Modest Mussorgsky's

Pictures at an Exhibition

---

orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

version for symphony orchestra

by Kahchun Wong (2022)

Score

Retsel Mil
Publications

Modest Mussorgsky's
Pictures at an Exhibition

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orchestrated as a

Sinfonia Concertante for chinese folk instruments and orchestra

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Score

Retsel Mil
Publications

Instrumentation

5 Soli$^{\text{Dí.HQ.YQ.PP.Perc}}$ / $3^{\text{1.2.p}}$.2.2.$3^{\text{1.2.cbsn}}$ - 4.3.3.1 - T 3P - Str

Woodwinds

3 Flutes (I, II, Piccolo)
2 Oboes
2 Clarinets in B♭
3 Bassoons (I, II, Contrabassoon)

Brass

4 Horns in F
3 Trumpets in B♭
3 Trombones
1 Tuba

Percussion

Timpani (+ $F\sharp_5$ Crotale and a bow)
3 Percussion players
→ Glockenspiel, Vibraphone, Tubular Bells
→ Triangle, Crash Dymbals, 2 Suspended Cymbals$^{\text{16-18" and 18-20"}}$, Tamtam
→ Whip, Tambourine, Snare Drum, Bass Drum
→ Coin, Bows, Superball

Soli

笛子 (独奏) Solo Dízi
→ B♭调小笛 (Xiǎodí in B♭), E♭调梆笛 (Bāngdí in E♭), (B♭调曲笛 (Qūdí in B♭), C♯调倍大笛 (Bèidàdí in C♯)
→ 洞箫 (Dòngxiāo), 埙 (Xūn)
胡琴 (独奏) Solo Húqín → 高胡 (Gāohú), 二胡 (Èrhú), 中胡 (Zhōnghú), 大胡 (Dàhú)
扬琴 (独奏) Solo Yángqín
琵琶 (独奏) Solo Pípá
打击乐器 (独奏) Solo Percussion
→ 云锣 (Yúnluó), 小锣 (Xiǎoluó), Crystal Bowl, Bell Plate in G♯ and B
→ 小堂鼓 (Xiǎo tánggǔ), 大堂鼓 (Dà tánggǔ), 新疆手鼓 (Xīnjiāng shǒugǔ)
→ 木鱼 (Mùyú) - 5 blocks, 莲花板 (Liánhuā bǎn)
→ Cymbal (Inverted), Coin, Superball
→ *Other Percussion, played by other soloists:* 4 Kompang, 2 Chains

Strings

Violin I
Violin II
Viola
Violoncello
Contrabass

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Music Preparation by Liria Music Prep

Transposed Score

Pictures At An Exhibition

Sinfonia Concertante for chinese folk instruments and orchestra

Promenade

Modest Mussorgsky (1874)
orch. Kahchun Wong (2022)

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.

Piccolo
Flutes I, II
Oboes I, II
Clarinets I, II in B♭
Bassoons I, II
Contrabassoon
Horns in F I, II
Horns in F III, IV
Trumpets in B♭ I, II
Trumpet in B♭ III
Trombones I, II
Trombone III & Tuba
Percussion

Soli (独奏)
笛子 (独奏) Solo Dízi — B♭调曲笛 (Qūdí in B♭) *f*
胡琴 (独奏) Solo Húqín — 二胡 (Èrhú) *f*
扬琴 (独奏) Solo Yángqín — *f*
琵琶 (独奏) Solo Pípá — *f*
打击乐器 (独奏) Solo Percussion — 云锣 (Yúnluó) *f*

Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.

Violin I
Violin II
Viola — div. pizz. *mf*
Violoncello — div. pizz. *mf*
Contrabass

1 2 3 4 5 6 7 8

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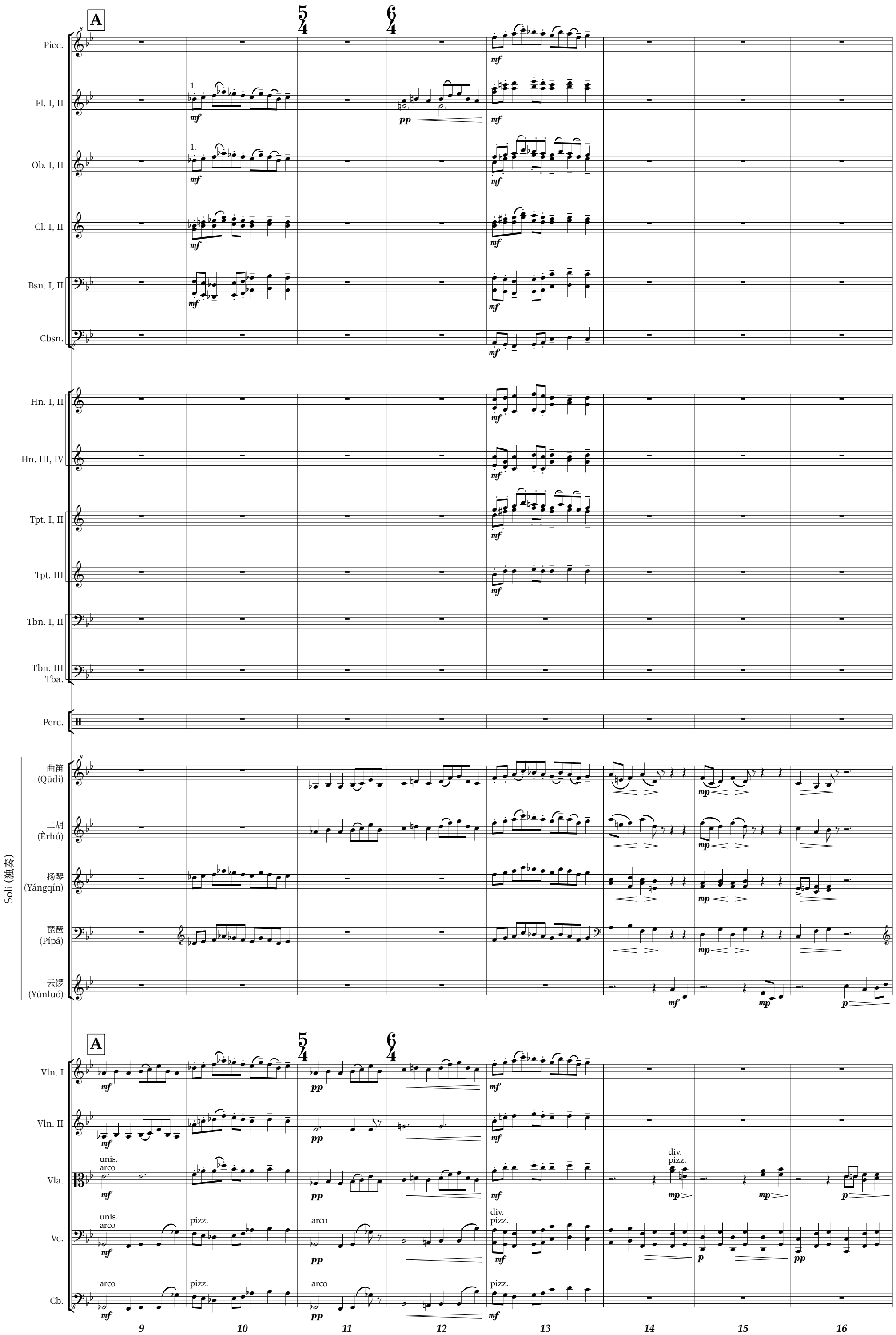
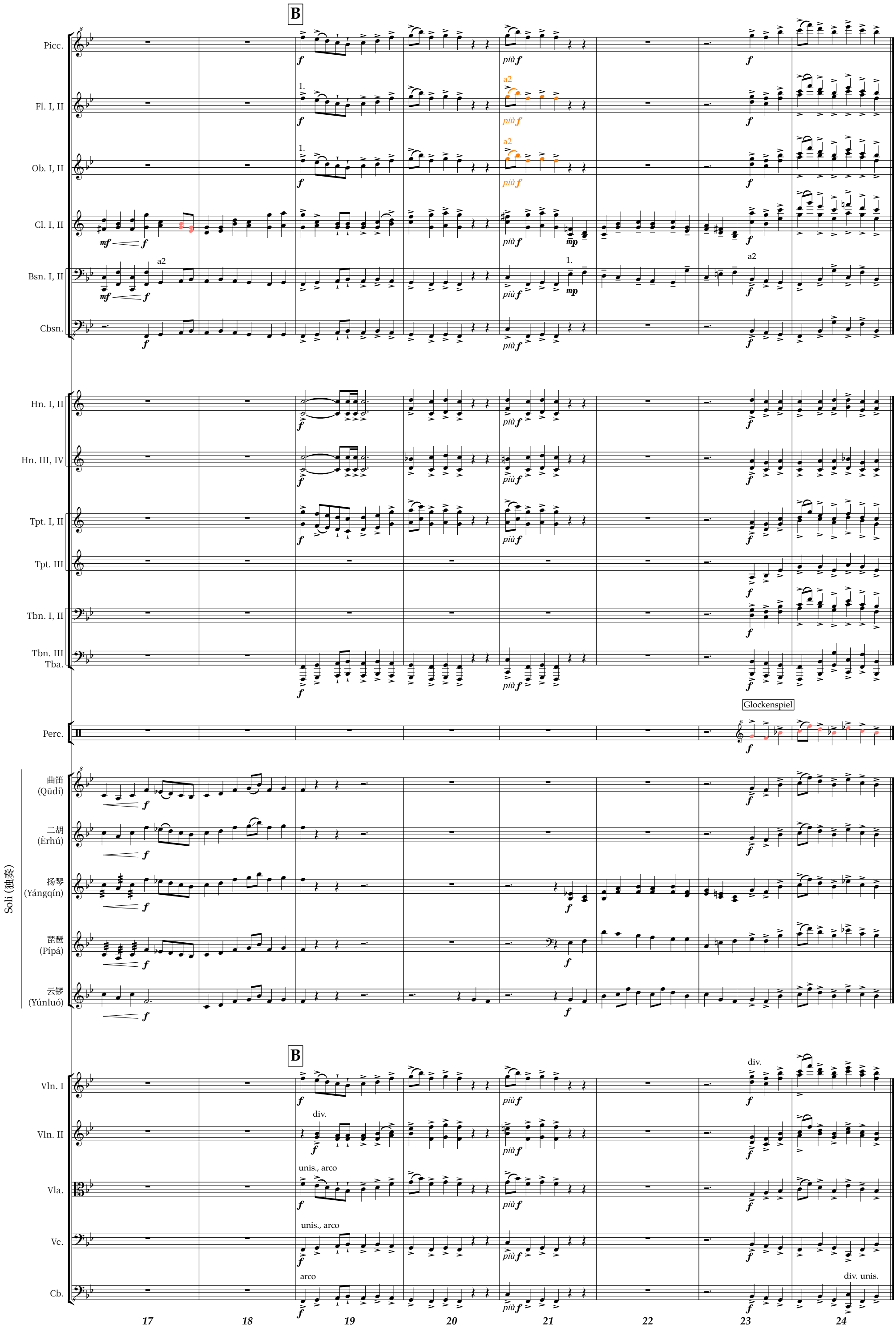
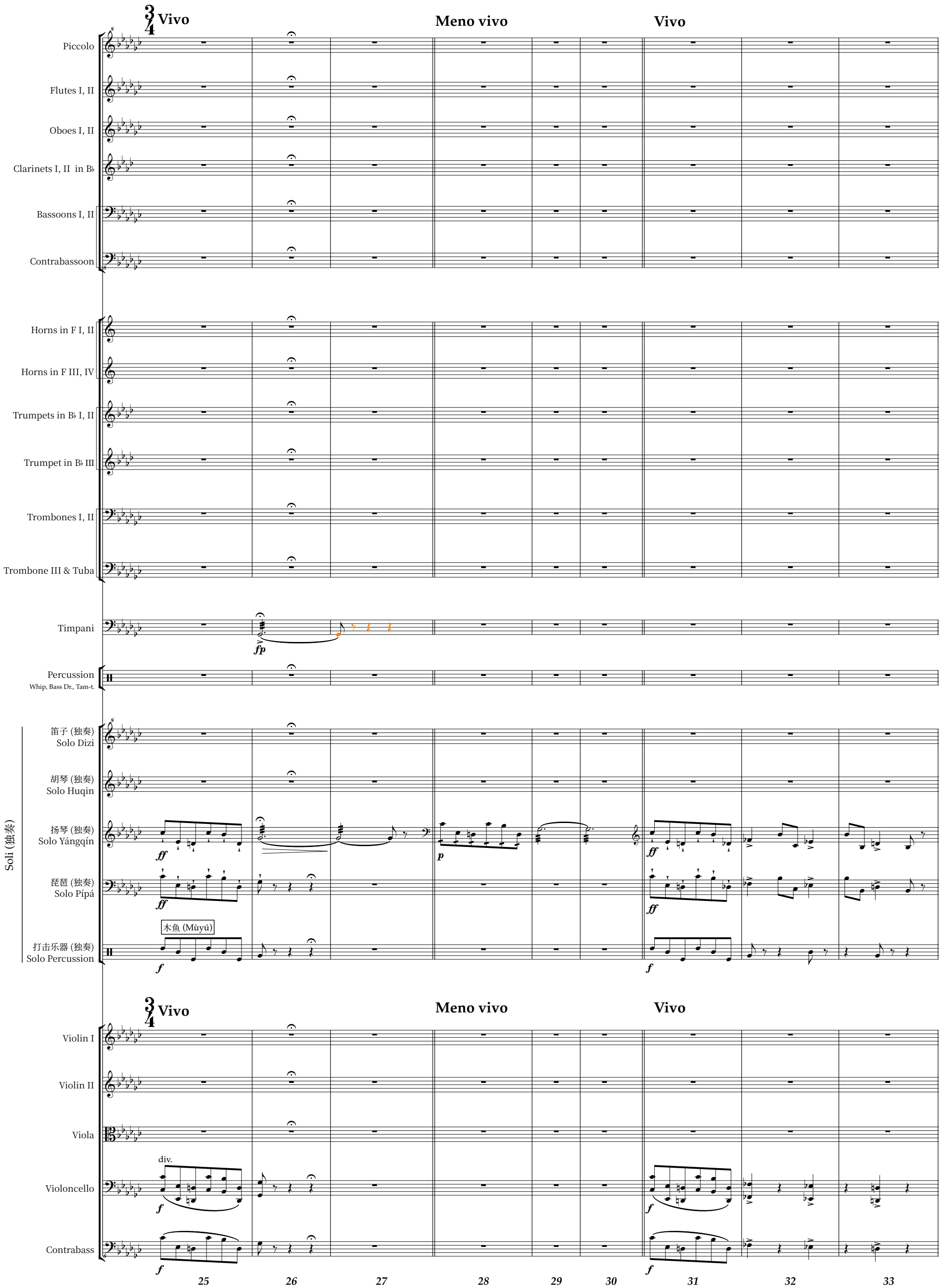

A
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Perc.
Soli (独奏)
曲笛
(Qūdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
云锣
(Yúnluó)
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
arco
pizz.
div.
9
10
11
12
13
14
15
16


B
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Perc.
Glockenspiel
Soli (独奏)
曲笛
(Qūdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
云锣
(Yúnluó)
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis., arco
arco
div. unis.
a2
17
18
19
20
21
22
23
24

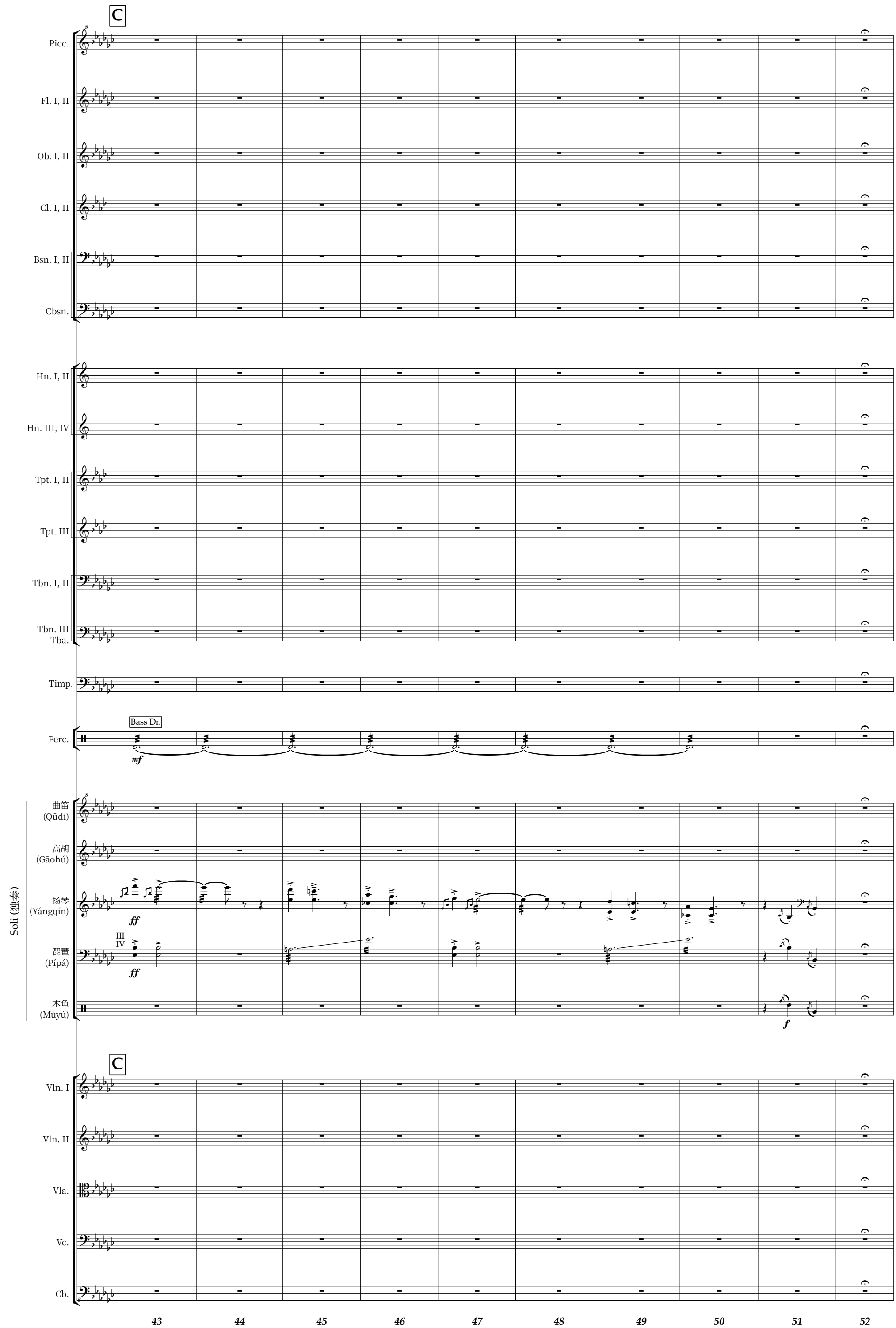
I. Gnomus


Vivo
Meno vivo
Vivo
Piccolo
Flutes I, II
Oboes I, II
Clarinets I, II in B♭
Bassoons I, II
Contrabassoon
Horns in F I, II
Horns in F III, IV
Trumpets in B♭ I, II
Trumpet in B♭ III
Trombones I, II
Trombone III & Tuba
Timpani
fp
Percussion
Whip, Bass Dr., Tam-t.
Soli (独奏)
笛子 (独奏)
Solo Dizi
胡琴 (独奏)
Solo Huqin
扬琴 (独奏)
Solo Yángqín
琵琶 (独奏)
Solo Pípá
木鱼 (Mùyú)
打击乐器 (独奏)
Solo Percussion
ff
p
f
Violin I
Violin II
Viola
div.
Violoncello
Contrabass
25
26
27
28
29
30
31
32
33

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
曲笛 (Qūdí)
高胡 (Gāohú)
扬琴 (Yángqín)
琵琶 (Pípá)
木鱼 (Mùyú)
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
straight mute
2. straight mute
3. straight mute
Whip
高胡 (Gāohú)
(unis.) pizz.
pizz.

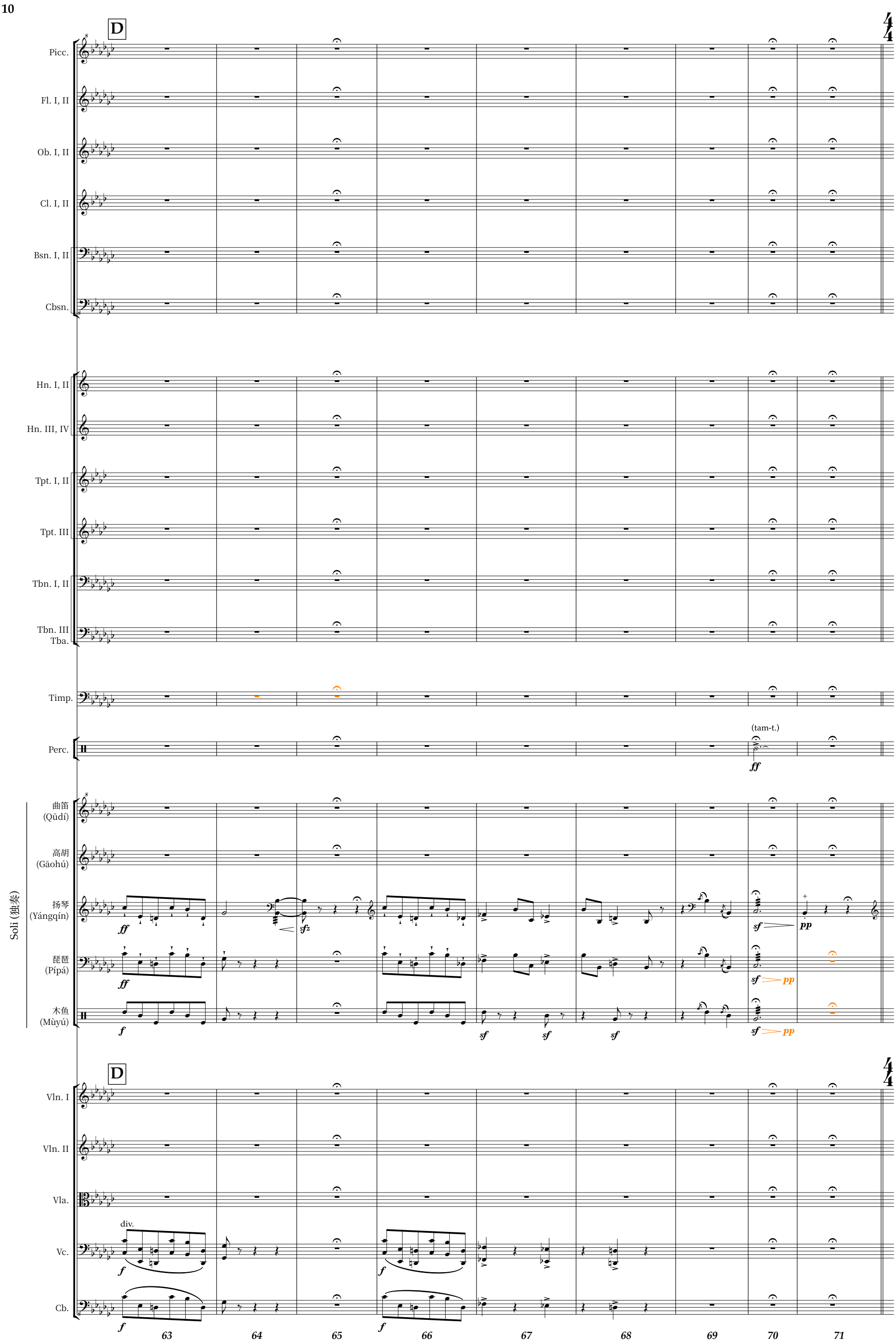
34 35 36 37 38 39 40 41 42


C
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Bass Dr.
Perc.
mf
Soli (独奏)
曲笛
(Qūdí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
木鱼
(Mùyú)
ff
ff
f
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
43
44
45
46
47
48
49
50
51
52

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
曲笛 (Qūdí)
高胡 (Gāohú)
扬琴 (Yángqín)
琵琶 (Pípá)
木鱼 (Mùyú)
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
cup mute
3. cup mute
Tba. (senza sord.)
Tamtam
gliss.
arco
div., arco
unis.

53 54 55 56 57 58 59 60 61 62


D
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
(tam-t.)
ff
Soli (独奏)
曲笛
(Qūdí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
木鱼
(Mùyú)
ff
sfz
sf
pp
f
D
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
63
64
65
66
67
68
69
70
71

E Meno mosso — Vivo

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
mf

Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Bass Dr.
Perc.
mf

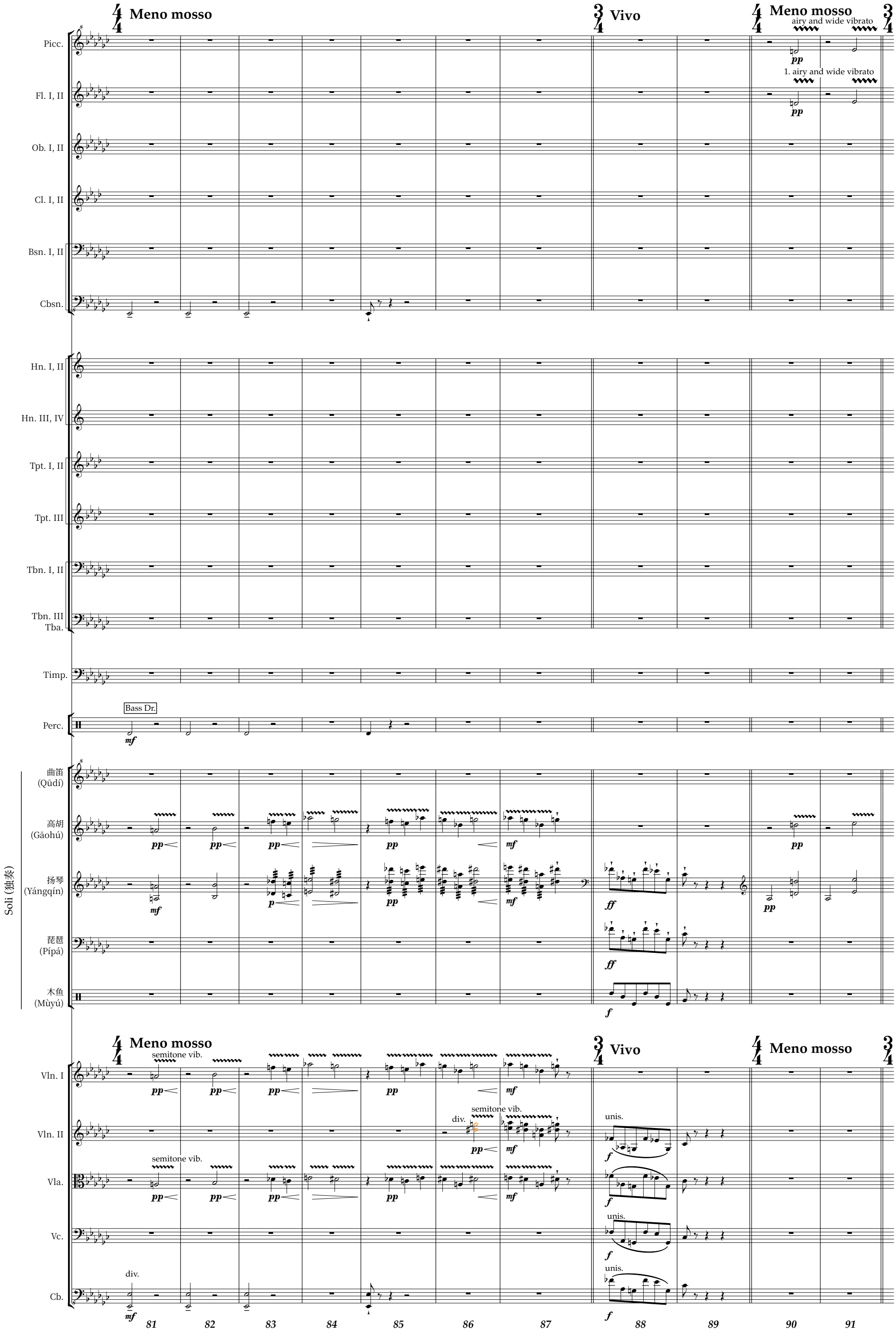
Soli (独奏)

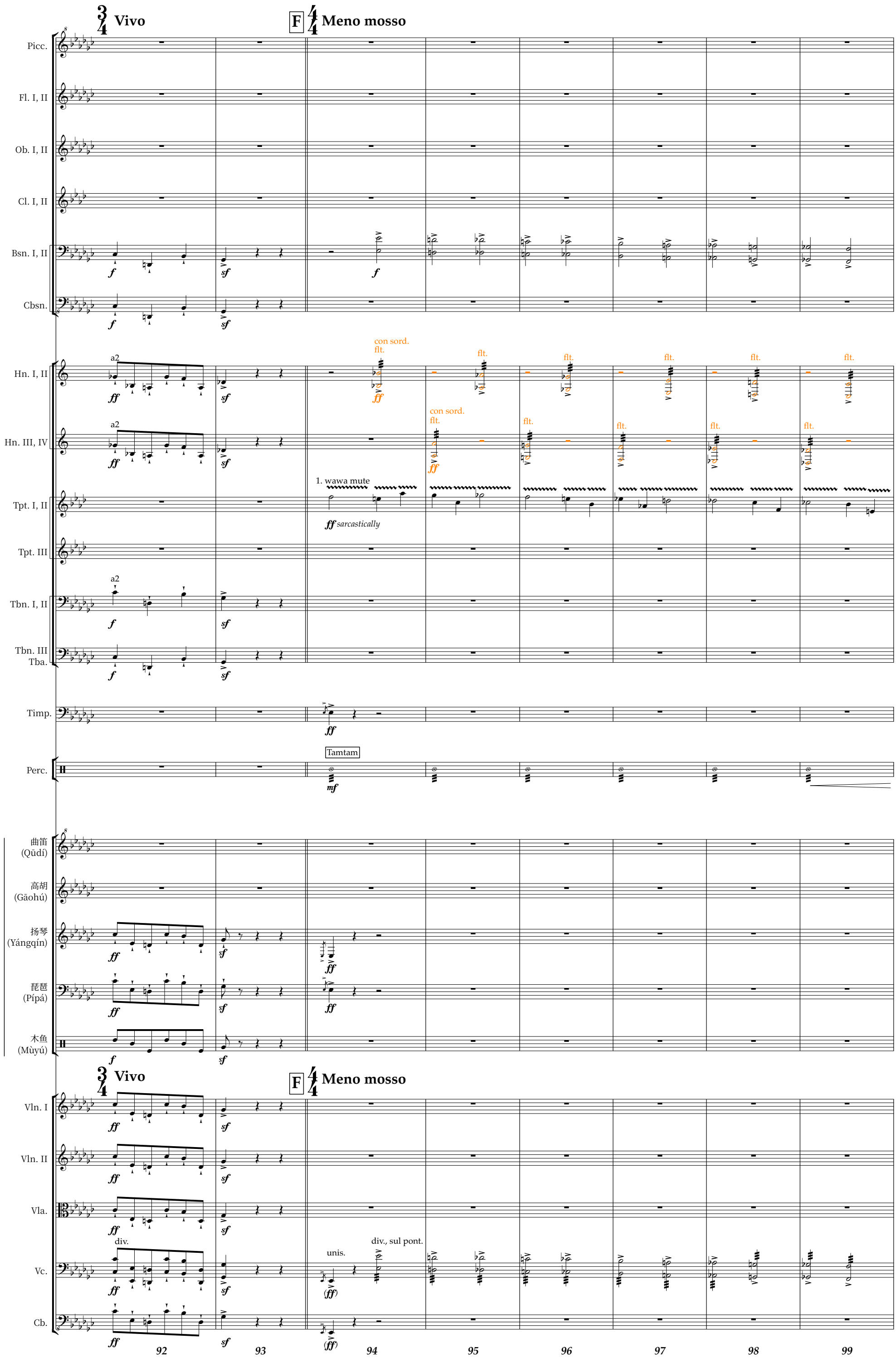
曲笛 (Qūdí)
大幅度滑揉（毛骨悚然）
高胡 (Gāohú)
pp *pp* *pp* *pp* *mf*
扬琴 (Yángqín)
mf *p* *pp* *mf* *ff*
琵琶 (Pípá)
ff
木鱼 (Mùyú)
f

E Meno mosso — Vivo

Vln. I
Vln. II
Vla.
f
Vc.
f
Cb.
div.
mf
unis.
f

72 73 74 75 76 77 78 79 80


Meno mosso
Vivo
Meno mosso
airy and wide vibrato
1. airy and wide vibrato
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Bass Dr.
Perc.
Soli (独奏)
曲笛
(Qūdí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
木鱼
(Mùyú)
Meno mosso
semitone vib.
Vivo
Meno mosso
Vln. I
Vln. II
div.
unis.
Vla.
Vc.
Cb.
81
82
83
84
85
86
87
88
89
90
91


Vivo
Meno mosso
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
a2
con sord.
flt.
Tpt. I, II
Tpt. III
1. wawa mute
sarcastically
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Tamtam
曲笛 (Qūdí)
高胡 (Gāohú)
扬琴 (Yángqín)
琵琶 (Pípá)
木鱼 (Mùyú)
Soli (独奏)
Vln. I
Vln. II
Vla.
div.
unis.
div., sul pont.
Vc.
Cb.
92
93
94
95
96
97
98
99

Picc.
norm.
ff

Fl. I, II
a2 norm.
ff

Ob. I, II
ff

Cl. I, II
ff

Bsn. I, II
a2
ff

Cbsn.
ff

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II
a2 wawa mute
ff sarcastically

Tbn. III
Tba.
3. wawa mute
ff
(Tba. senza sord.)

Timp.

Perc.
(tam-t.)
ff
Crash Cym. + Bass Dr.
ff

Soli (独奏)
曲笛 (Qūdí)
高胡 (Gāohú)
扬琴 (Yángqín)
琵琶 (Pípá)
木鱼 (Mùyú)
小锣 (Xiǎoluó)
f

Vln. I
free bowing
ff

Vln. II
free bowing
ff

Vla.
free bowing
ff

Vc.
unis.
ff

Cb.
ff

100 101 102 103 104 105

G 3/4 accel.

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.

Hn. I, II
Hn. III, IV
Tpt. I, II
cup mute
p
Tpt. III
(cup mute)
p
Tbn. I, II
cup mute
p
Tbn. III
Tba.
3. cup mute
p

Timp.

Perc.

Soli (独奏)

曲笛 (Qūdí)
大胡 (Dàhú)
大胡 (Dàhú)
tr
p
f
扬琴 (Yángqín)
琵琶 (Pípá)
小锣 (Xiǎoluó)

G 3/4 accel.

Vln. I
pizz.
p
Vln. II
div., pizz.
p
Vla.
Vc.
tr
mf
pp
Cb.
tr
pp

106 107 108 109 110 111 112 113 114 115

Vivo

Picc.
Fl. I, II — 1. mf — a2 f
Ob. I, II — 1. mf — f
Cl. I, II — 1. p cresc. — mf — a2 f
Bsn. I, II — p cresc. — f
Cbsn.

Hn. I, II — (ord.) senza sord. — p cresc. — f
Hn. III, IV — 3. senza sord. — p cresc. — f
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III / Tba.
Timp.
Perc.

Soli (独奏)
曲笛 (Qūdí)
大胡 (Dàhú) — f — p — f
扬琴 (Yángqín) — f — p — f
琵琶 (Pípá) — f — p — f
小锣 (Xiǎoluó)

Vivo

Vln. I — mf — mf — f
Vln. II — unis. — mf — f
Vla. — div., pizz. — mf — unis. mf — f
Vc. — pizz. f
Cb.

116 117 118 119 120 121 122 123 124 125

Meno mosso

Vivo

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

(4. senza sord.)

Hn. III, IV

straight mute

Tpt. I, II

Tpt. III

Tbn. I, II

3. straight mute

Tbn. III

Tba.

Timp.

Perc.

Whip

Bass Dr.

Soli (独奏)

曲笛 (Qūdí)

小笛 (Xiǎodí)

大胡 (Dàhú)

双音

gliss.

扬琴 (Yángqín)

琵琶 (Pípá)

木鱼 (Mùyú)

Meno mosso

Vivo

Vln. I

Vln. II

Vla.

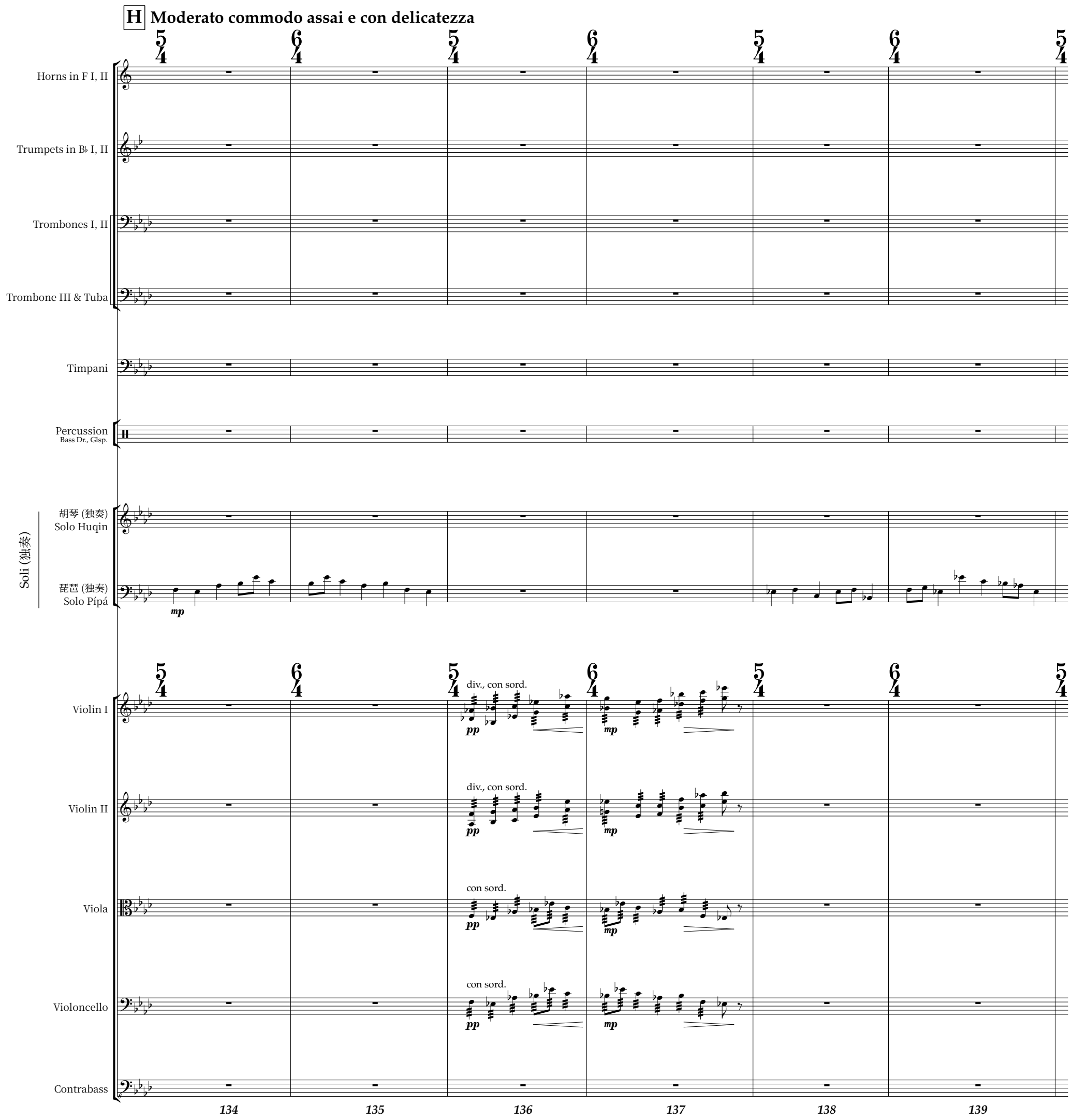
Vc.

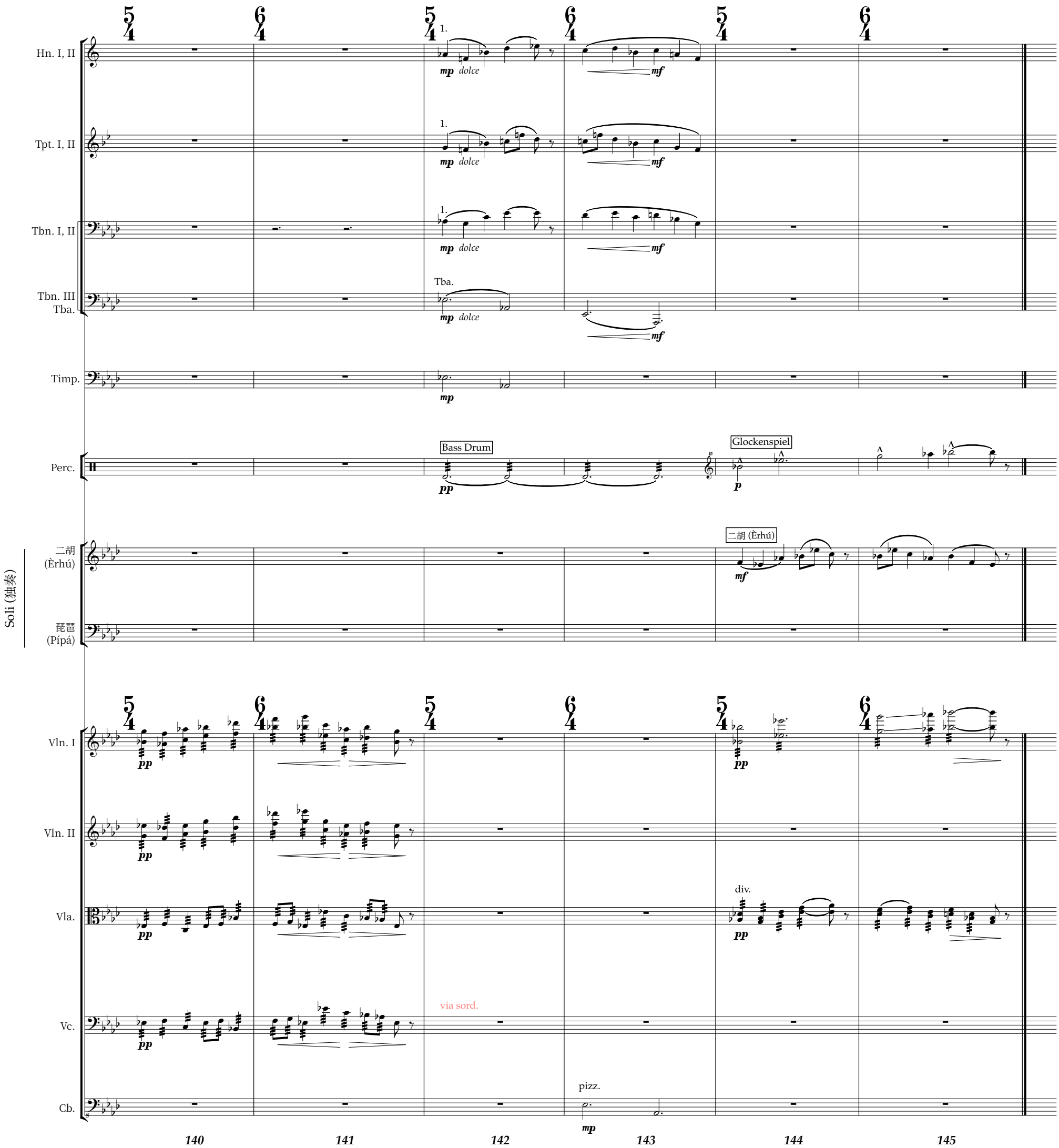
Cb.

arco

126 127 128 129 130 131 132 133

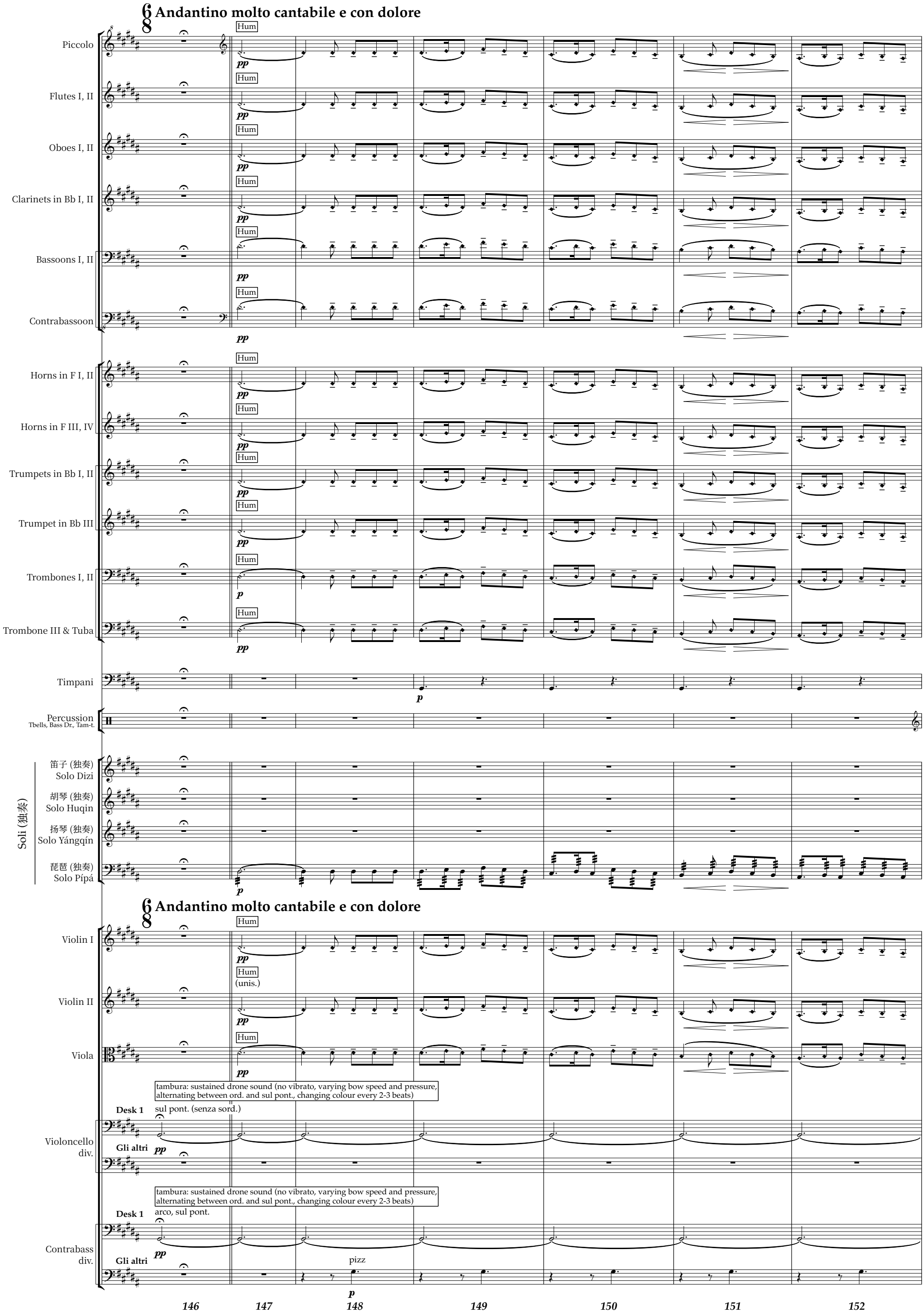
Promenade


H
Moderato commodo assai e con delicatezza
Horns in F I, II
Trumpets in B♭ I, II
Trombones I, II
Trombone III & Tuba
Timpani
Percussion
Bass Dr., Glsp.
Soli (独奏)
胡琴 (独奏)
Solo Huqin
琵琶 (独奏)
Solo Pípá
mp
Violin I
div., con sord.
pp
mp
Violin II
div., con sord.
pp
mp
Viola
con sord.
pp
mp
Violoncello
con sord.
pp
mp
Contrabass
134
135
136
137
138
139



Regarding the next movement, *Il vecchio castello:*
Hums are notated in sounding pitch. Instruments return to their usual transposition after the humming sections. For transposing instruments such as the Clarinets, Trumpets and Horns, a new key signature in sounding pitch is provided for these instruments, while octave transposing instruments only have a clef change. This also applies to the humming section in *The Great Gate of Kyiv.*

II. Il vecchio castello



I

J

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Timp.

Tubular Bells

Perc.

C♯ 调倍大笛 (Bèidàdí in C♯)

Soli (独奏)

倍大笛
(Bèidàdí)

con espressione

二胡
(Èrhú)

(二胡 - CG)

扬琴
(Yángqín)

琵琶
(Pípá)

I

J

Vln. I

div.
(con sord.)

Play

Vln. II

Play

Vla.

poco sul pont.

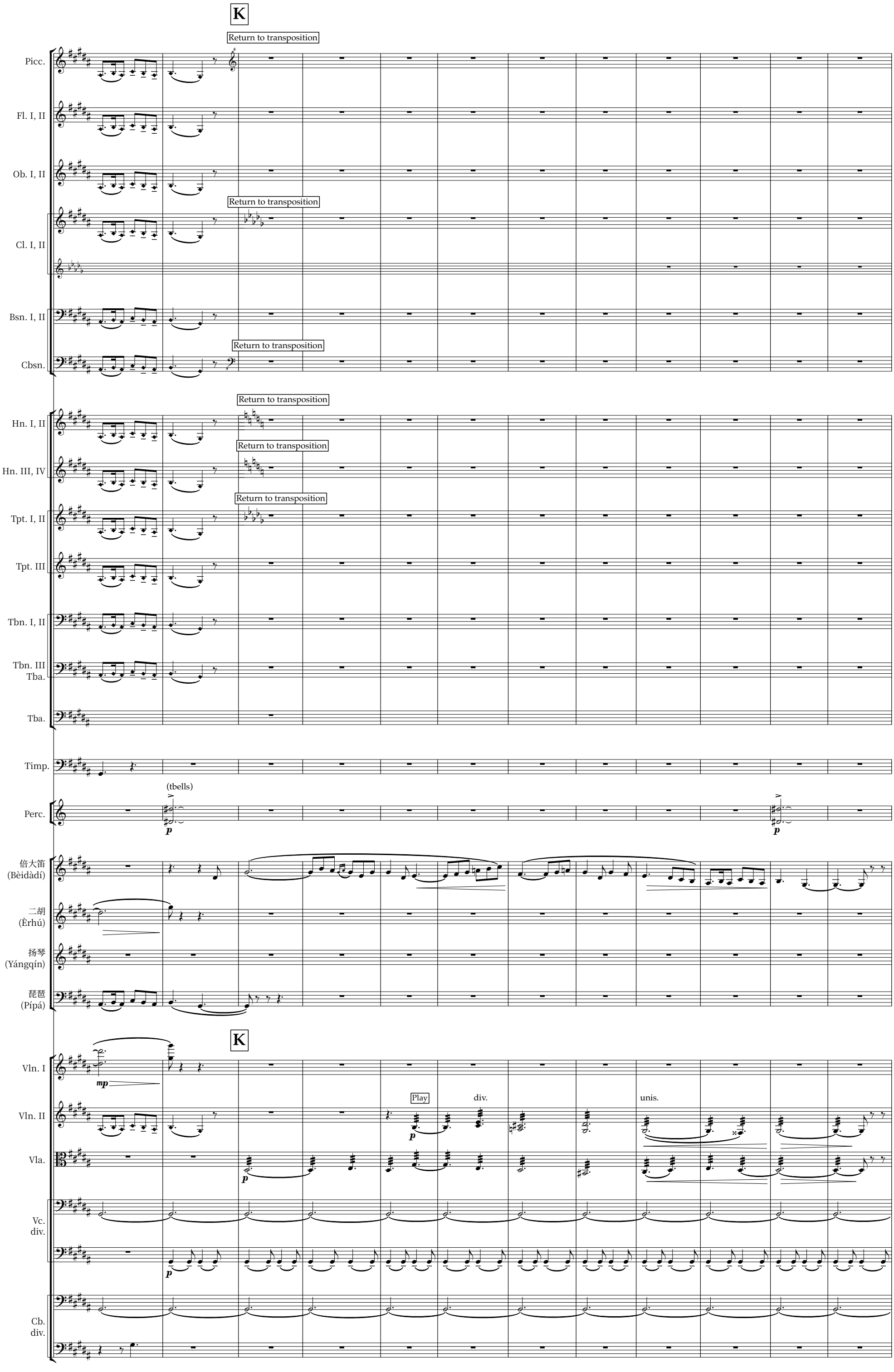
Vc.
div.

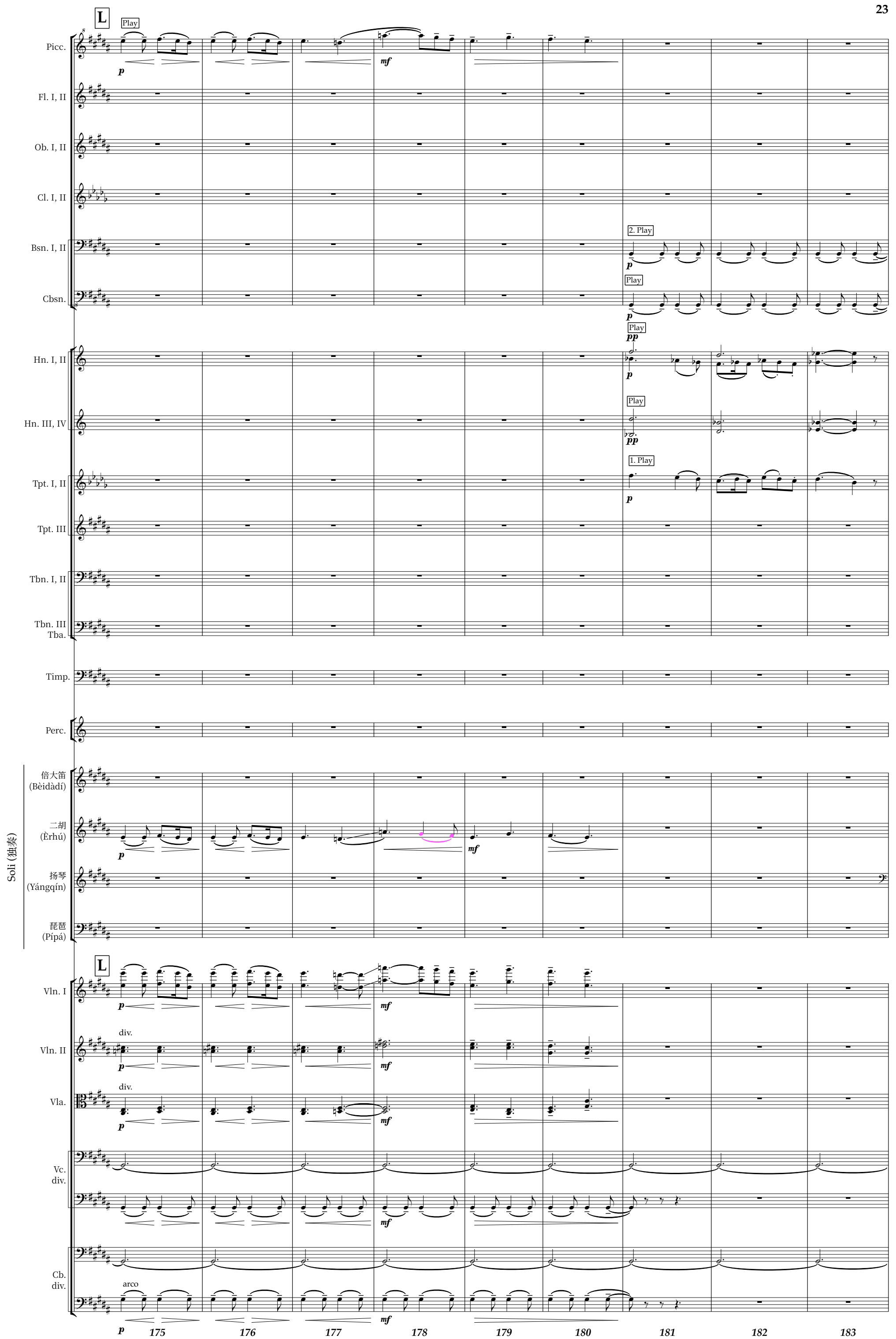
(gli altri)
(senza sord.)

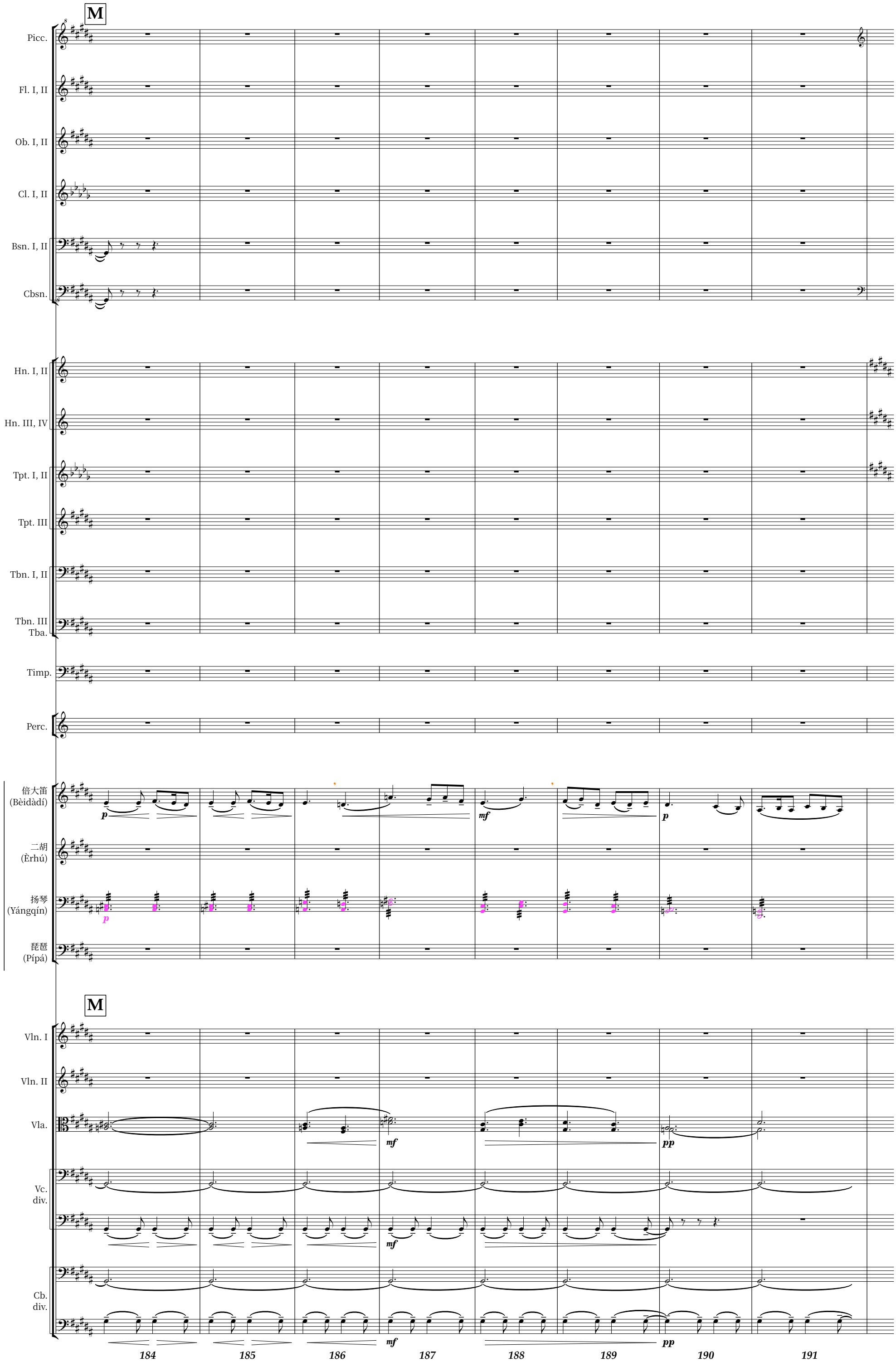
Cb.
div.

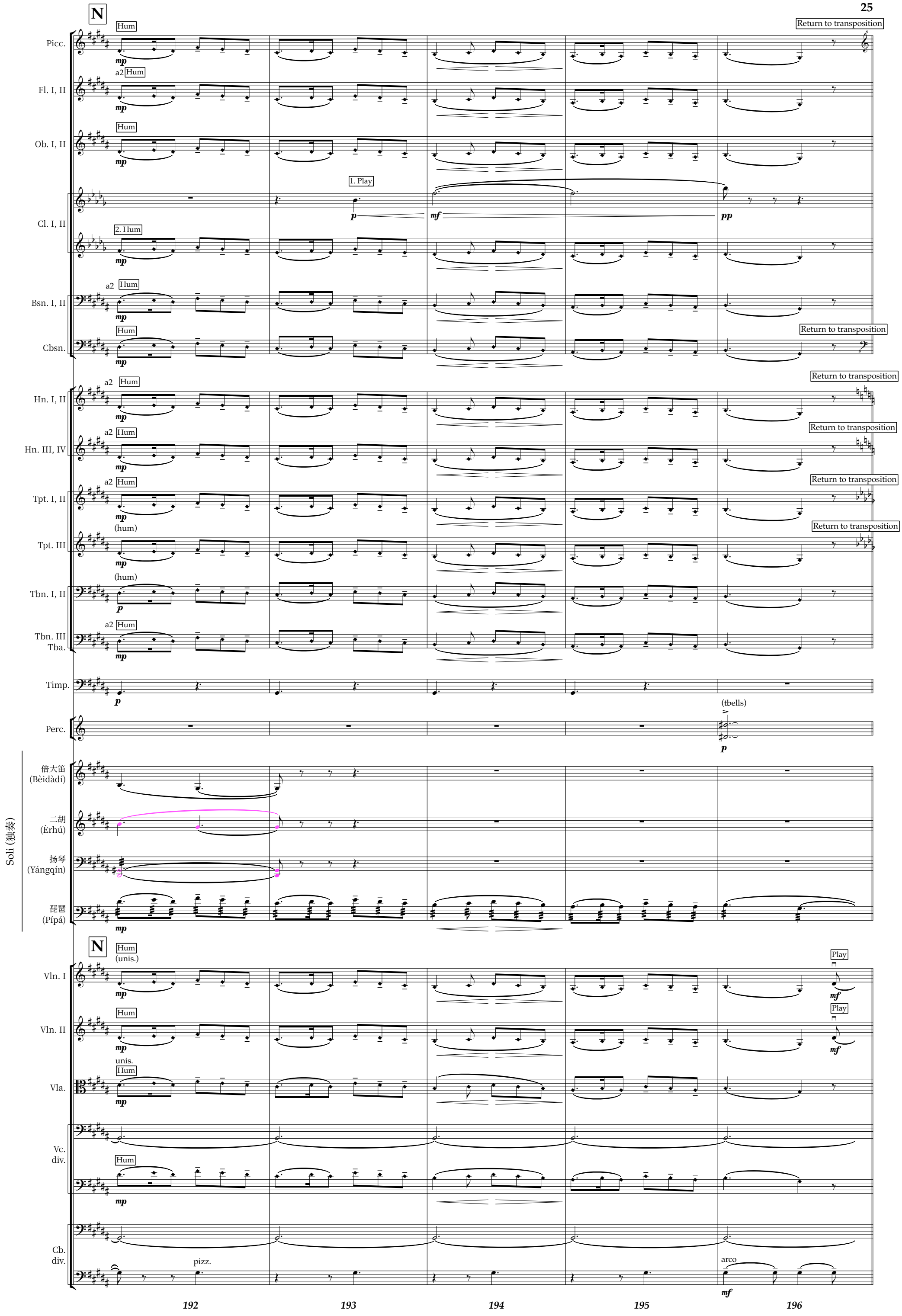
(gli altri) pizz

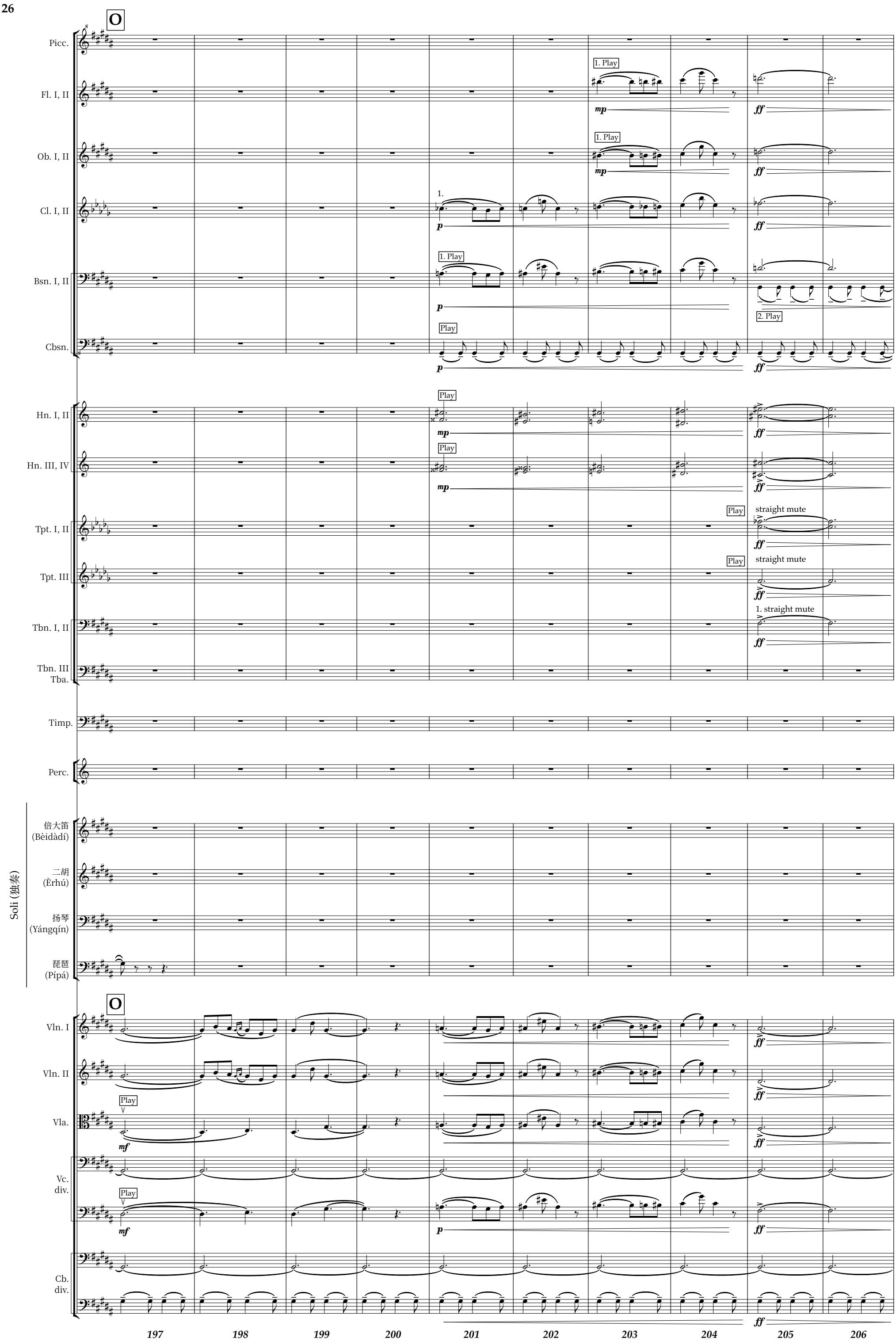
153 154 155 156 157 158 159 160 161 162

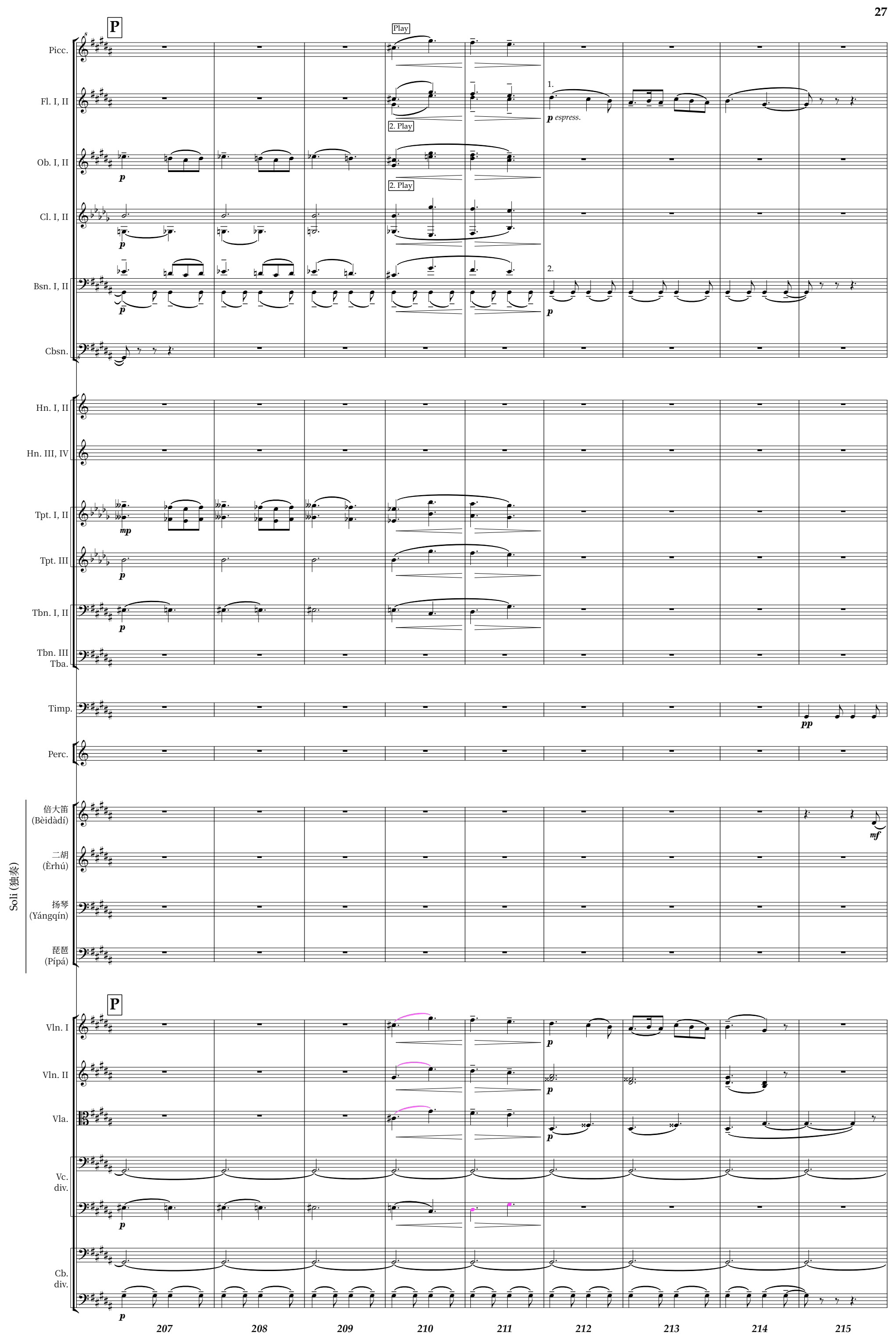

K
Return to transposition
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Tba.
Timp.
Perc.
(tbells)
p
倍大笛
(Bèidàdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
K
Vln. I
mp
Vln. II
Play
div.
unis.
Vla.
Vc.
div.
Cb.
div.
163
164
165
166
167
168
169
170
171
172
173
174

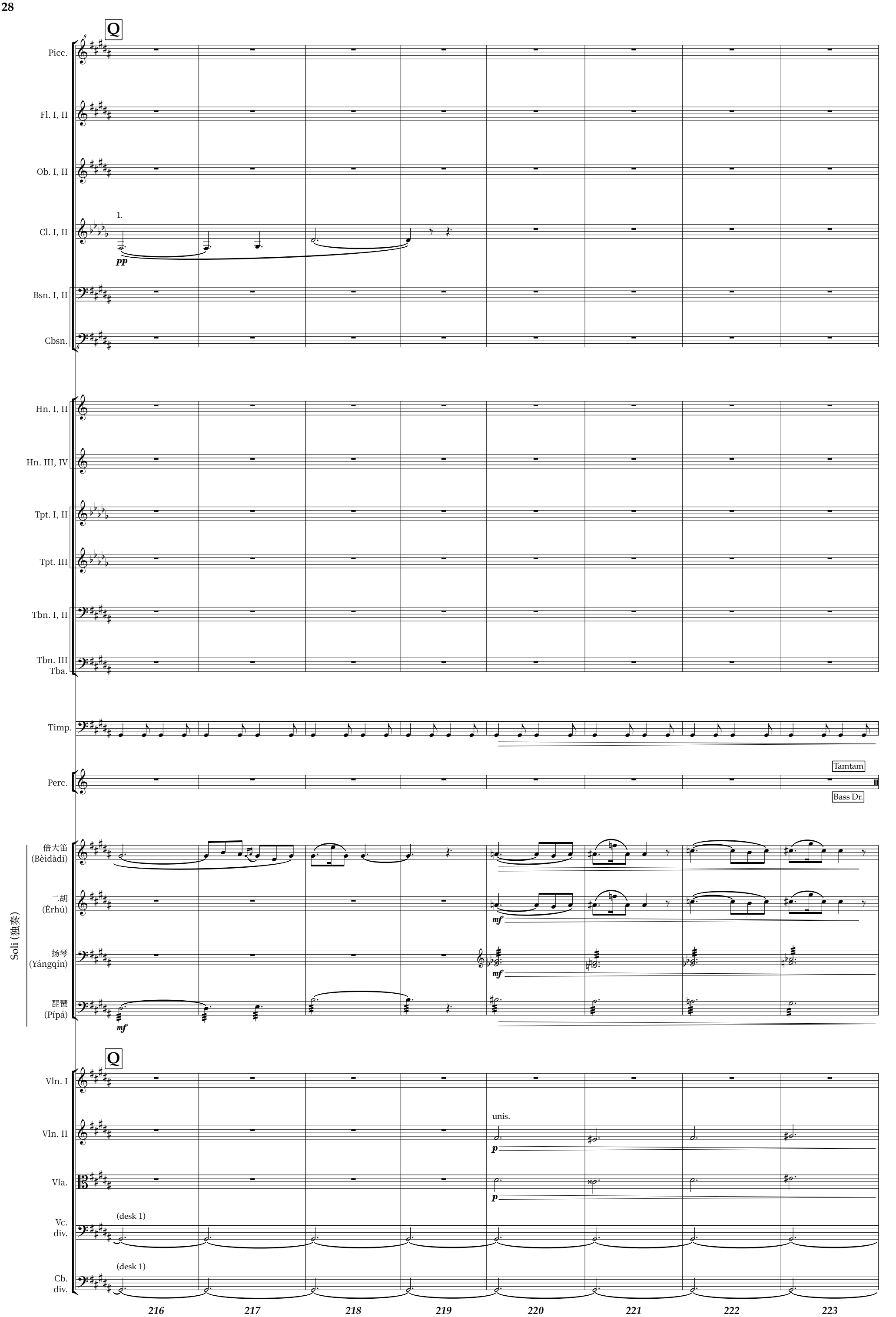

L
Play
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
2. Play
Hn. I, II
Hn. III, IV
Tpt. I, II
1. Play
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛
(Bèidàdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.
arco
p
mf
pp
175
176
177
178
179
180
181
182
183


M
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛
(Bèidàdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
p
mf
p
p
M
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
div.
mf
pp
mf
mf
pp
184
185
186
187
188
189
190
191


N
Hum
Return to transposition
Picc.
a2 Hum
Fl. I, II
Hum
Ob. I, II
1. Play
Cl. I, II
2. Hum
a2 Hum
Bsn. I, II
Hum
Cbsn.
a2 Hum
Hn. I, II
a2 Hum
Hn. III, IV
a2 Hum
Tpt. I, II
(hum)
Tpt. III
(hum)
Tbn. I, II
a2 Hum
Tbn. III
Tba.
Timp.
(tbells)
Perc.
倍大笛
(Bèidàdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Soli (独奏)
N
Hum
(unis.)
Vln. I
Play
Hum
Vln. II
Play
unis.
Hum
Vla.
Vc.
div.
Hum
Cb.
div.
pizz.
arco
192
193
194
195
196


O
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛
(Bèidàdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
div.
1. Play
Play
2. Play
1.
mp
p
mf
ff
straight mute
1. straight mute
197
198
199
200
201
202
203
204
205
206

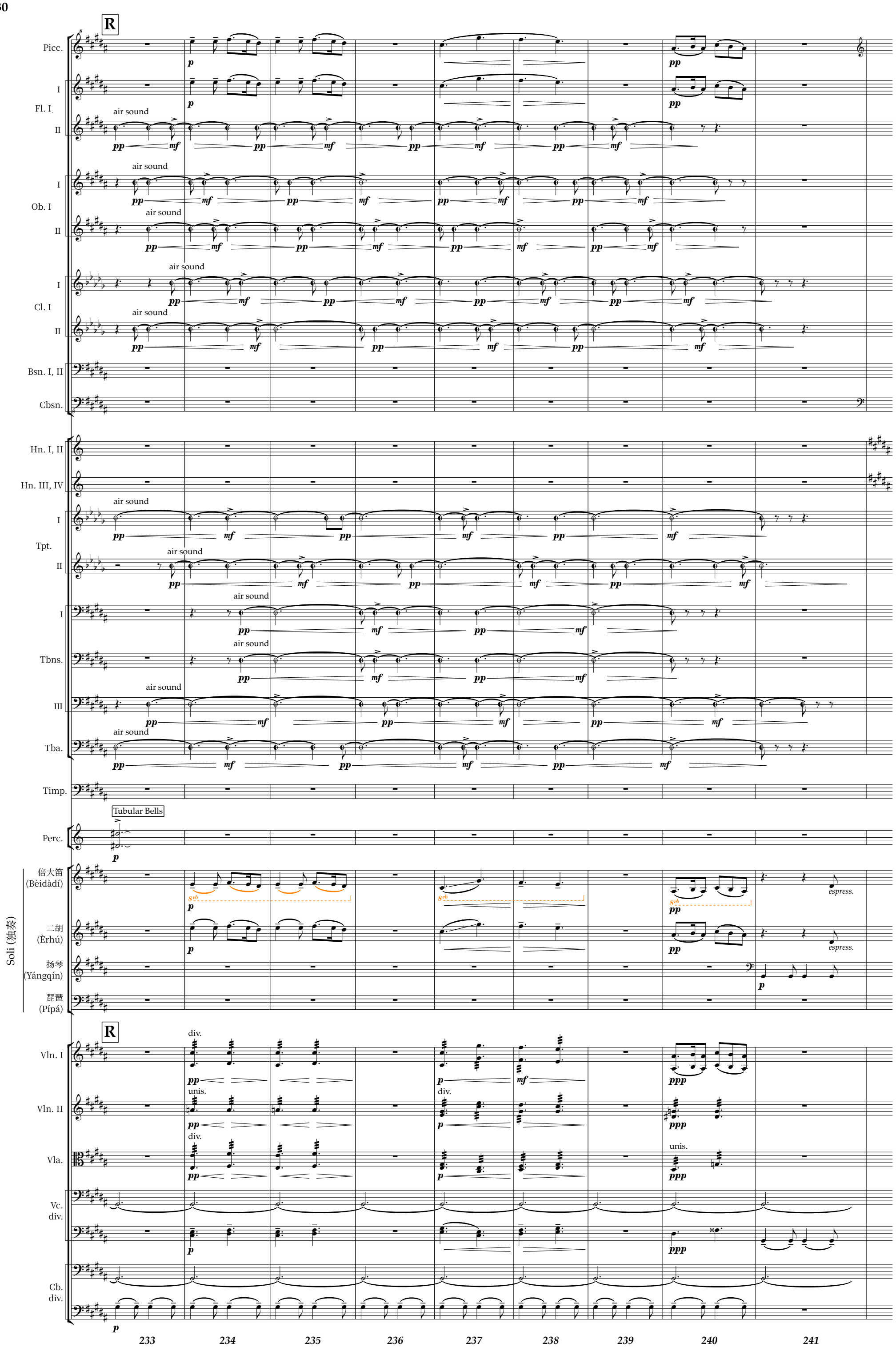

P
Play
2. Play
1.
p espress.
2.
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛
(Bèidàdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
div.
207
208
209
210
211
212
213
214
215

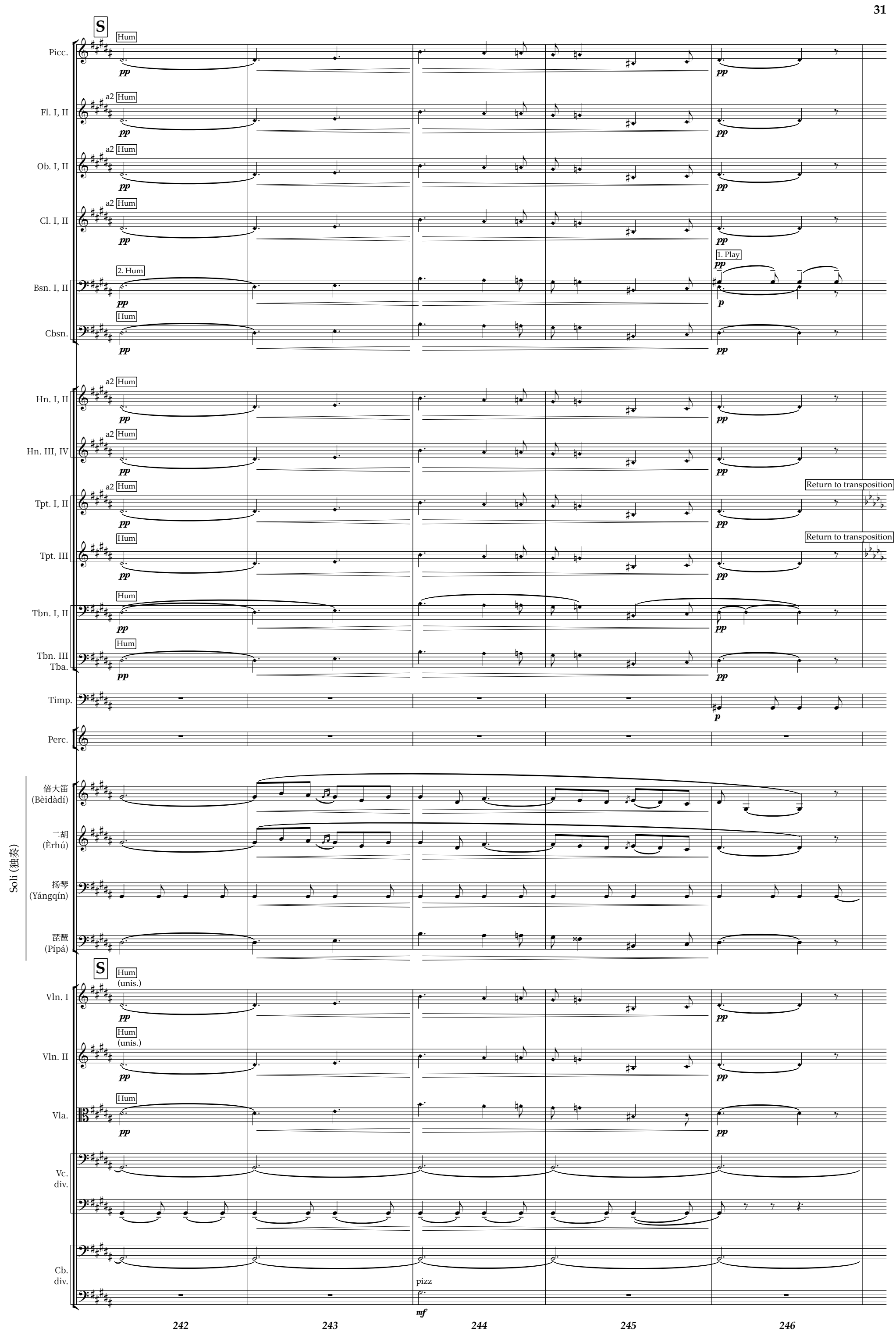

Q
Picc.
Fl. I, II
Ob. I, II
1.
Cl. I, II
pp
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Tamtam
Bass Dr.
Soli (独奏)
倍大笛
(Bèidàdí)
二胡
(Èrhú)
mf
扬琴
(Yángqín)
mf
琵琶
(Pípá)
mf
Q
Vln. I
Vln. II
unis.
p
Vla.
p
Vc.
div.
(desk 1)
Cb.
div.
(desk 1)
216
217
218
219
220
221
222
223

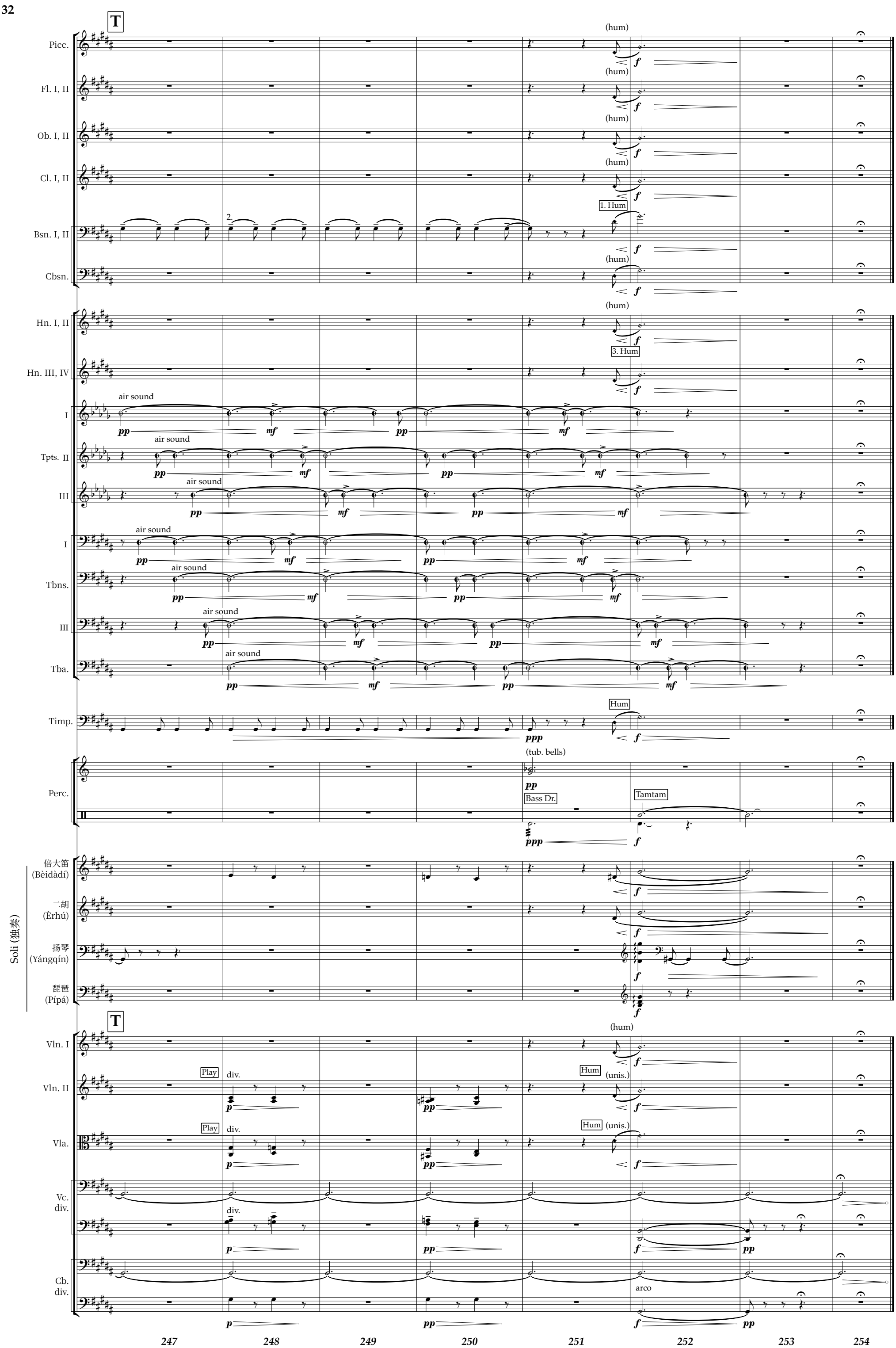
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛 (Bèidàdí)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
Vln. I
Vln. II
Vla.
Vc. div.
Cb. div.

senza sord.
senza sord.
1. senza sord.
div.
div.
espress.

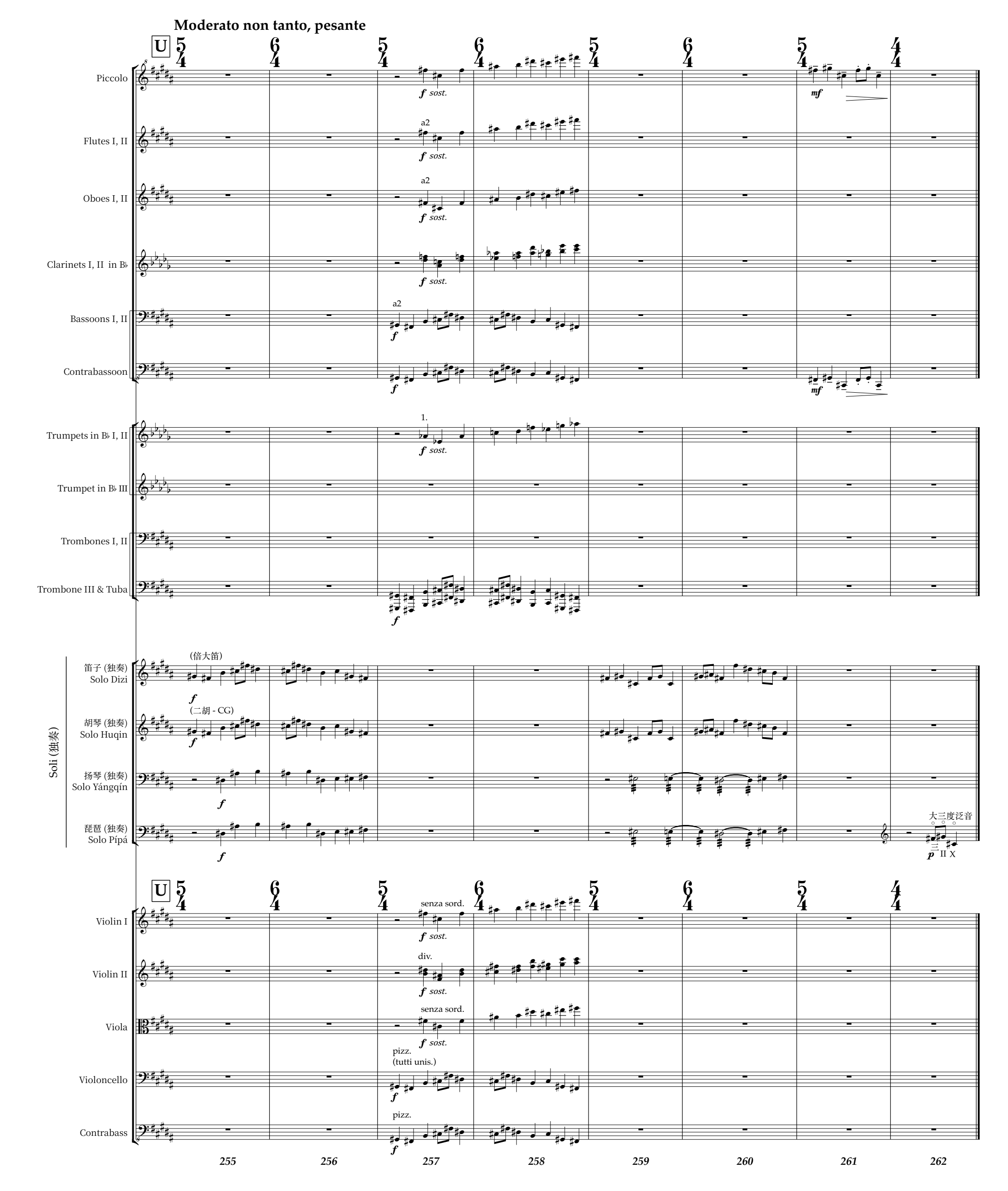
224 225 226 227 228 229 230 231 232


R
Picc.
Fl. I
I
II
Ob. I
Cl. I
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt.
Tbns.
III
Tba.
Timp.
Tubular Bells
Perc.
Soli (独奏)
倍大笛
(Bèidàdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Vln. I
Vln. II
Vla.
Vc.
Cb.
air sound
div.
unis.
espress.
233
234
235
236
237
238
239
240
241

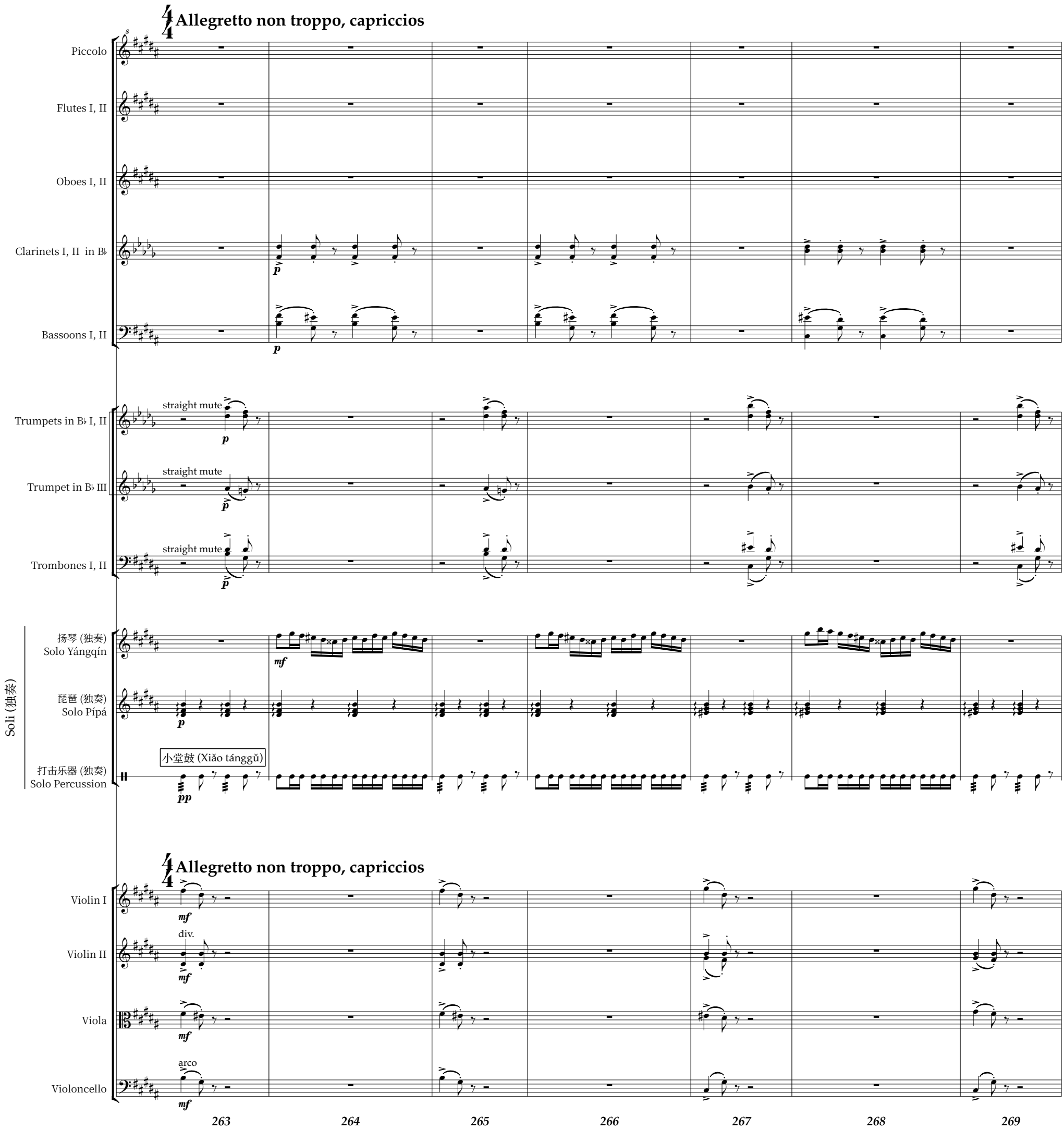

S
Hum
Picc.
Fl. I, II
a2
Ob. I, II
Cl. I, II
2. Hum
1. Play
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Return to transposition
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛
(Bèidàdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
(unis.)
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
div.
pizz
pp
p
mf
242
243
244
245
246


T
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛 (Bèidàdí)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
Vln. I
Vln. II
Vla.
Vc. div.
Cb. div.
(hum)
1. Hum
2.
3. Hum
air sound
Hum
(tub. bells)
Bass Dr.
Tamtam
Play
div.
(unis.)
arco
247
248
249
250
251
252
253
254

Promenade


Moderato non tanto, pesante
U
Piccolo
Flutes I, II
Oboes I, II
Clarinets I, II in B♭
Bassoons I, II
Contrabassoon
Trumpets in B♭ I, II
Trumpet in B♭ III
Trombones I, II
Trombone III & Tuba
Soli (独奏)
笛子 (独奏)
Solo Dizi
胡琴 (独奏)
Solo Huqin
扬琴 (独奏)
Solo Yángqín
琵琶 (独奏)
Solo Pípá
Violin I
Violin II
Viola
Violoncello
Contrabass
255
256
257
258
259
260
261
262

III. Tuileries (Dispute d'enfants après jeux)



Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Tpt. I, II
Tpt. III
Tbn. I, II
Soli (独奏)
扬琴 (Yángqín)
琵琶 (Pípá)
小堂鼓 (Xiǎo tánggǔ)
Vln. I
Vln. II
Vla.
Vc.

270 271 272 273 274 275

V

Picc.
Fl. I, II
Cl. I, II
Bsn. I, II
Soli (独奏)
扬琴 (Yángqín)
琵琶 (Pípá)
V
Vln. I
Vln. II
Vla.

276 277 278 279 280 281

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Soli (独奏)
扬琴 (Yángqín)
琵琶 (Pípá)
小堂鼓 (Xiǎo tánggǔ)
Vln. I
Vln. II
Vla.
Vc.

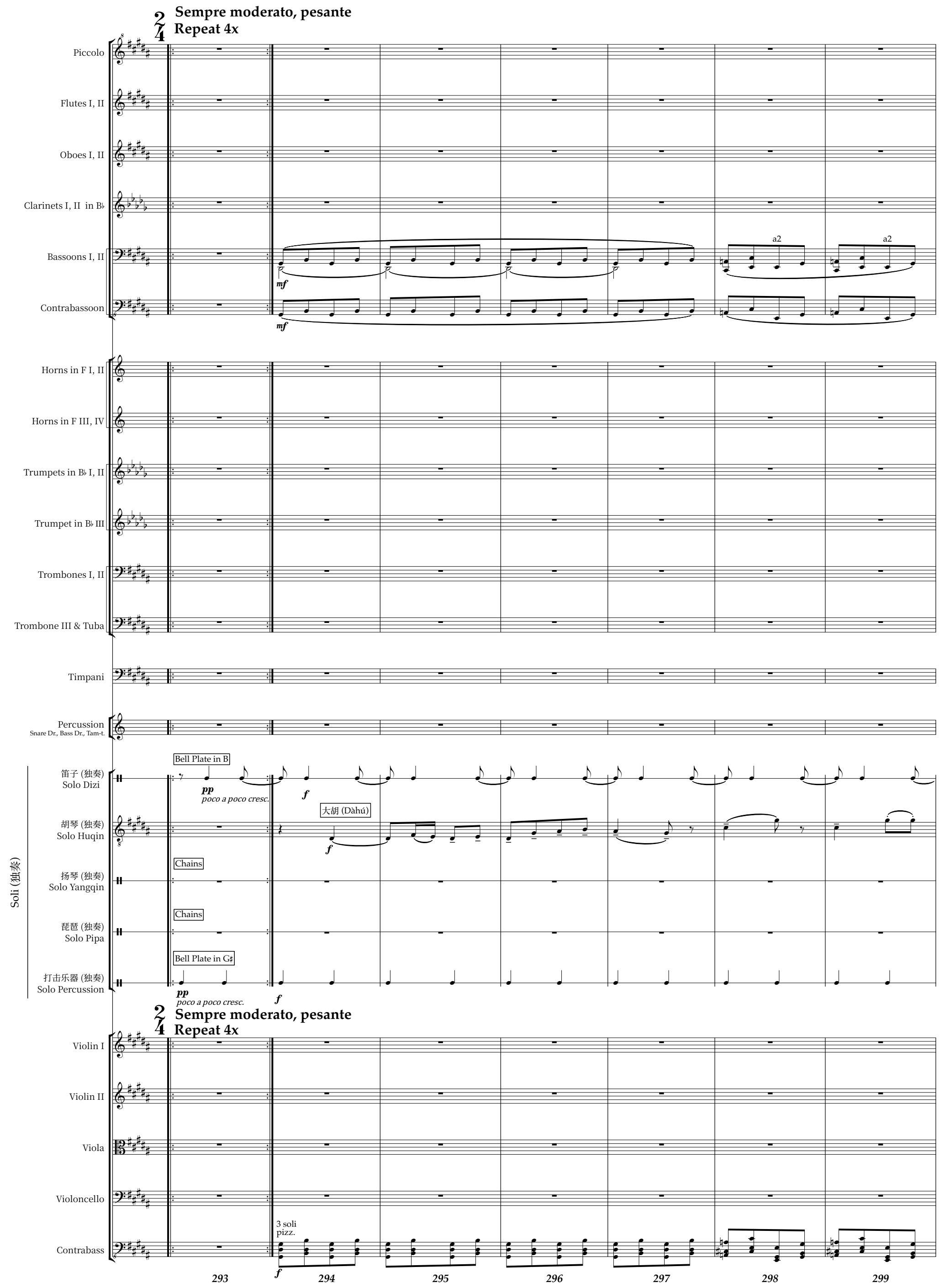
a2
pizz.
282 283 284 285 286

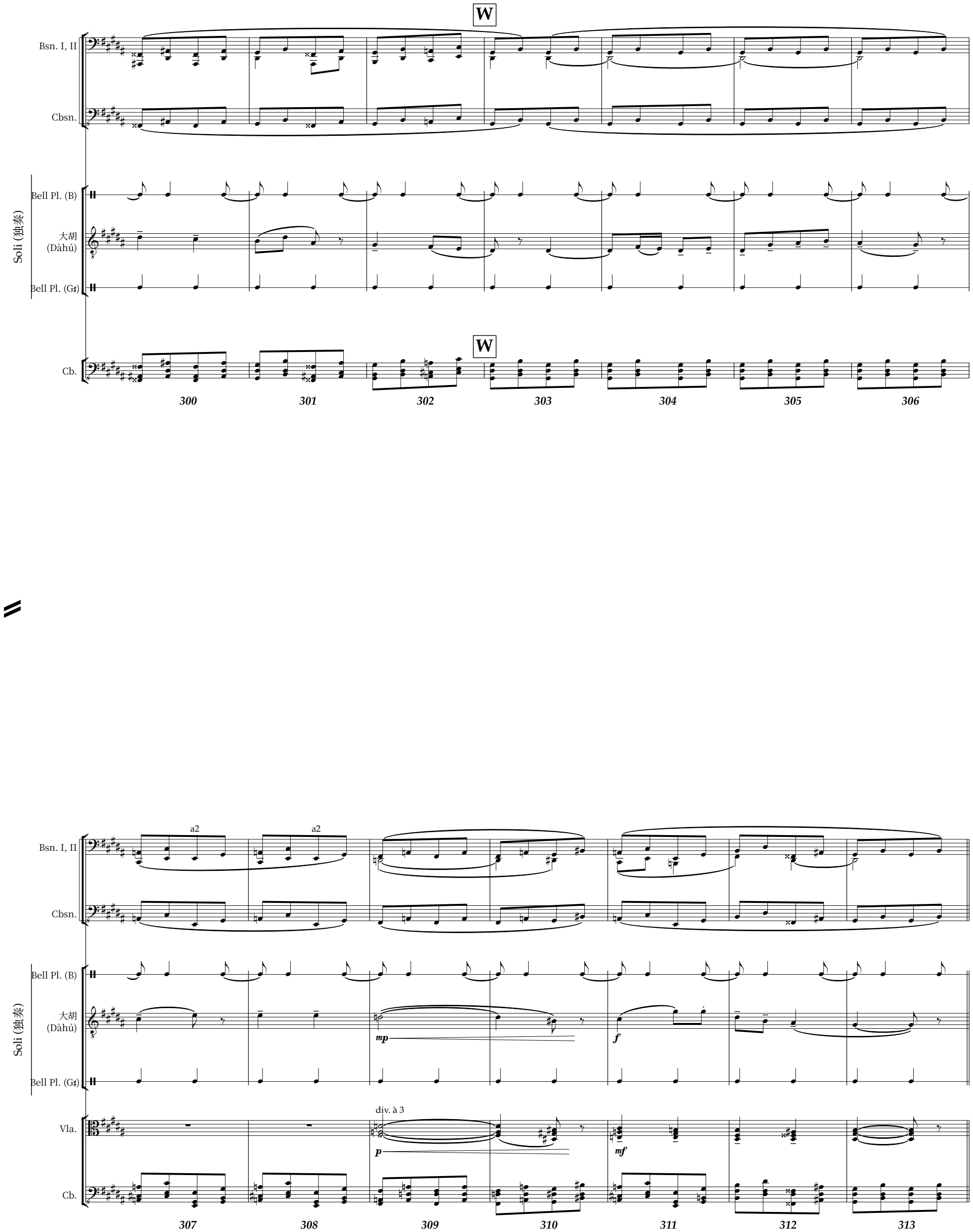
subito meno mosso
Tempo primo

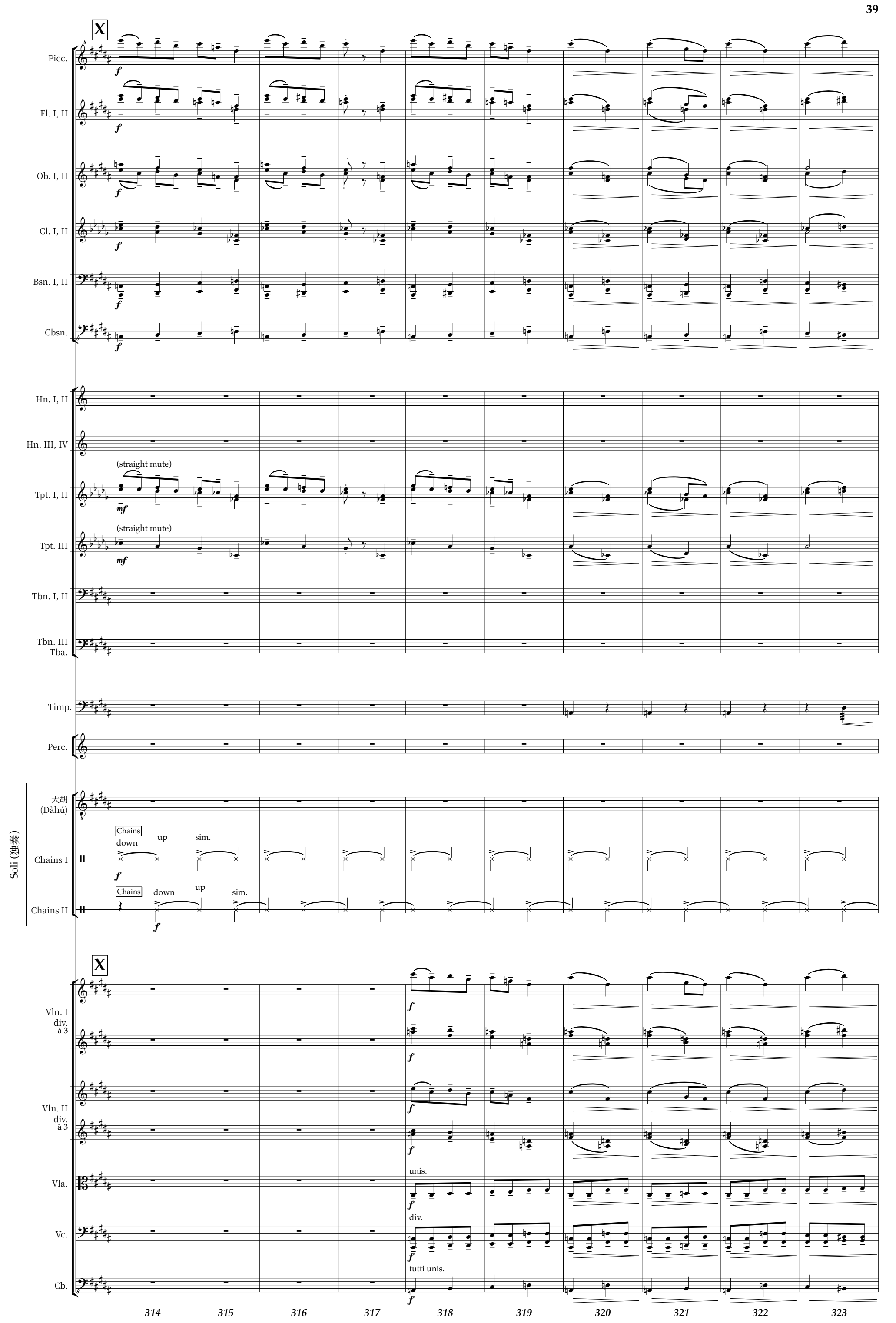
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Tpt. I, II
Tpt. III
Tbn. I, II
Soli (独奏)
扬琴 (Yángqín)
琵琶 (Pípá)
小堂鼓 (Xiǎo tánggǔ)

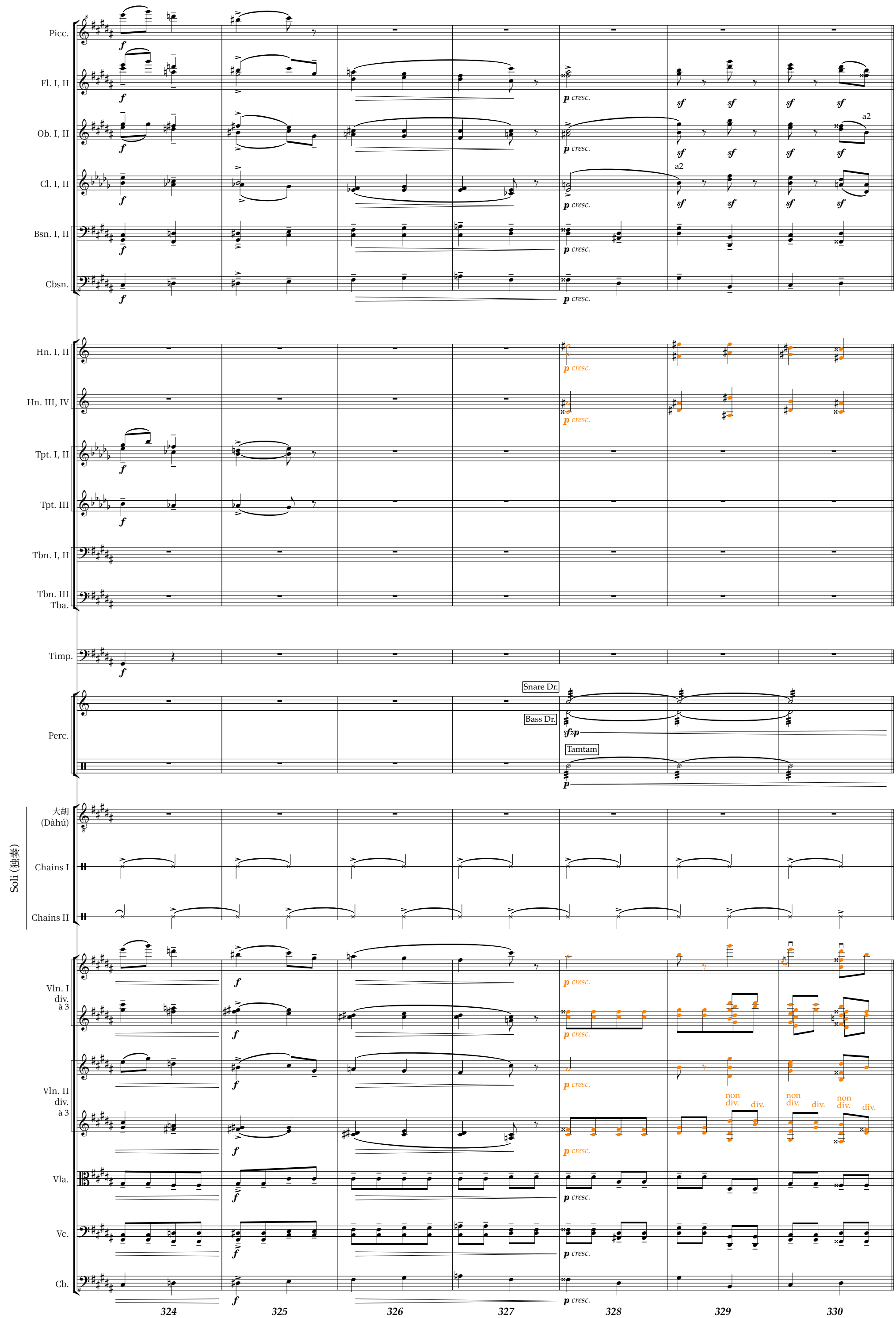
subito meno mosso
Tempo primo
div.
Vln. I
Vln. II
div., arco
Vla.
arco
Vc.
arco
287 288 289 290 291 292

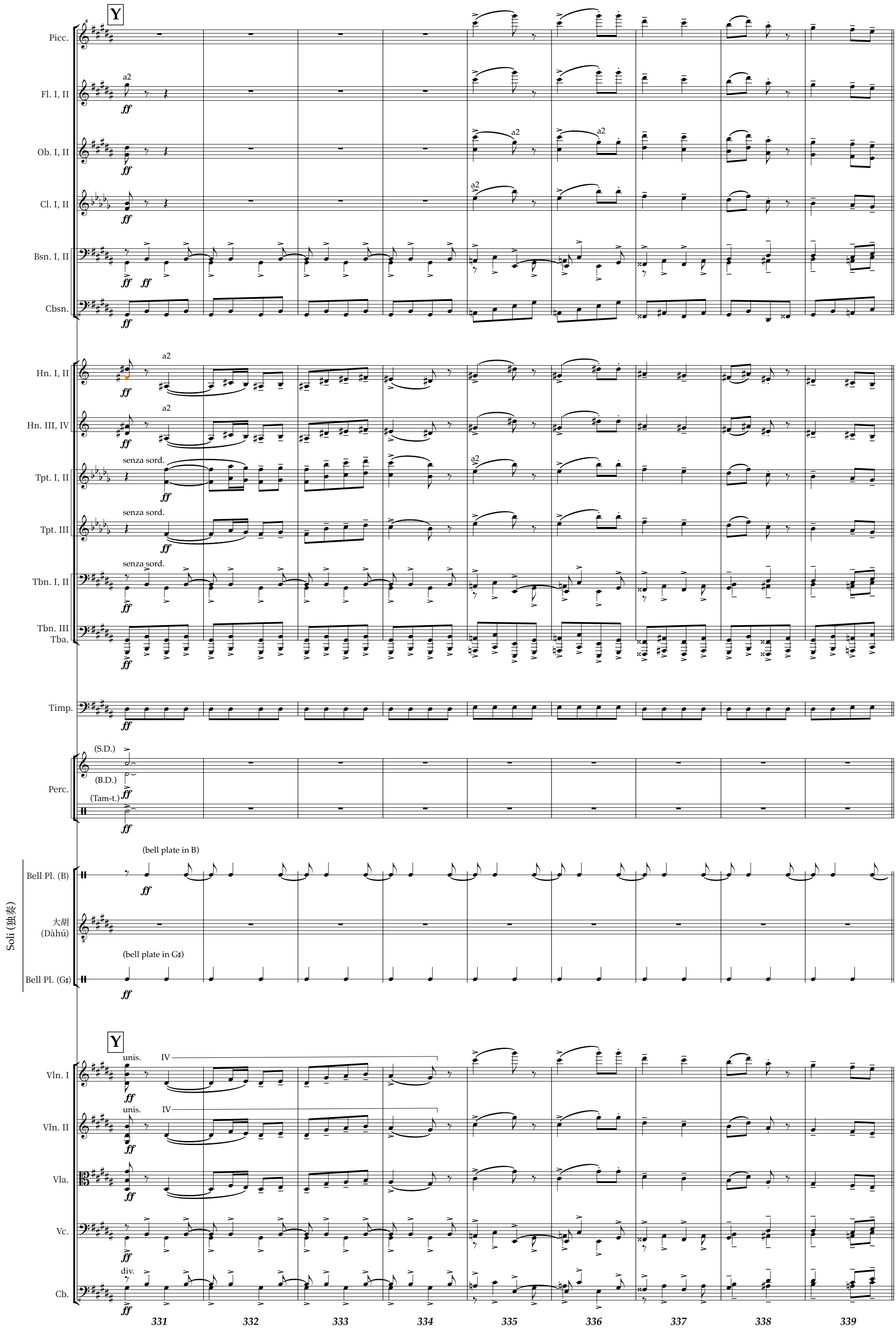
IV. Bydlo


Sempre moderato, pesante
Repeat 4x
Piccolo
Flutes I, II
Oboes I, II
Clarinets I, II in B♭
Bassoons I, II
Contrabassoon
mf
a2
Horns in F I, II
Horns in F III, IV
Trumpets in B♭ I, II
Trumpet in B♭ III
Trombones I, II
Trombone III & Tuba
Timpani
Percussion
Snare Dr., Bass Dr., Tam-t.
Soli (独奏)
笛子 (独奏)
Solo Dizi
Bell Plate in B
pp
poco a poco cresc.
f
胡琴 (独奏)
Solo Huqin
大胡 (Dàhú)
扬琴 (独奏)
Solo Yangqin
Chains
琵琶 (独奏)
Solo Pipa
打击乐器 (独奏)
Solo Percussion
Bell Plate in G♯
Violin I
Violin II
Viola
Violoncello
Contrabass
3 soli
pizz.
293
294
295
296
297
298
299


W
Bsn. I, II
Cbsn.
Soli (独奏)
Bell Pl. (B)
大胡
(Dàhú)
Bell Pl. (G♯)
Cb.
300
301
302
303
304
305
306
a2
a2
mp
f
div. à 3
Vla.
p
mf
307
308
309
310
311
312
313


X
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
(straight mute)
Tpt. I, II
(straight mute)
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
大胡
(Dàhú)
Soli (独奏)
Chains
down
up
sim.
Chains I
Chains
down
up
sim.
Chains II
X
Vln. I
div.
à 3
Vln. II
div.
à 3
unis.
Vla.
div.
Vc.
tutti unis.
Cb.
314
315
316
317
318
319
320
321
322
323


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Snare Dr.
Bass Dr.
Tamtam
Soli (独奏)
大胡
(Dàhú)
Chains I
Chains II
Vln. I
div.
à 3
Vln. II
div.
à 3
Vla.
Vc.
Cb.
a2
cresc.
non div.
div.
324
325
326
327
328
329
330


Y
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
(S.D.)
(B.D.)
(Tam-t.)
Soli (独奏)
Bell Pl. (B)
(bell plate in B)
大胡
(Dàhú)
Bell Pl. (G♯)
(bell plate in G♯)
Y
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
senza sord.
unis.
div.
IV
ff
331
332
333
334
335
336
337
338
339

Z

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
3.
Timp.
Perc.
Soli (独奏)
Bell Pl. (B)
poco a poco dim al Fine
大胡 (Dàhú)
Bell Pl. (G♯)
poco a poco dim al Fine

Z

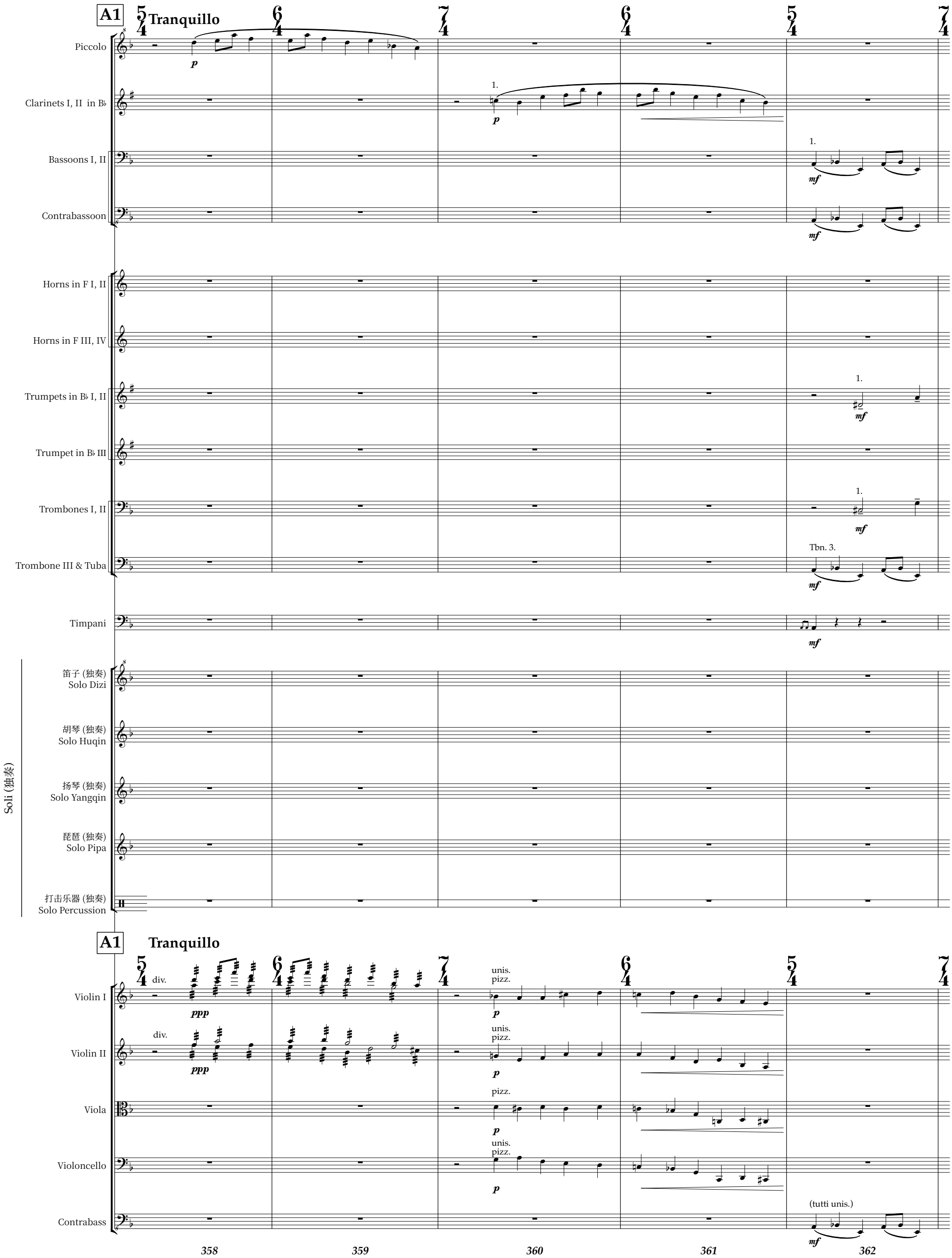
Vln. I
Vln. II
Vla.
Vc.
3 soli pizz.
Cb.

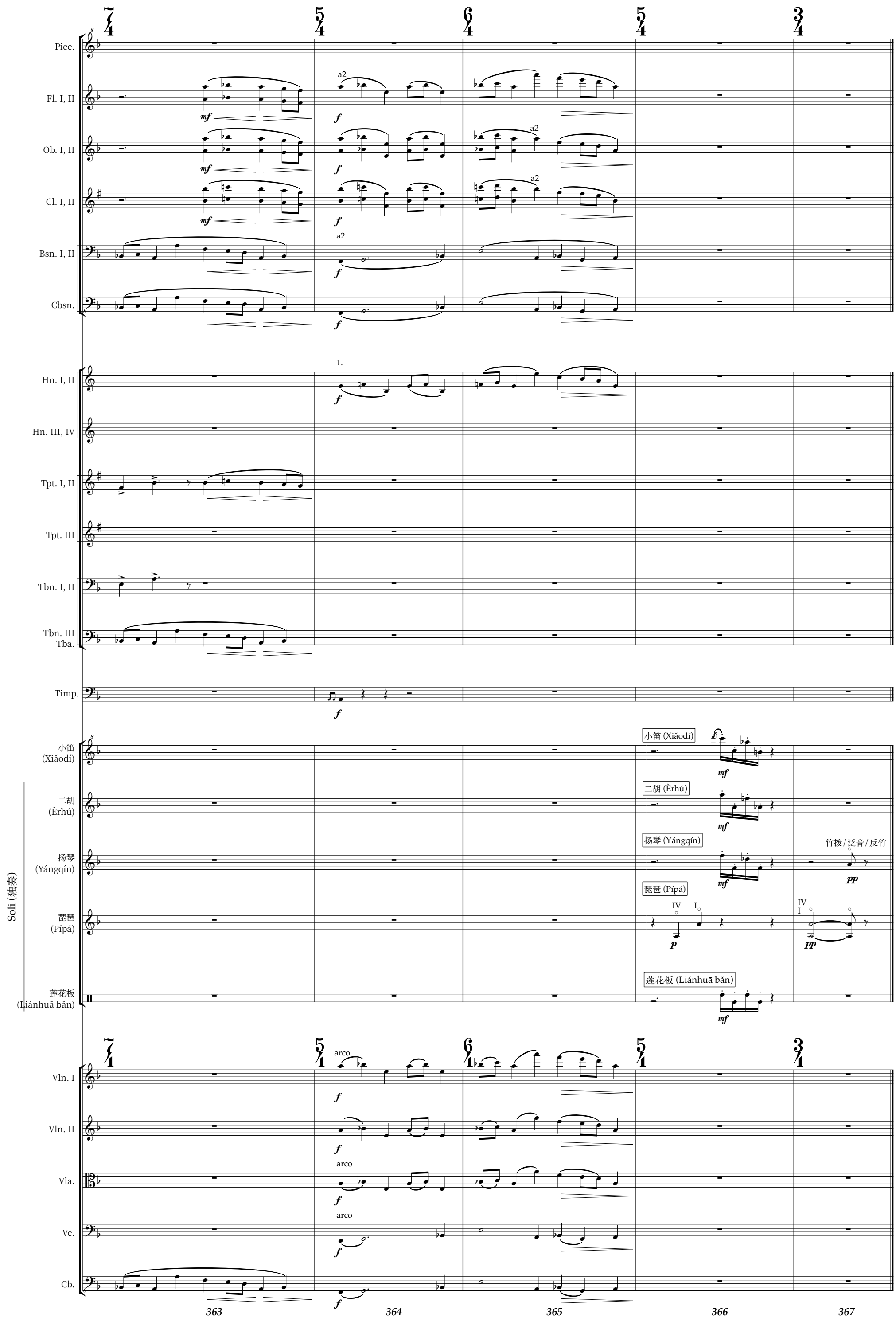
340 341 342 343 344 345 346 347 348 349

Cbsn.
Soli (独奏)
Bell Pl. (B)
大胡 (Dàhú)
Bell Pl. (G♯)

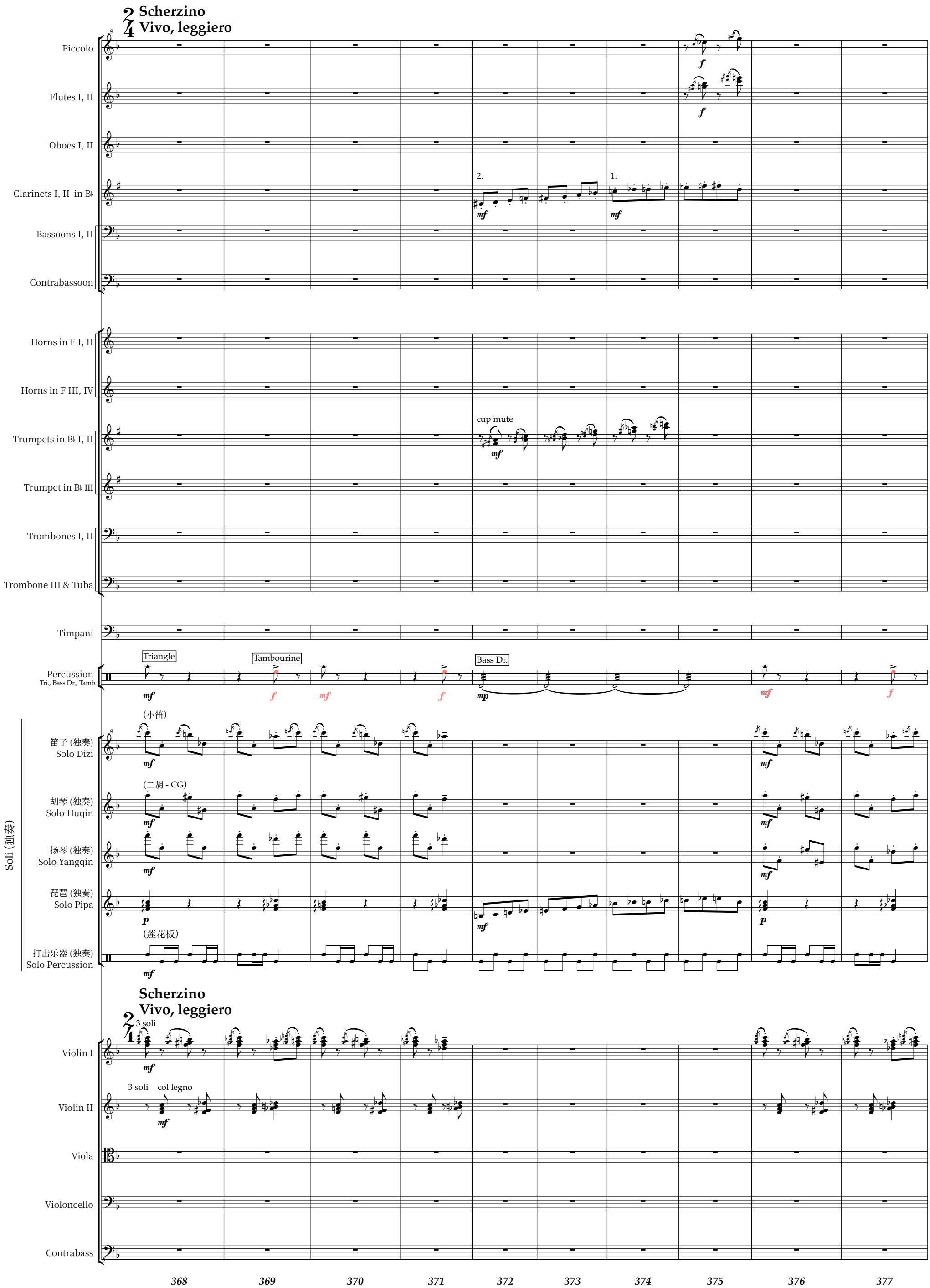
350 351 352 353 354 355 356 357

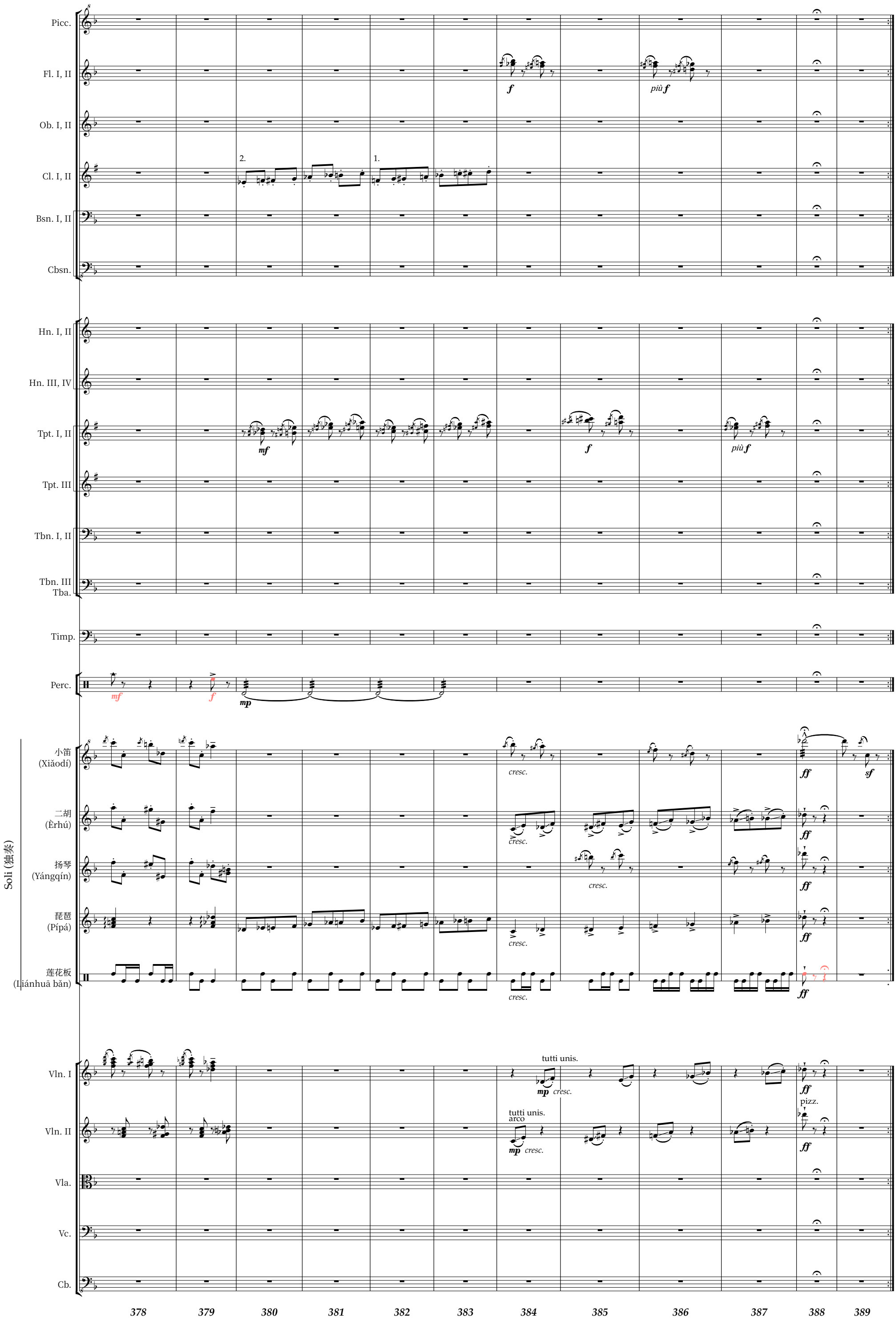
Promenade

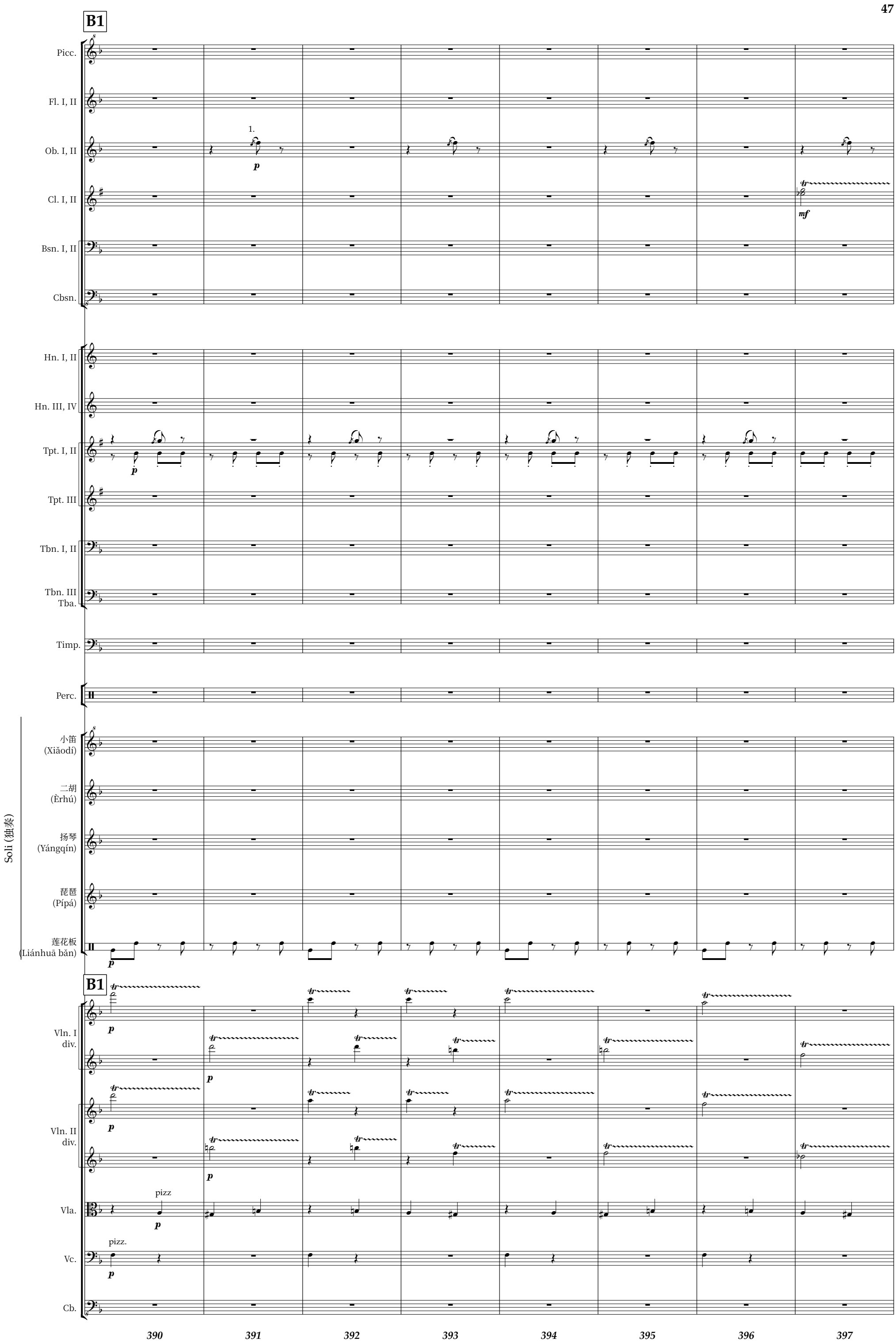

A1
Tranquillo
Piccolo
Clarinets I, II in B♭
Bassoons I, II
Contrabassoon
Horns in F I, II
Horns in F III, IV
Trumpets in B♭ I, II
Trumpet in B♭ III
Trombones I, II
Trombone III & Tuba
Timpani
笛子 (独奏)
Solo Dizi
胡琴 (独奏)
Solo Huqin
扬琴 (独奏)
Solo Yangqin
琵琶 (独奏)
Solo Pipa
打击乐器 (独奏)
Solo Percussion
Soli (独奏)
A1
Tranquillo
Violin I
Violin II
Viola
Violoncello
Contrabass
div.
unis.
pizz.
(tutti unis.)
Tbn. 3.
358
359
360
361
362

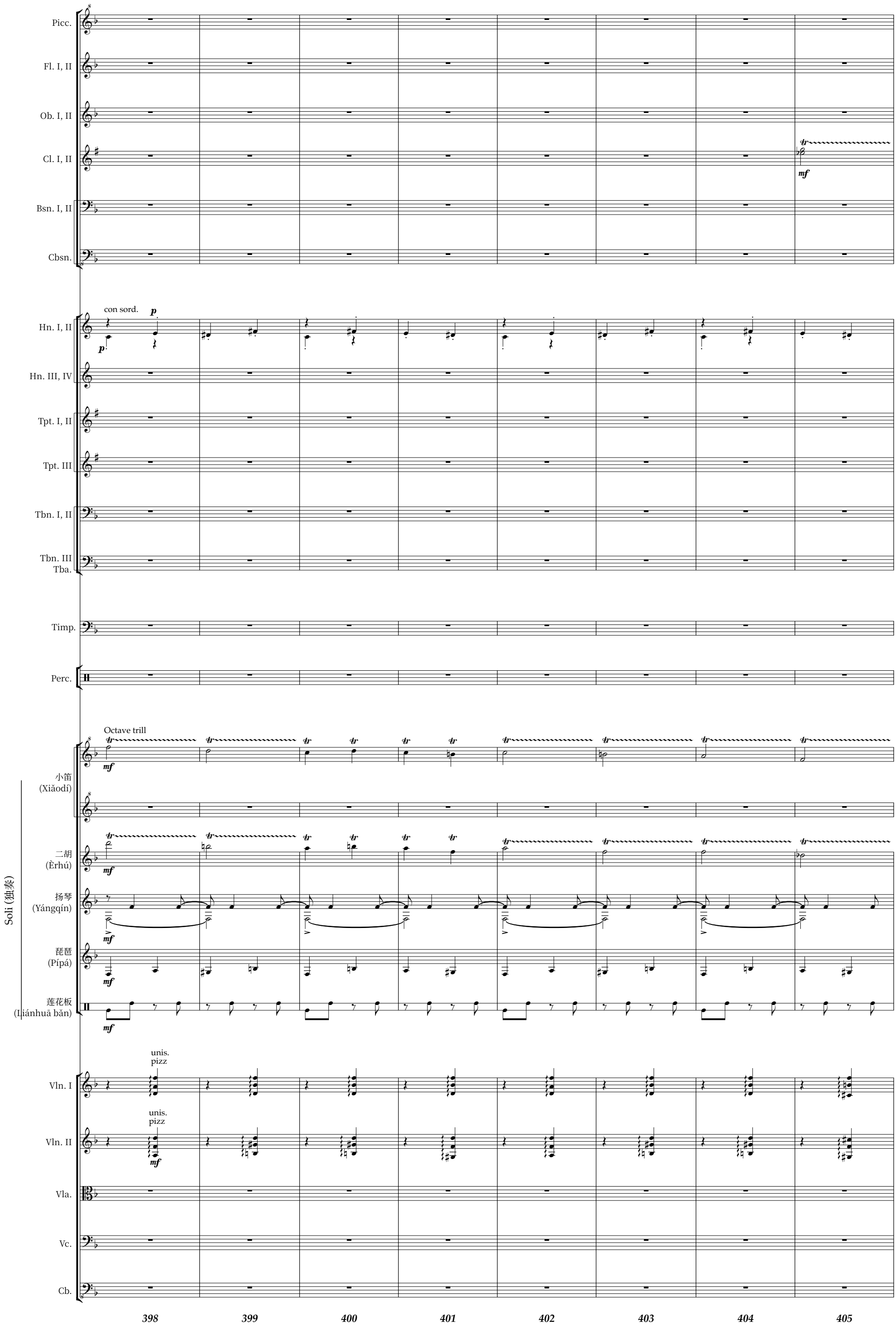

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Soli (独奏)
小笛 (Xiǎodí)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
莲花板 (Liánhuā bǎn)
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1.
arco
mf
f
pp
p
竹拨/泛音/反竹
IV
I
363
364
365
366
367

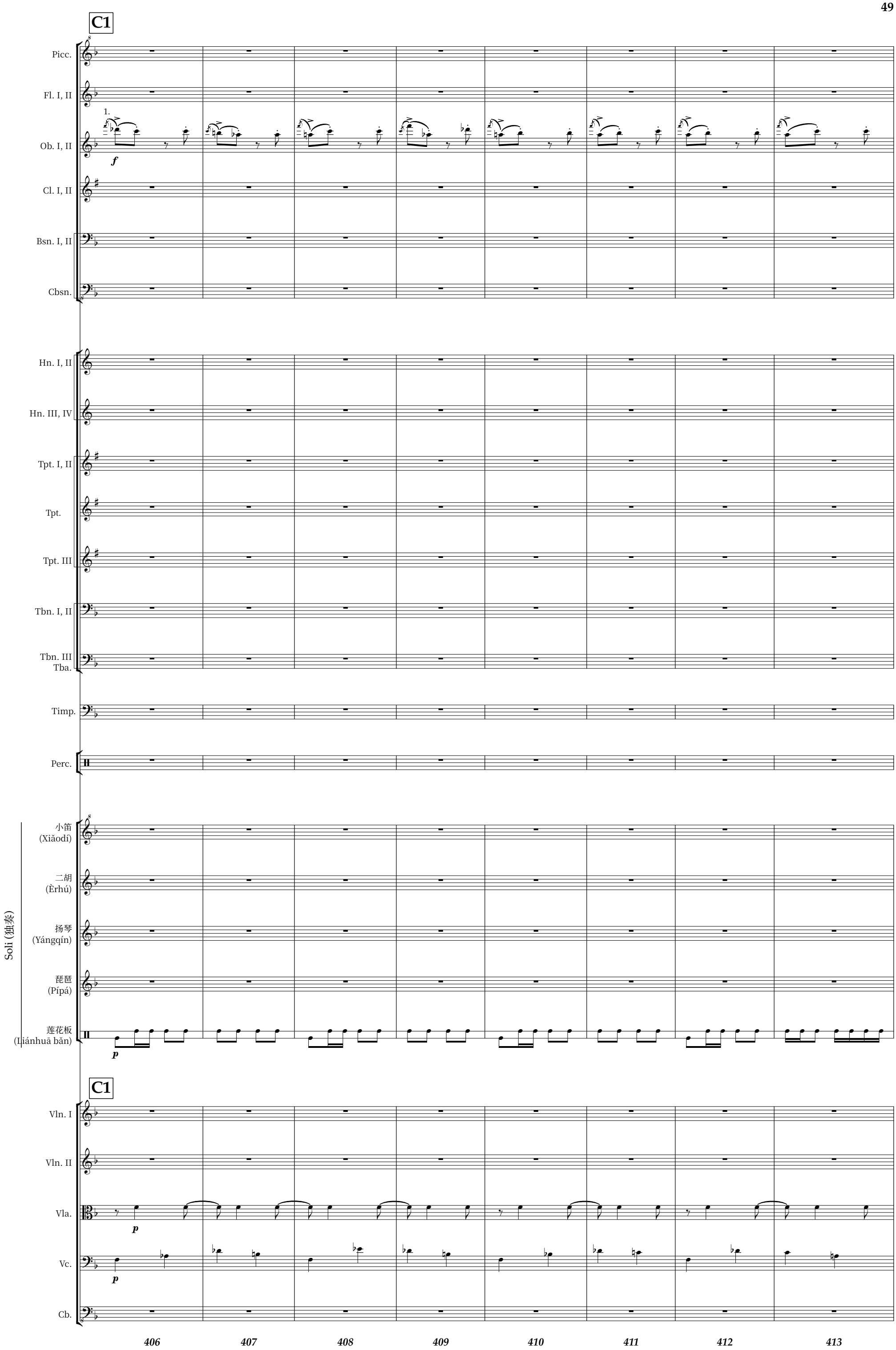
V. Ballet of Unhatched Chicks

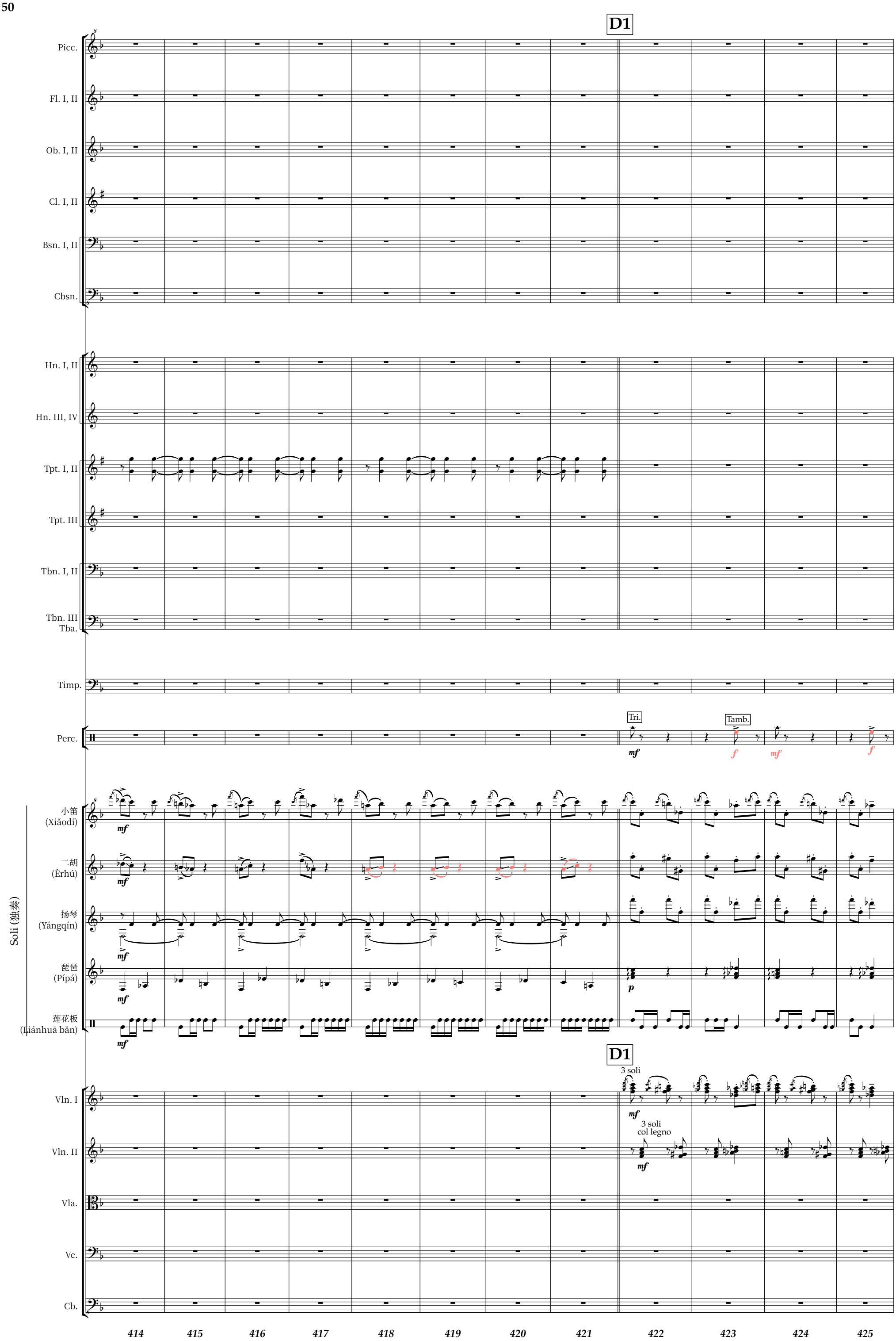


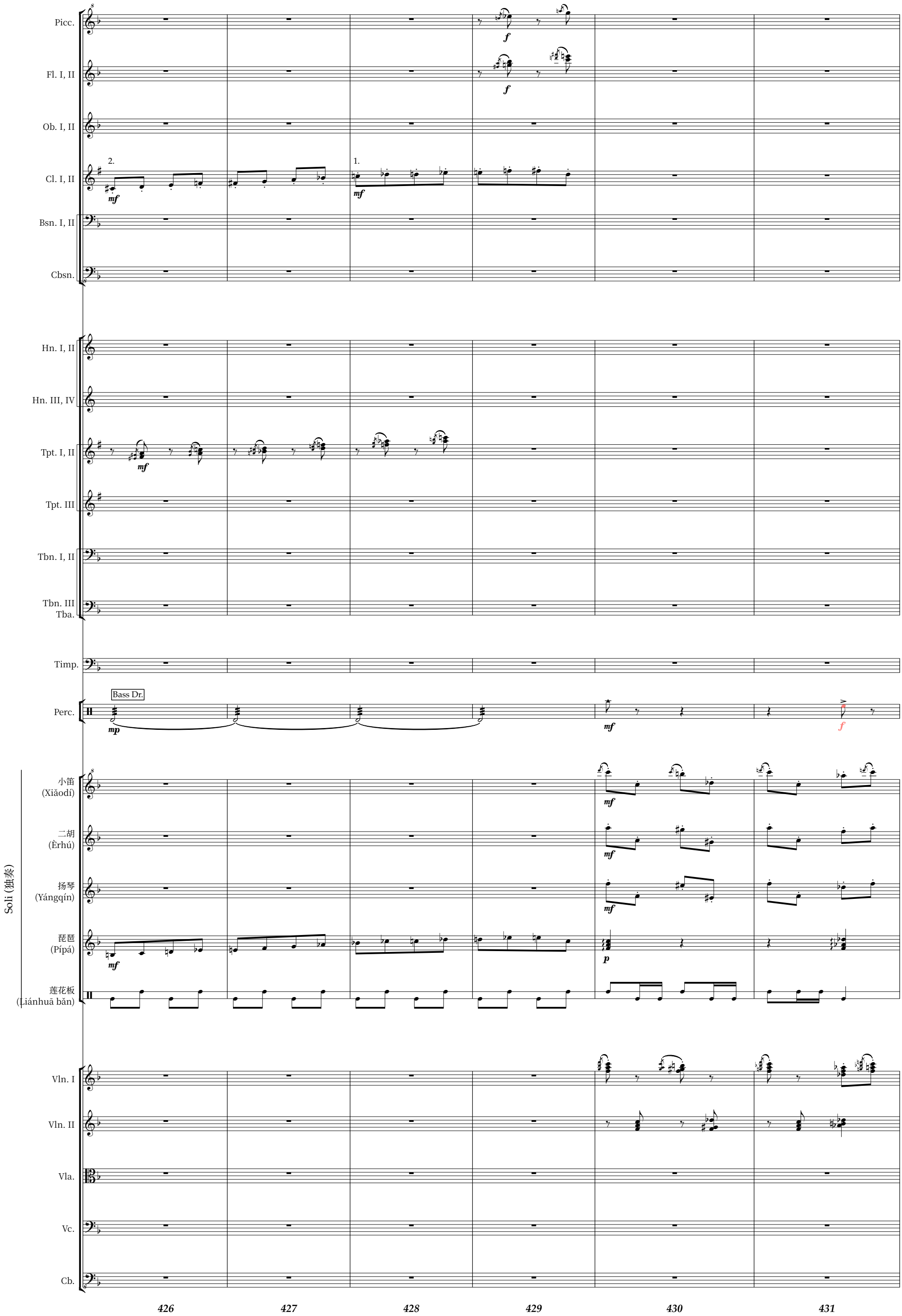

Picc.
Fl. I, II
f
più f
Ob. I, II
Cl. I, II
2.
1.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
mf
f
più f
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
mf
f
mp
Soli (独奏)
小笛
(Xiǎodí)
cresc.
ff
sf
二胡
(Èrhú)
cresc.
ff
扬琴
(Yángqín)
cresc.
ff
琵琶
(Pípá)
cresc.
ff
莲花板
(Liánhuā bǎn)
cresc.
ff
Vln. I
tutti unis.
mp cresc.
ff
Vln. II
tutti unis.
arco
mp cresc.
pizz.
ff
Vla.
Vc.
Cb.
378
379
380
381
382
383
384
385
386
387
388
389

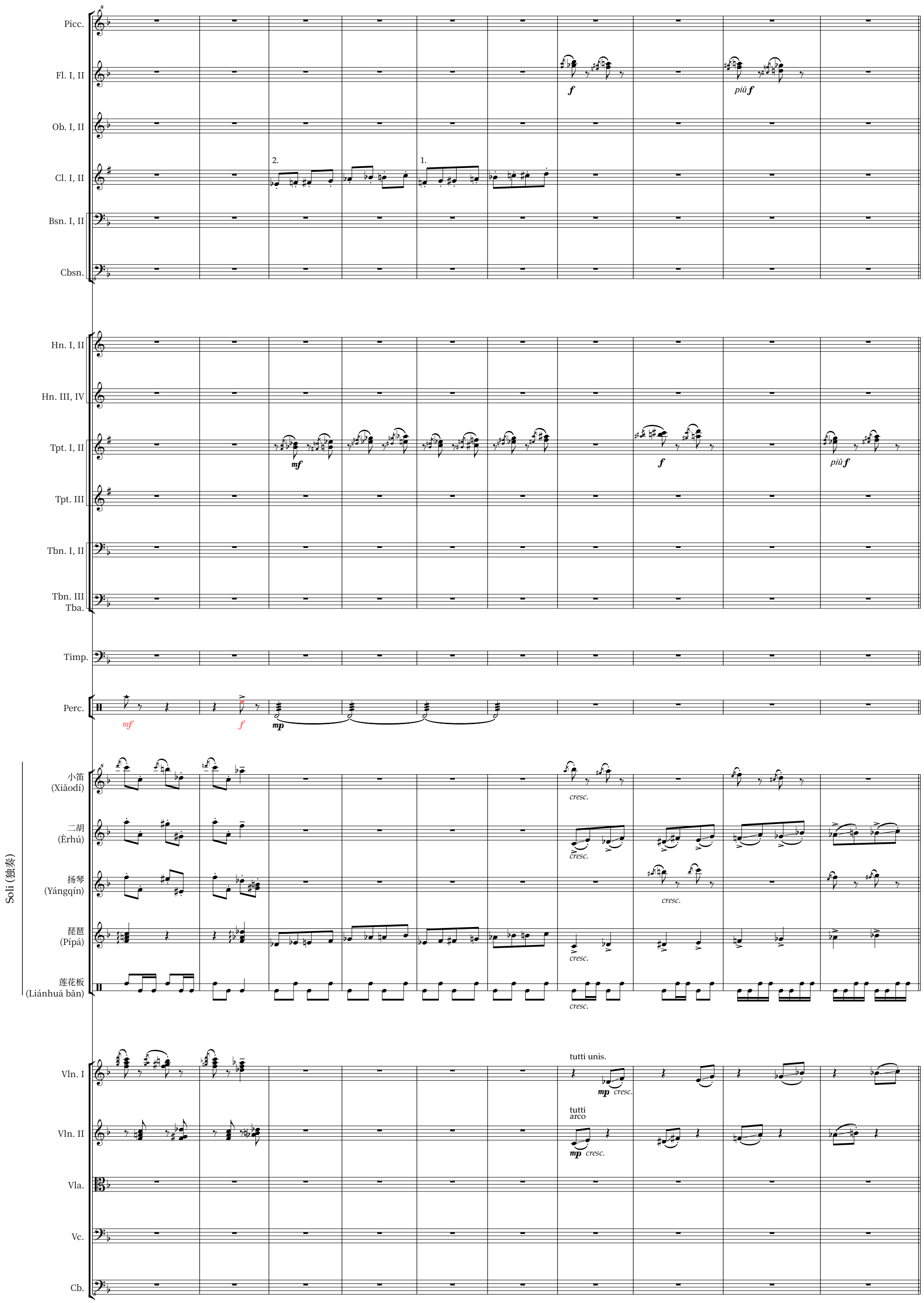

B1
Picc.
Fl. I, II
Ob. I, II
1.
p
Cl. I, II
tr
mf
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
p
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Liánhuā bǎn)
p
B1
Vln. I
div.
Vln. II
div.
Vla.
pizz
Vc.
pizz.
Cb.
390
391
392
393
394
395
396
397

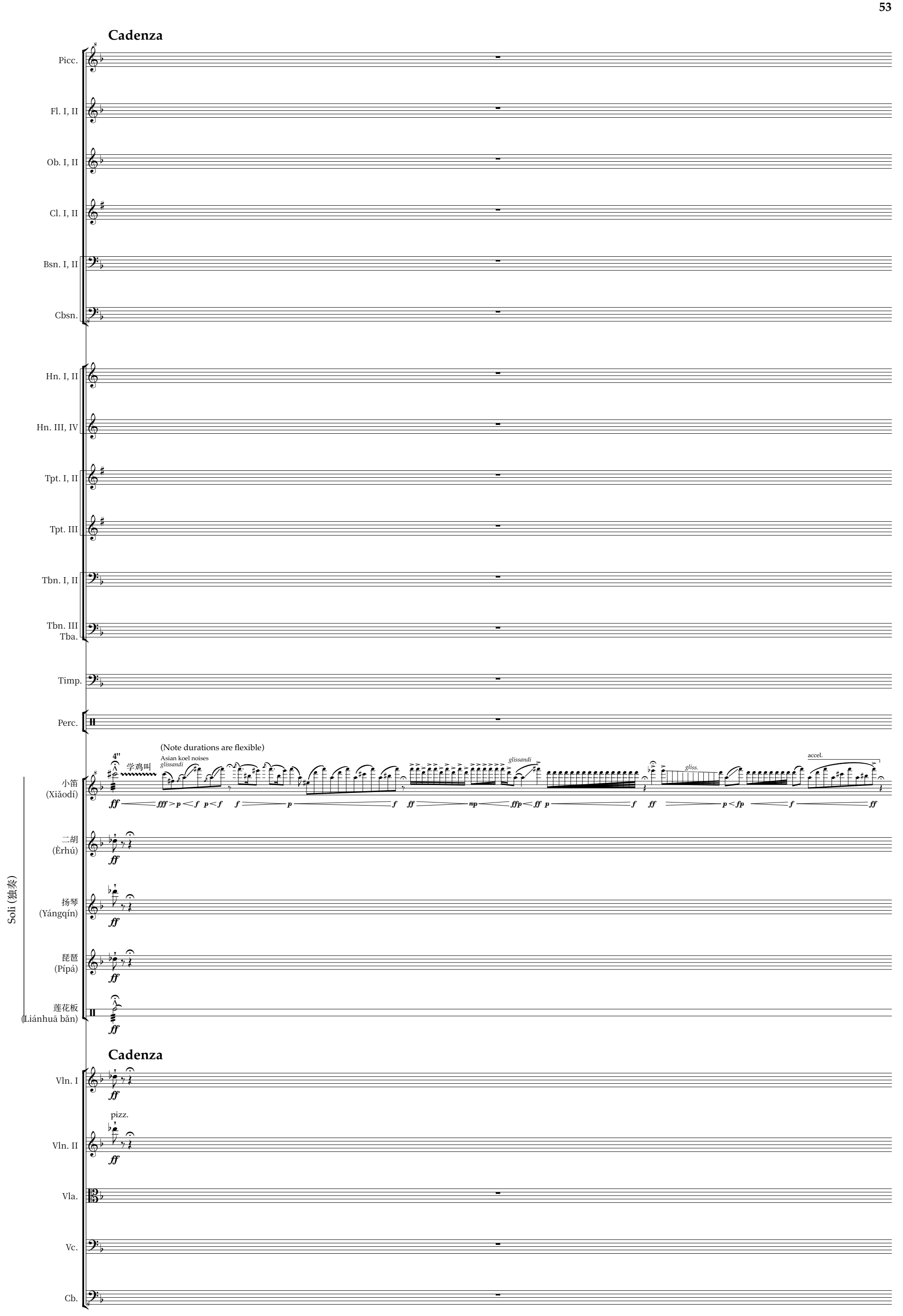

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
con sord.
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
Octave trill
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Lián huā bǎn)
Vln. I
unis.
pizz
Vln. II
Vla.
Vc.
Cb.
398
399
400
401
402
403
404
405

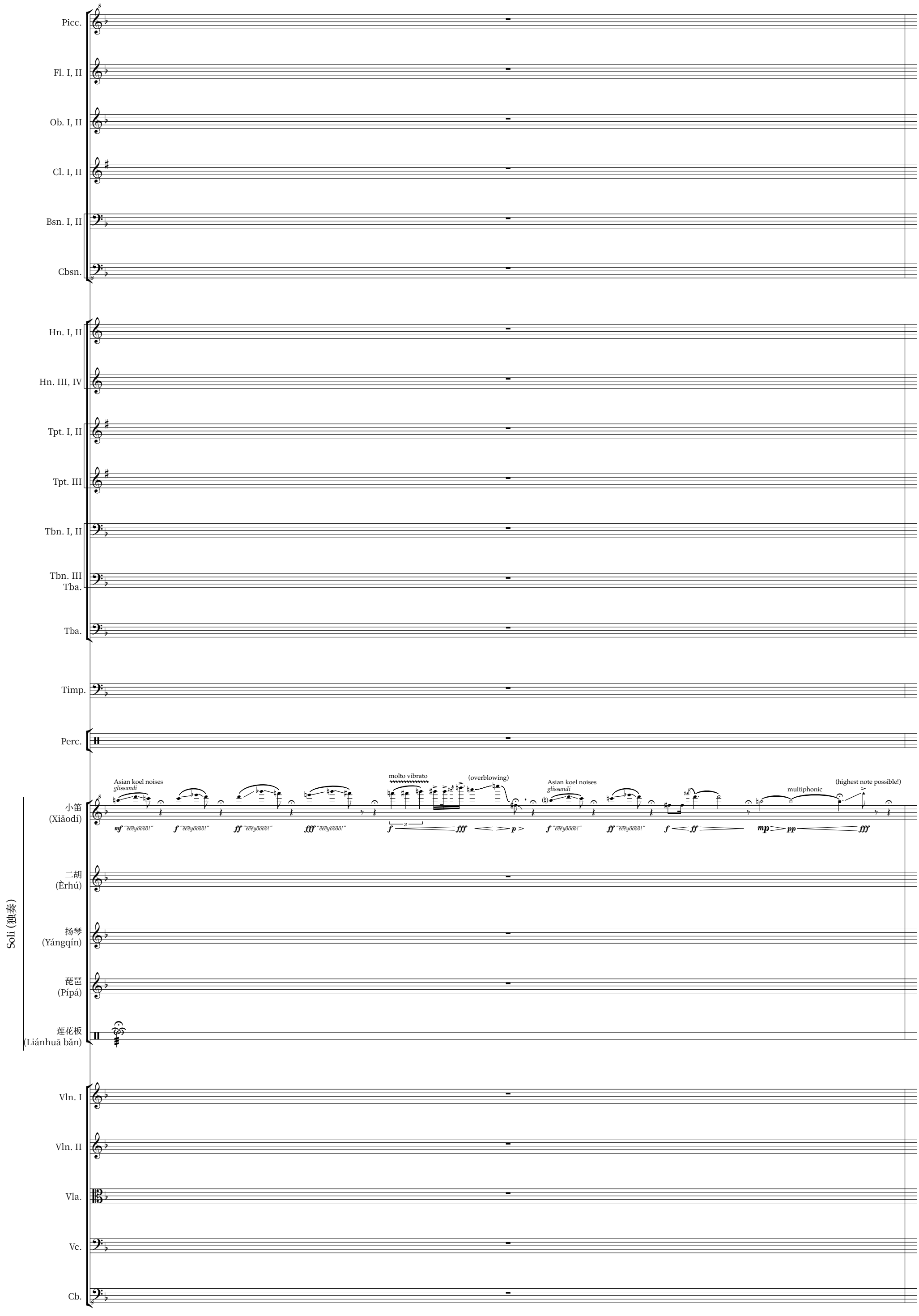

C1
Picc.
Fl. I, II
1.
Ob. I, II
f
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt.
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Liánhuā bǎn)
p
C1
Vln. I
Vln. II
Vla.
p
Vc.
p
Cb.
406
407
408
409
410
411
412
413

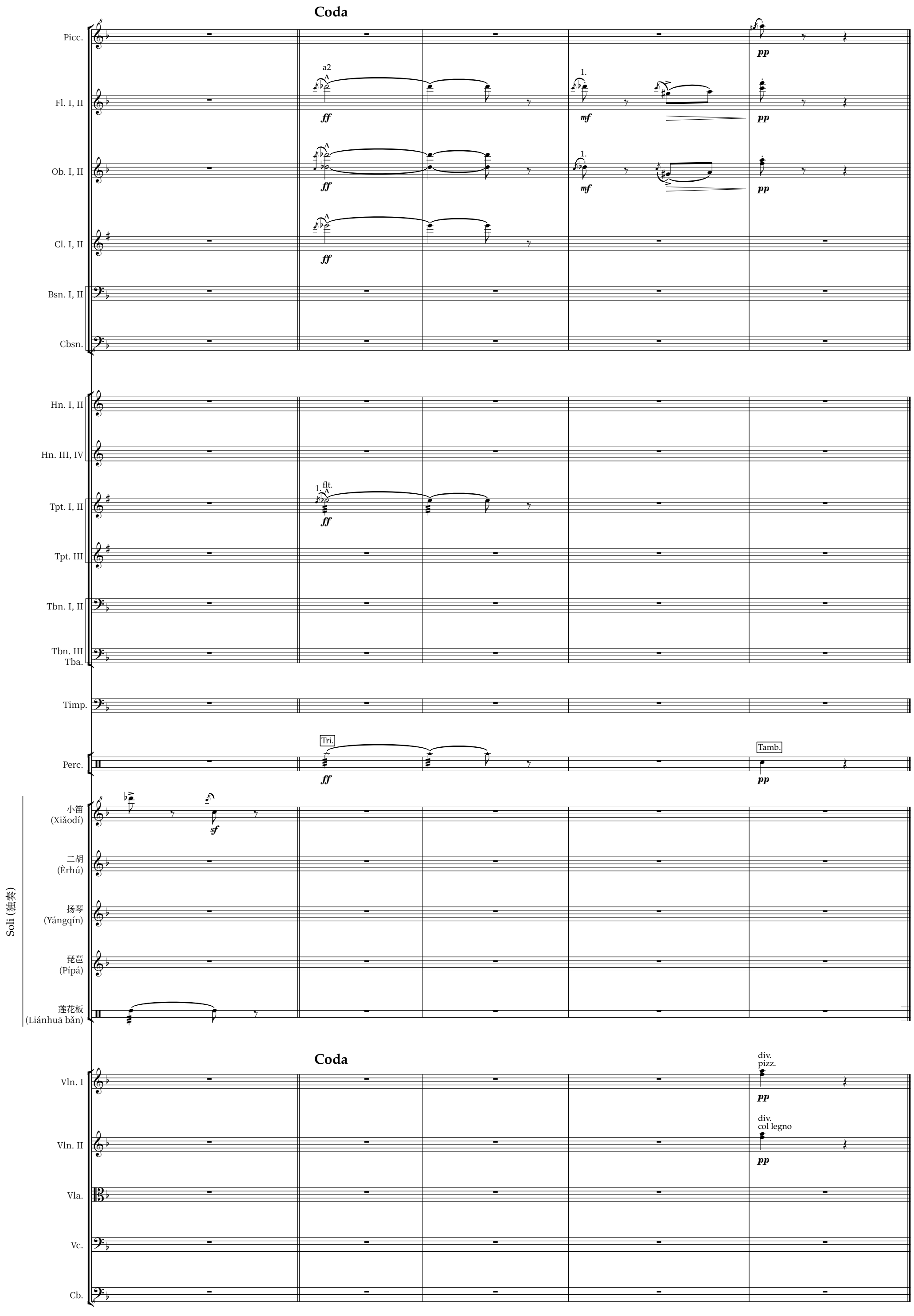

D1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Tri.
Tamb.
mf
f
mf
f
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Liánhuā bǎn)
p
D1
3 soli
3 soli
col legno
Vln. I
Vln. II
Vla.
Vc.
Cb.
414
415
416
417
418
419
420
421
422
423
424
425


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Bass Dr.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Liánhuā bǎn)
Vln. I
Vln. II
Vla.
Vc.
Cb.
426
427
428
429
430
431

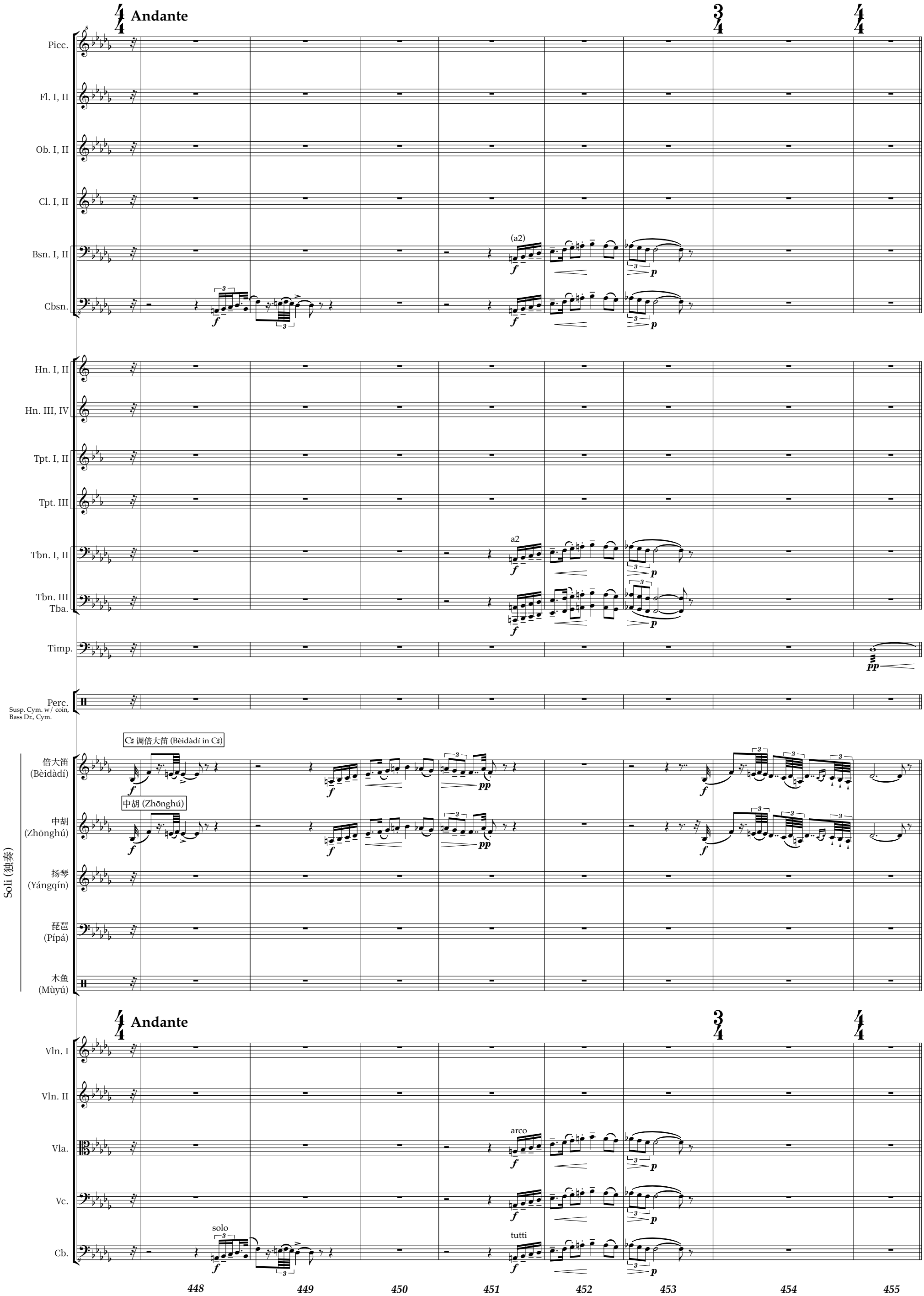

Picc.
Fl. I, II
f
più f
Ob. I, II
Cl. I, II
2.
1.
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
mf
f
più f
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
mf
f
mp
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Liánhuā bǎn)
cresc.
Vln. I
tutti unis.
mp cresc.
Vln. II
tutti
arco
mp cresc.
Vla.
Vc.
Cb.
432
433
434
435
436
437
438
439
440
441


Cadenza
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
(Note durations are flexible)
4"
学鸡叫
Asian koel noises
glissandi
glissandi
gliss.
accel.
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Liánhuā bǎn)
Soli (独奏)
Cadenza
Vln. I
pizz.
Vln. II
Vla.
Vc.
Cb.


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Tba.
Timp.
Perc.
Asian koel noises
glissandi
molto vibrato
(overblowing)
Asian koel noises
glissandi
multiphonic
(highest note possible!)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Liánhuā bǎn)
Soli (独奏)
Vln. I
Vln. II
Vla.
Vc.
Cb.


Coda
Picc.
Fl. I, II
a2
ff
1.
mf
pp
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
1. flt.
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Tri.
Tamb.
Soli (独奏)
小笛
(Xiǎodí)
sf
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
莲花板
(Liánhuā bǎn)
Coda
Vln. I
div.
pizz.
Vln. II
div.
col legno
Vla.
Vc.
Cb.
443
444
445
446
447

VI. "Samuel" Goldenberg und "Schmuÿle"



E1

Hn. I, II — 2. (senza sord.) — mf

Timp. — mf

Suspended Cymbal
scrape metal coin across cymbal

Perc. — f

倍大笛 (Bèidàdí) — mf

中胡 (Zhōnghú) — mf

扬琴 (Yángqín) — ff

琵琶 (Pípá) — f

木鱼 (Mùyú)

E1

Vla. — div. — mf

456 457 458 459

Hn. I, II

Timp.

倍大笛 (Bèidàdí)

中胡 (Zhōnghú)

扬琴 (Yángqín) — ff

琵琶 (Pípá) — f

木鱼 (Mùyú)

Vla.

460 461 462

Bsn. I, II — 1. — f

Cbsn. — f

Hn. I, II — 2. — mf

倍大笛 (Bèidàdí) — f

中胡 (Zhōnghú) — f

扬琴 (Yángqín) — sf

琵琶 (Pípá) — mf

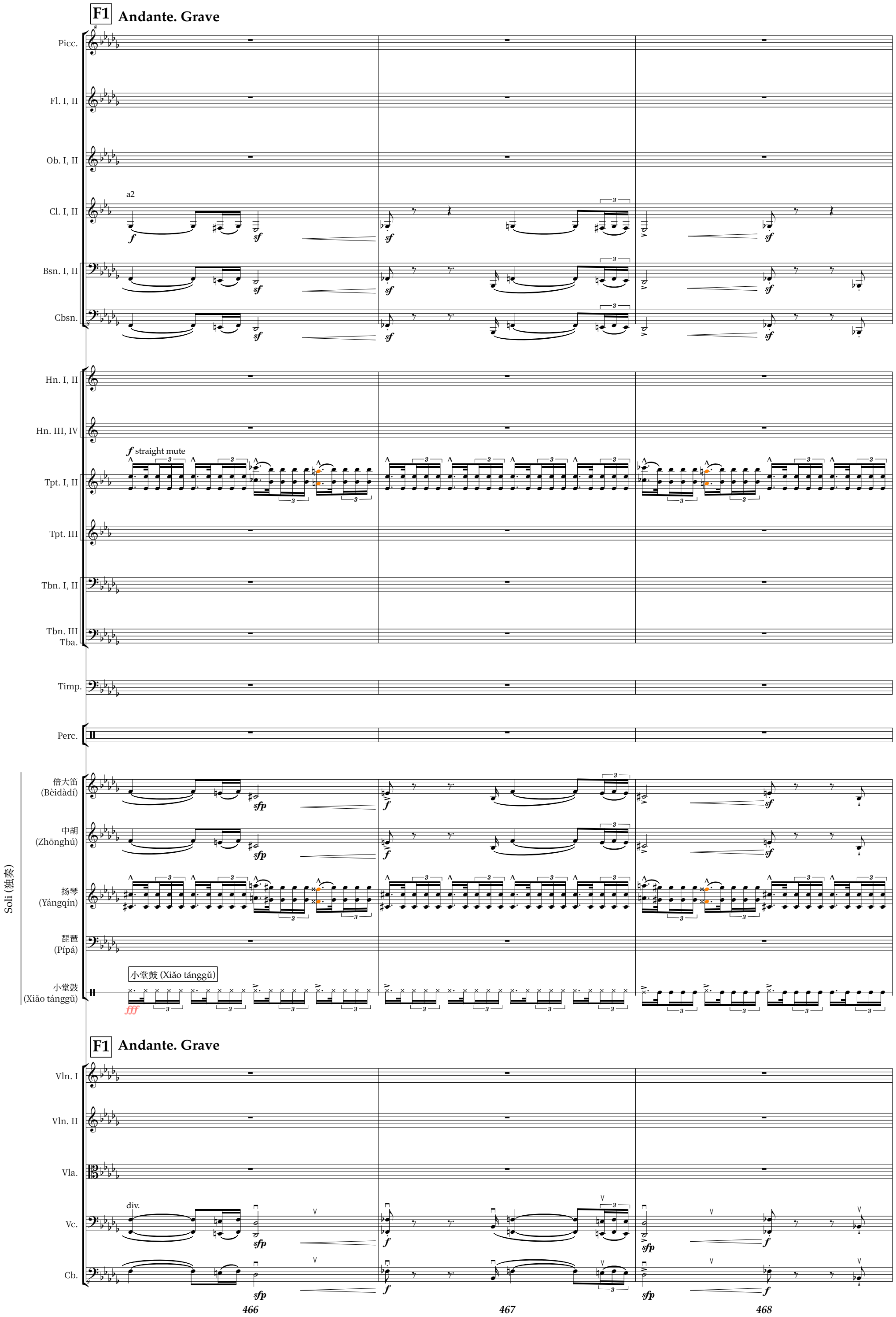
木鱼 (Mùyú)

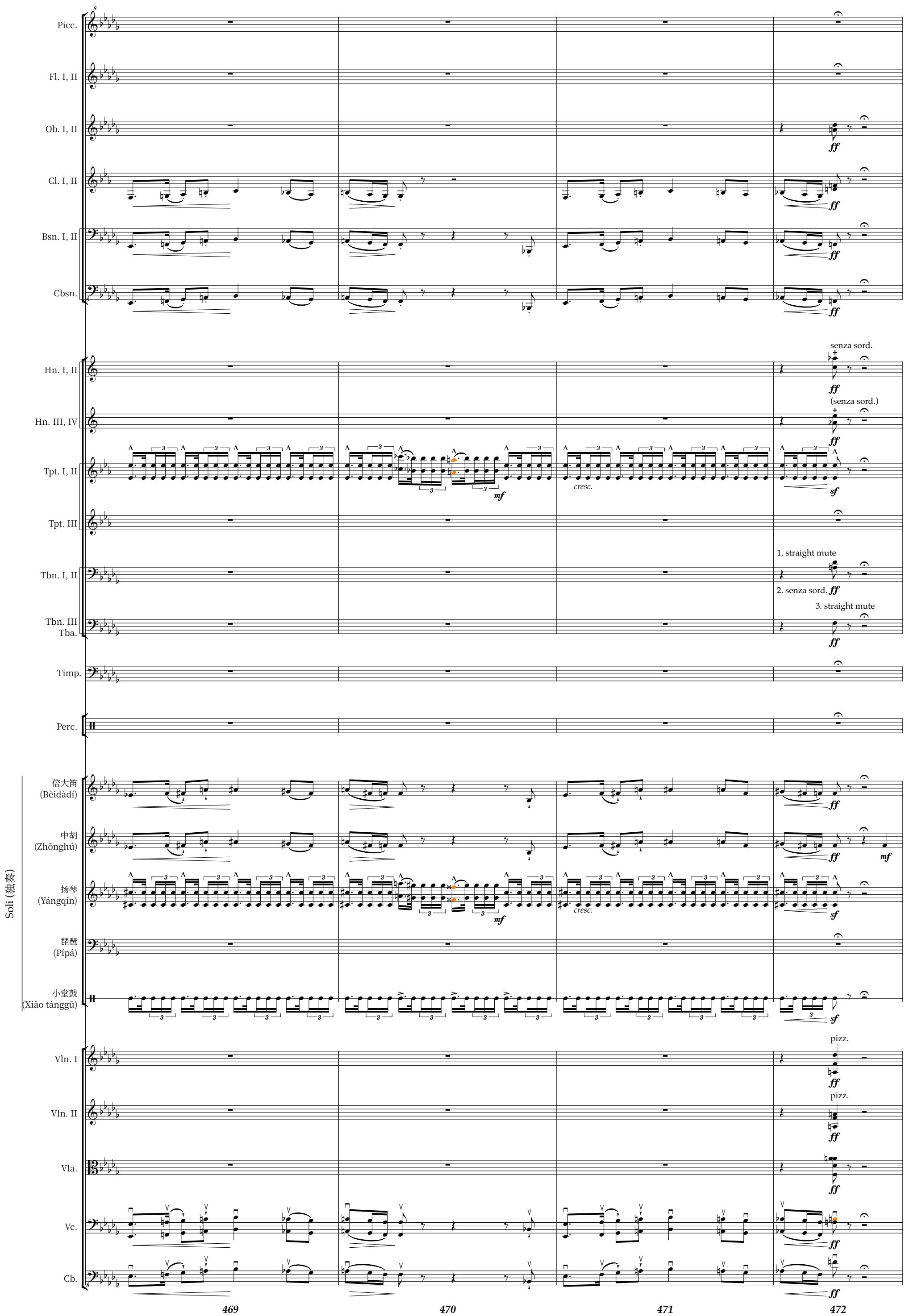
Vla.

Vc. — f

Cb. — f

463 464 465

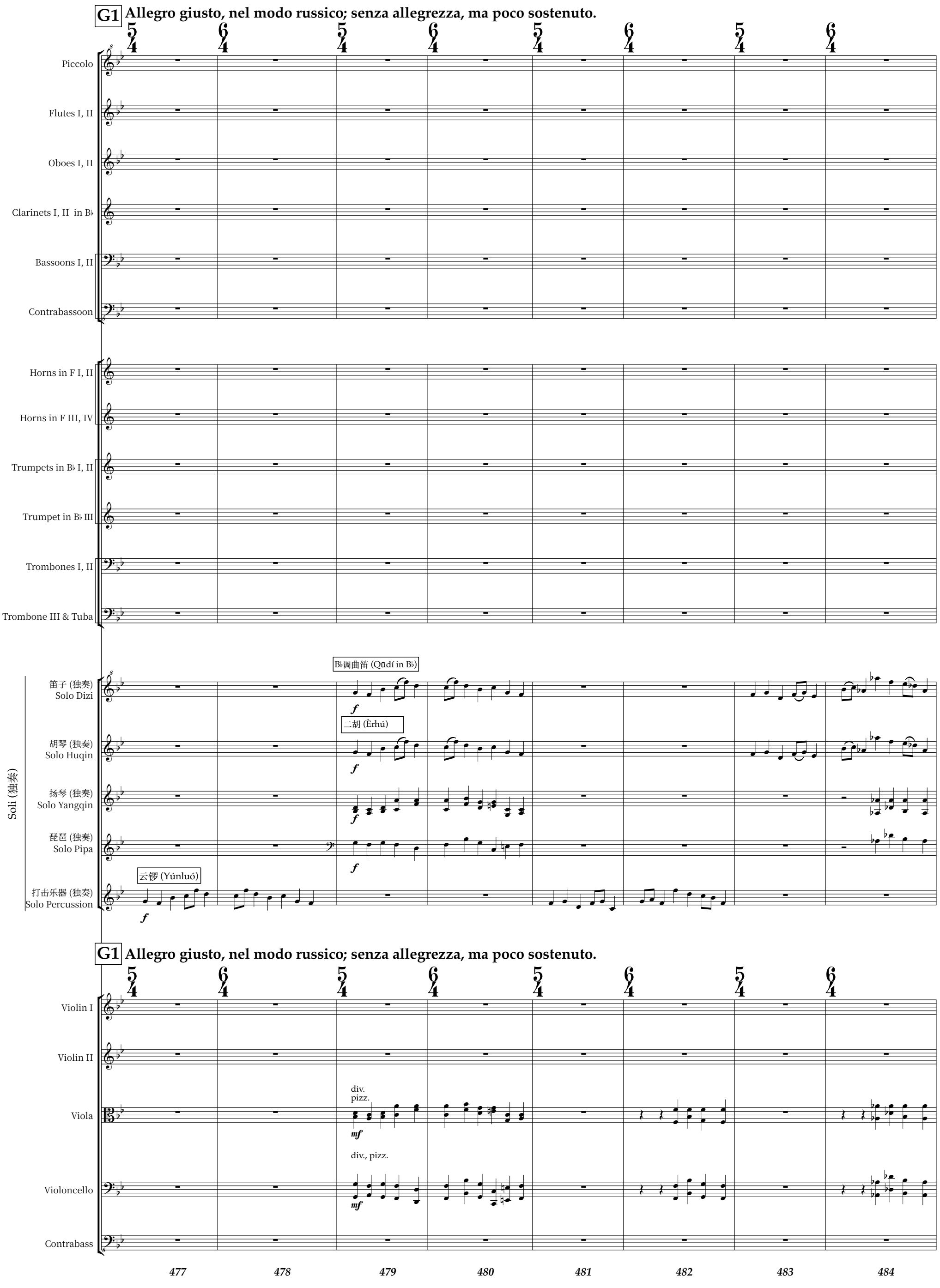

F1 Andante. Grave
Picc.
Fl. I, II
Ob. I, II
a2
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
f straight mute
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛
(Bèidàdí)
中胡
(Zhōnghú)
扬琴
(Yángqín)
琵琶
(Pípá)
小堂鼓 (Xiǎo tánggǔ)
小堂鼓
(Xiǎo tánggǔ)
fff
F1 Andante. Grave
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
466
467
468

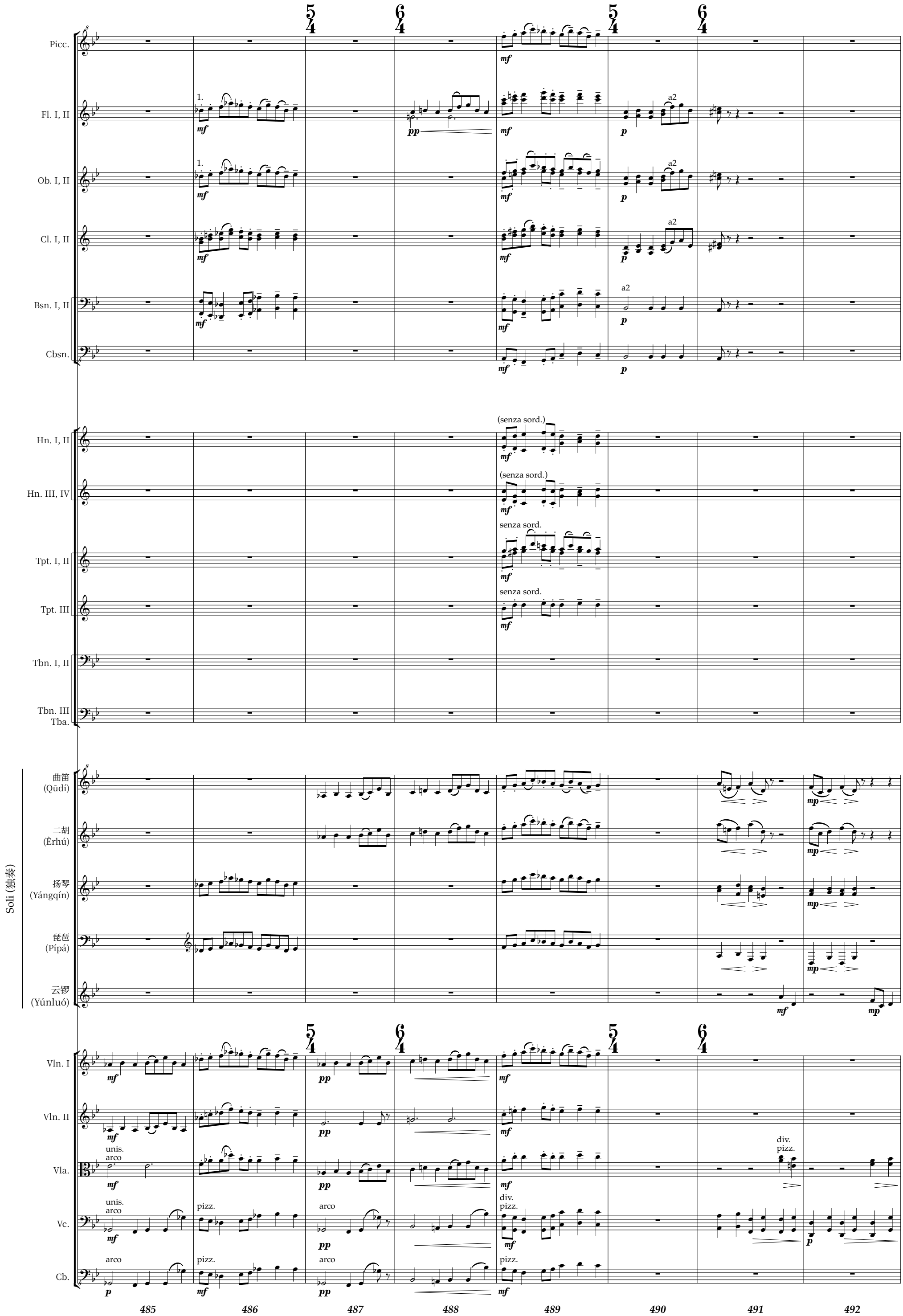

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
倍大笛
(Bèidàdí)
中胡
(Zhōnghú)
扬琴
(Yángqín)
琵琶
(Pípá)
小堂鼓
(Xiǎo tánggǔ)
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
(senza sord.)
cresc.
1. straight mute
2. senza sord.
3. straight mute
pizz.
469
470
471
472

Picc.
Fl. I, II
a2
Ob. I, II
a2
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
2. (straight mute)
Tpt. I, II
straight mute
Tpt. III
Tbn. I, II
tba. (senza sord.)
Tbn. III
Tba.
Timp.
Crash Cymbals
Perc.
Bass Dr.
Soli (独奏)
倍大笛
(Bèidàdí)
中胡
(Zhōnghú)
扬琴
(Yángqín)
琵琶
(Pípá)
小堂鼓
(Xiǎo tánggǔ)
Throw coins into an inverted cymbal
div.
arco
unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.

473 474 475 476

Promenade

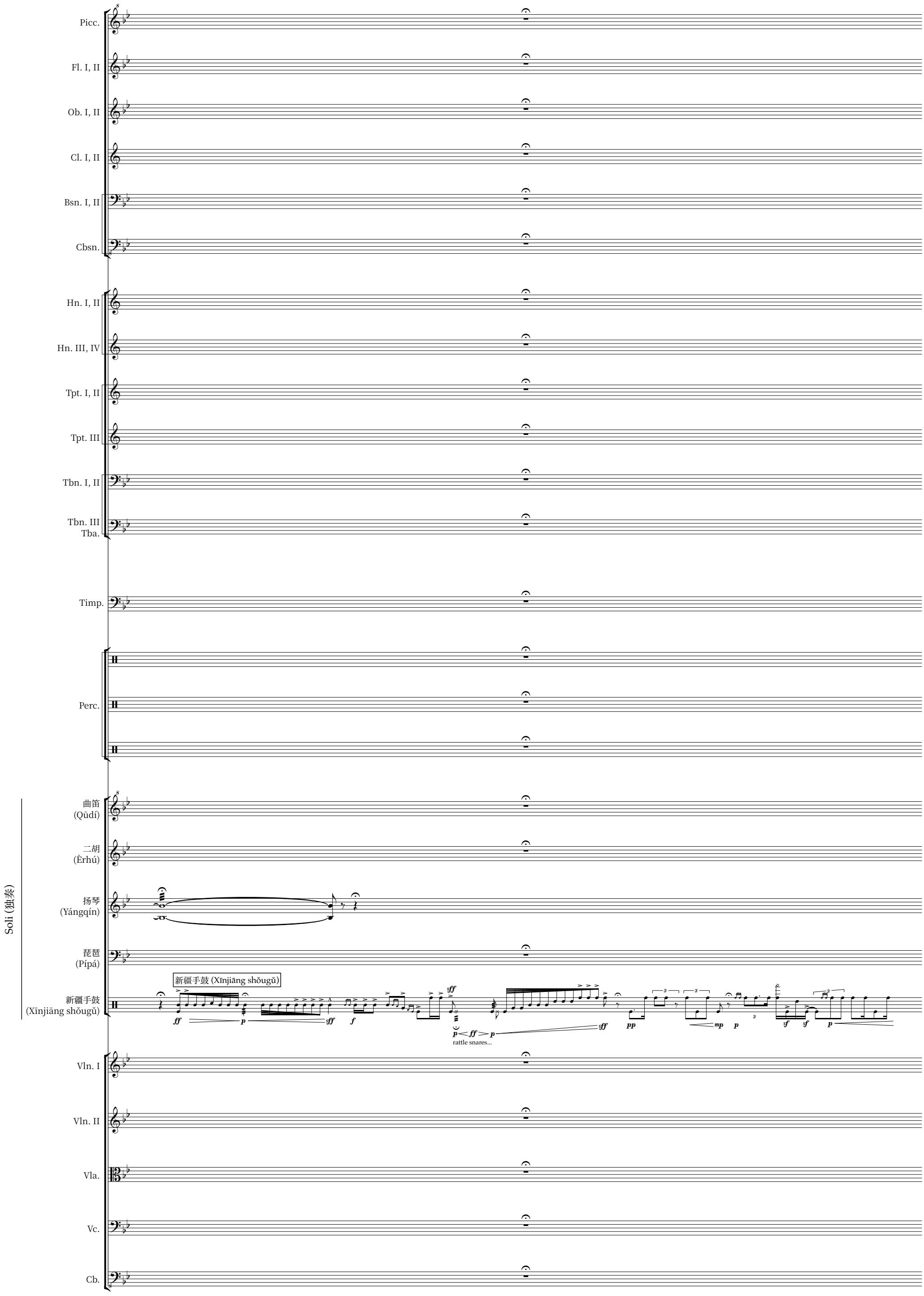

G1
Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.
Piccolo
Flutes I, II
Oboes I, II
Clarinets I, II in B♭
Bassoons I, II
Contrabassoon
Horns in F I, II
Horns in F III, IV
Trumpets in B♭ I, II
Trumpet in B♭ III
Trombones I, II
Trombone III & Tuba
B♭调曲笛 (Qūdí in B♭)
笛子 (独奏)
Solo Dizi
二胡 (Èrhú)
胡琴 (独奏)
Solo Huqin
扬琴 (独奏)
Solo Yangqin
琵琶 (独奏)
Solo Pipa
云锣 (Yúnluó)
打击乐器 (独奏)
Solo Percussion
Soli (独奏)
f
G1
Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.
Violin I
Violin II
Viola
div.
pizz.
mf
div., pizz.
Violoncello
Contrabass
477
478
479
480
481
482
483
484


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Soli (独奏)
曲笛
(Qūdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
云锣
(Yúnluó)
Vln. I
Vln. II
Vla.
Vc.
Cb.
(senza sord.)
senza sord.
a2
unis.
arco
pizz.
div.
485
486
487
488
489
490
491
492

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
曲笛 (Qūdí)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
云锣 (Yúnluó)
Vln. I
Vln. II
Vla.
Vc.
Cb.

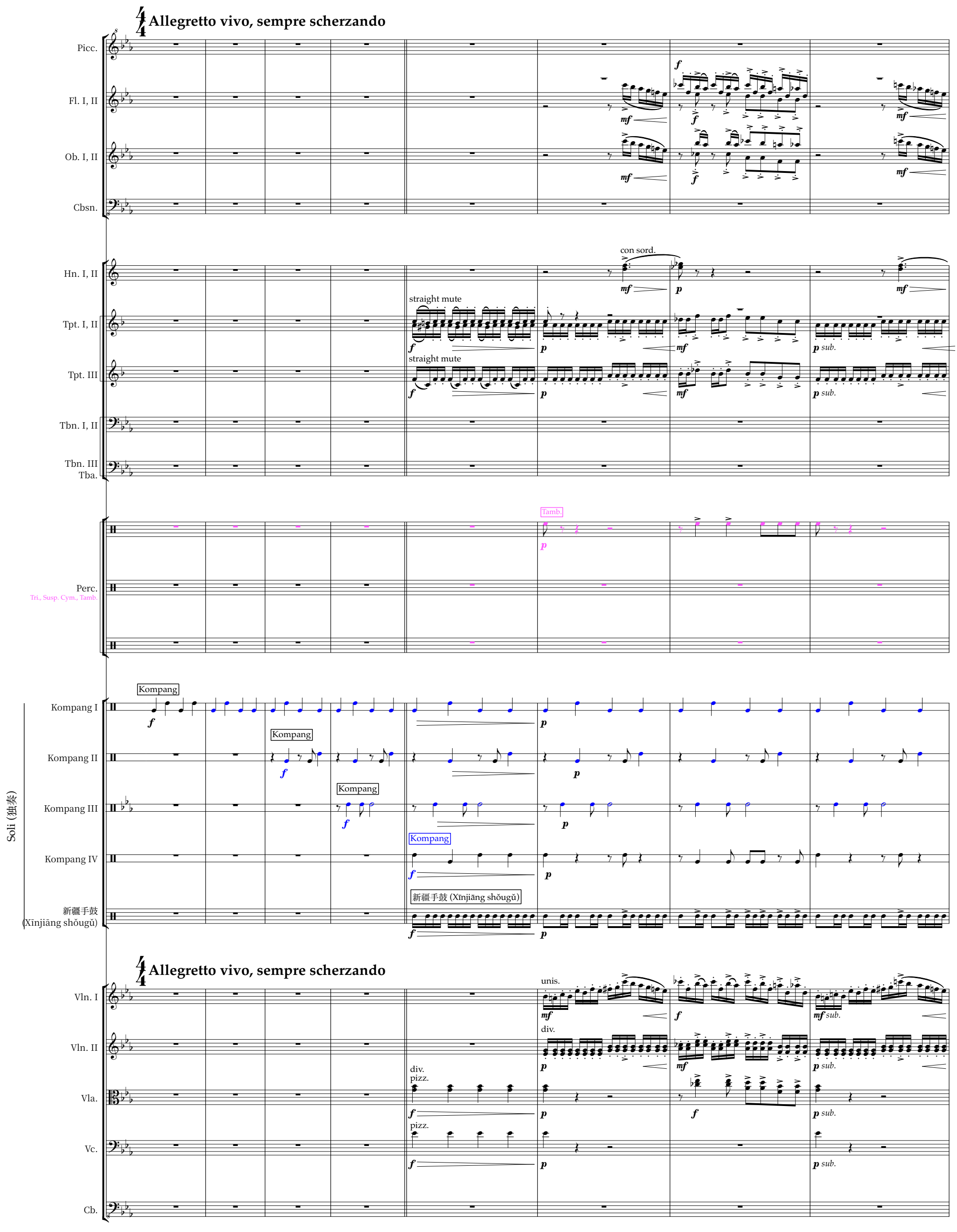
1.
a2
senza sord.
Tbn. 3. senza sord.
Glockenspiel
div.
unis.
arco
div.
pizz.

493 494 495 496 497 498 499 500


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
曲笛
(Qūdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
新疆手鼓
(Xīnjiāng shǒugǔ)
新疆手鼓 (Xīnjiāng shǒugǔ)
ff
p
sff
f
sff
p < ff > p
rattle snares...
sff
pp
mp
p
sf
sf
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
曲笛
(Qūdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
新疆手鼓
(Xīnjiāng shǒugǔ)
mf
ff
sfff
Vln. I
Vln. II
Vla.
Vc.
Cb.

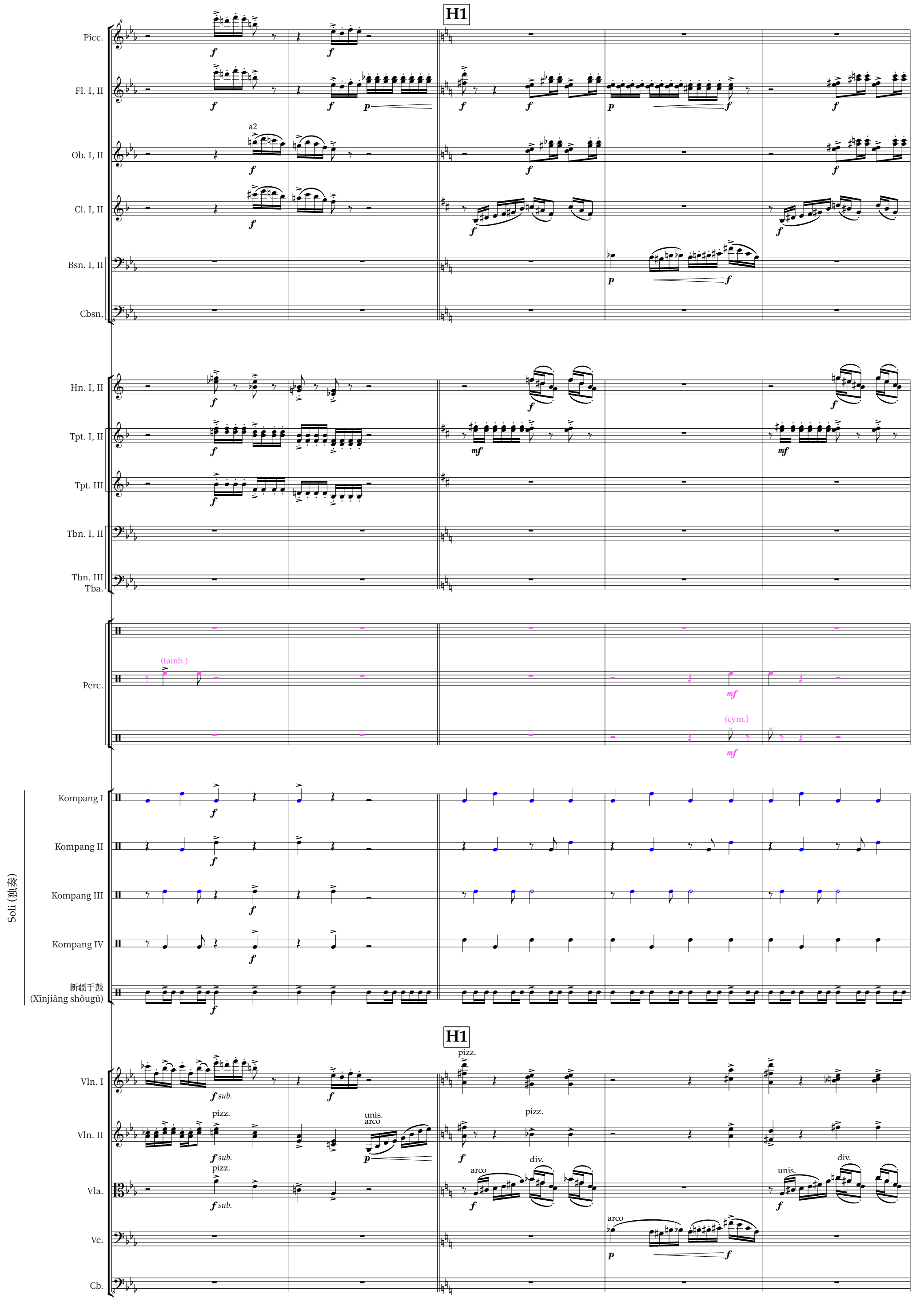
VII. Limoges (The grand market)



Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Perc.
Tri.
(tamb.)
Susp. Cym.
Soli (独奏)
Kompang I
Kompang II
Kompang III
Kompang IV
新疆手鼓
(Xīnjiāng shǒugǔ)
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
unis.
arco
pizz.
div.

510 511 512 513 514

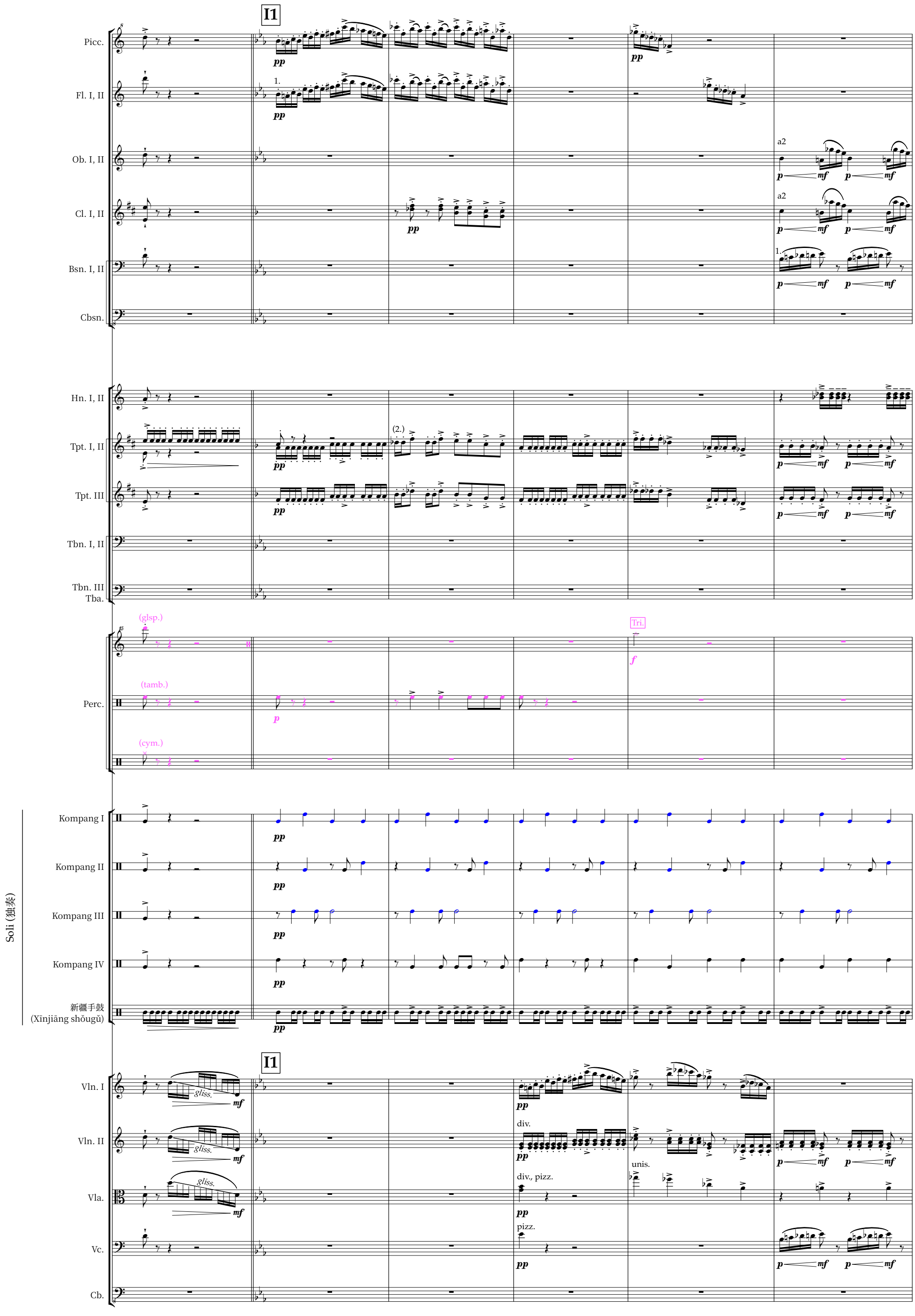

H1
Picc.
Fl. I, II
Ob. I, II
a2
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Perc.
(tamb.)
(cym.)
Soli (独奏)
Kompang I
Kompang II
Kompang III
Kompang IV
新疆手鼓
(Xīnjiāng shǒugǔ)
H1
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
unis.
arco
div.
515
516
517
518
519

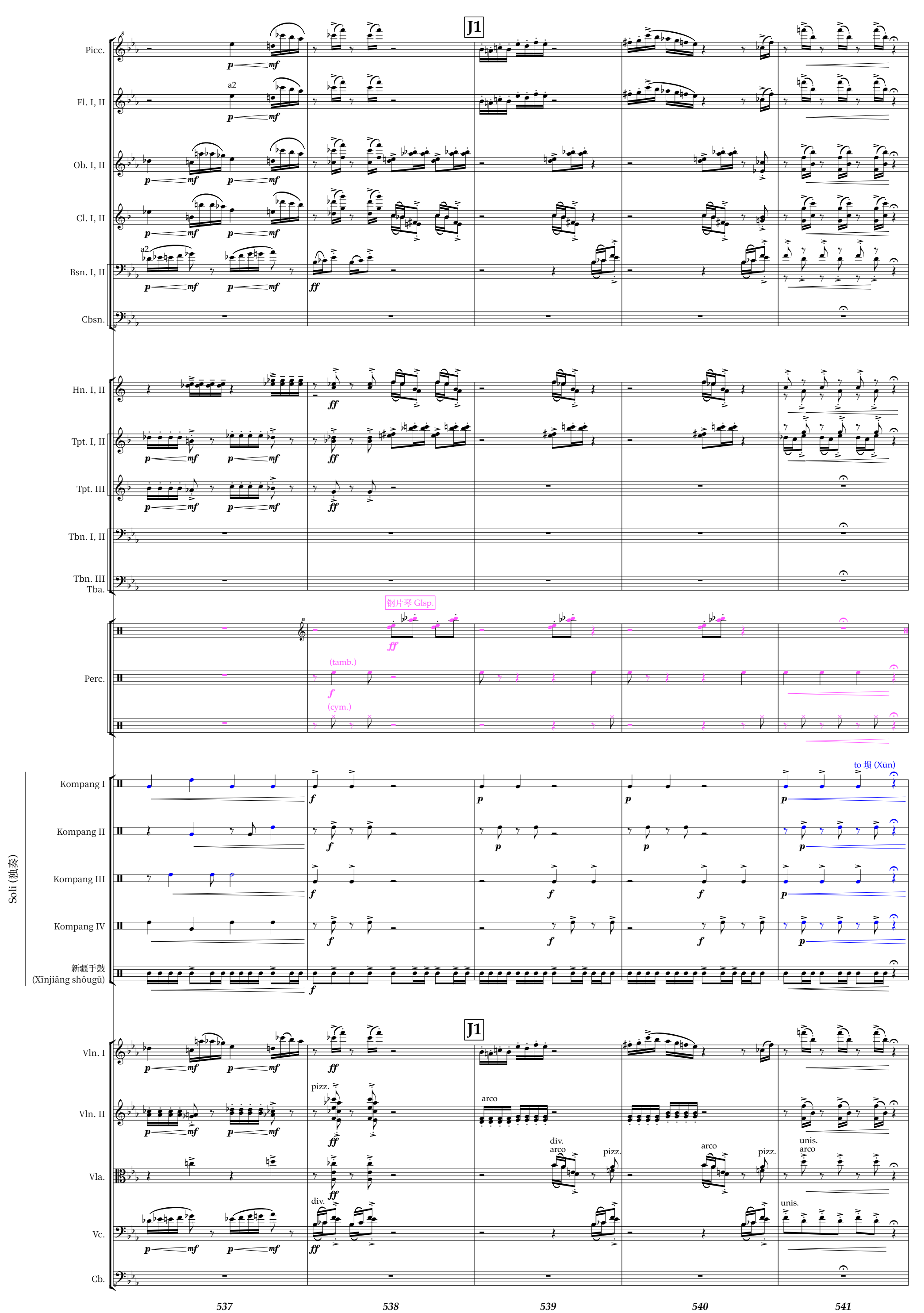
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Perc.
(tamb.)
(cym.)
Soli (独奏)
Kompang I
Kompang II
Kompang III
Kompang IV
新疆手鼓
(Xīnjiāng shǒugǔ)
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis
pizz.
div.
arco
unis.

520 521 522 523 524

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Perc.
Soli (独奏)
Kompang I
Kompang II
Kompang III
Kompang IV
新疆手鼓
(Xīnjiāng shǒugǔ)
Vln. I
Vln. II
Vla.
Vc.
Cb.

525 526 527 528 529 530


I1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
(glsp.)
(tamb.)
(cym.)
Perc.
Tri.
Kompang I
Kompang II
Kompang III
Kompang IV
新疆手鼓
(Xīnjiāng shǒugǔ)
Soli (独奏)
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
div.
unis.
div., pizz.
pizz.
a2
531
532
533
534
535
536


J1
Picc.
Fl. I, II
a2
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
钢片琴 Glsp.
Perc.
(tamb.)
(cym.)
Soli (独奏)
Kompang I
Kompang II
Kompang III
Kompang IV
to 塤 (Xūn)
新疆手鼓
(Xīnjiāng shǒugǔ)
J1
Vln. I
Vln. II
pizz.
arco
Vla.
div.
arco
pizz.
unis.
Vc.
Cb.
537
538
539
540
541

Meno Mosso

accel.

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bsn. I, II

Cbsn.

Hn. I, II

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III
Tba.

Perc.

三角铁 Tri.

(tamb.)

(cym.)

Soli (独奏)

Kompang I

Kompang II

Kompang III

Kompang IV

新疆手鼓
(Xīnjiāng shǒugǔ)

Meno Mosso

accel.

Vln. I

Vln. II

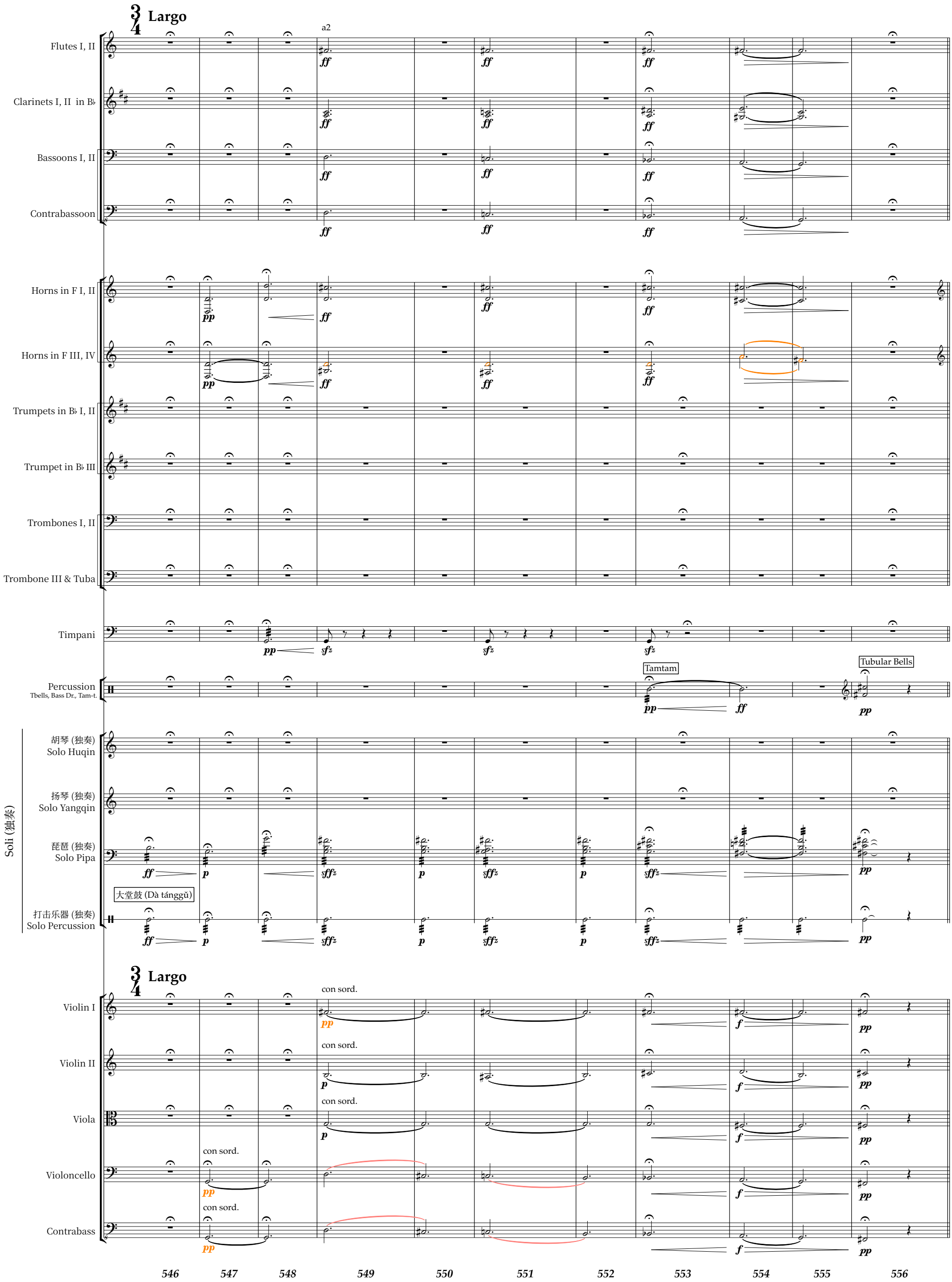
Vla.

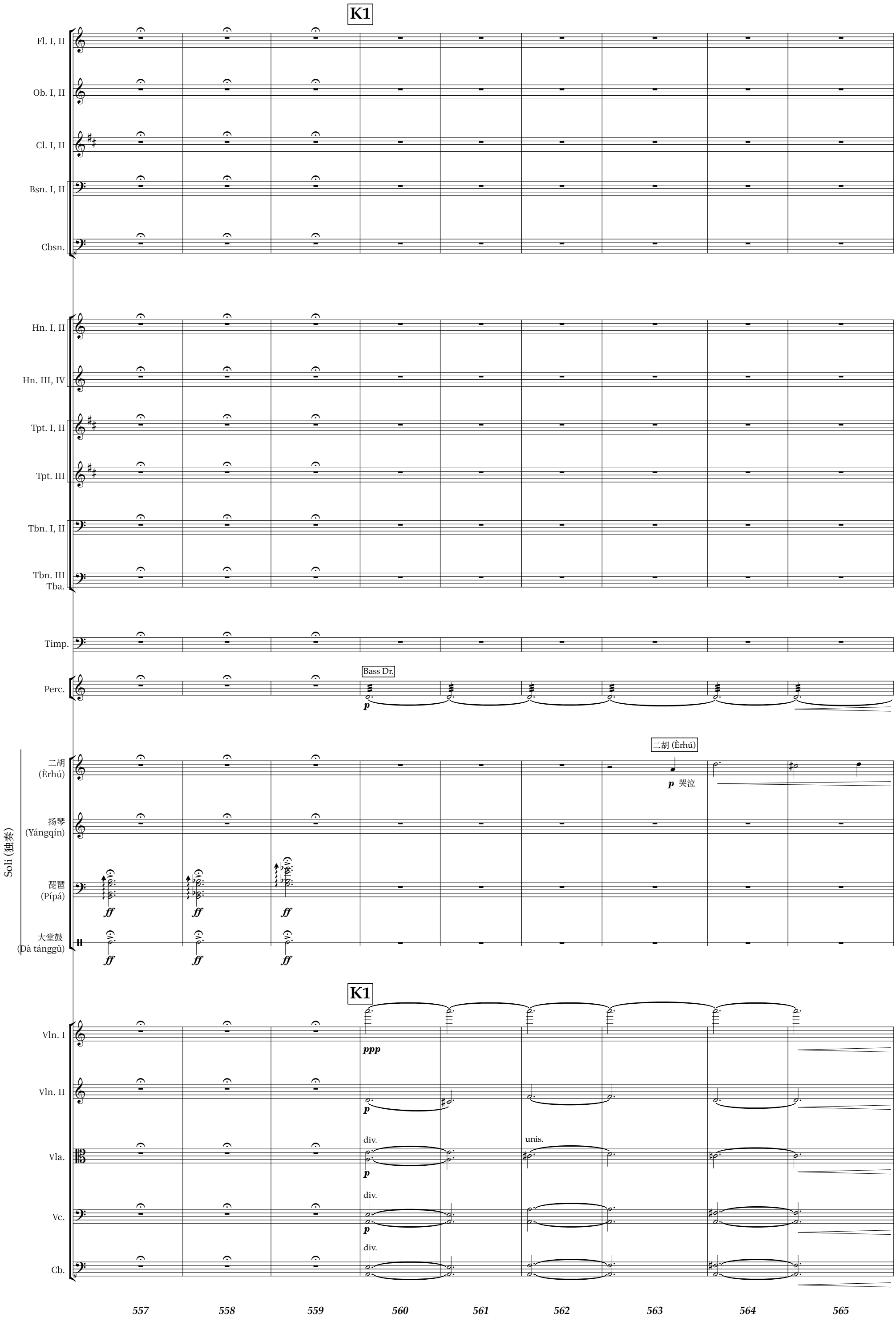
Vc.

Cb.

542 543 544 545

VIII. Catacombae (Sepulcrum romanum)

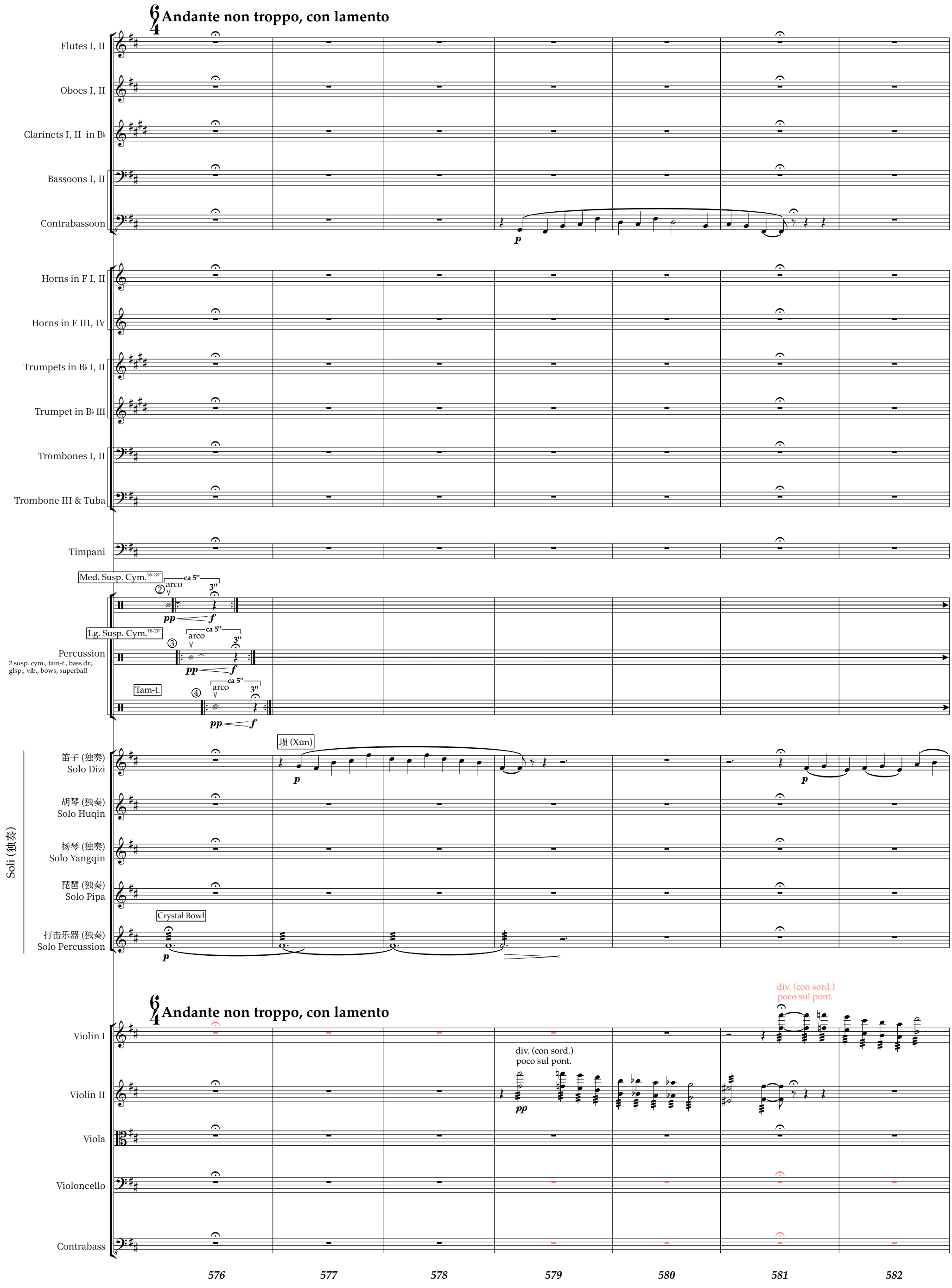


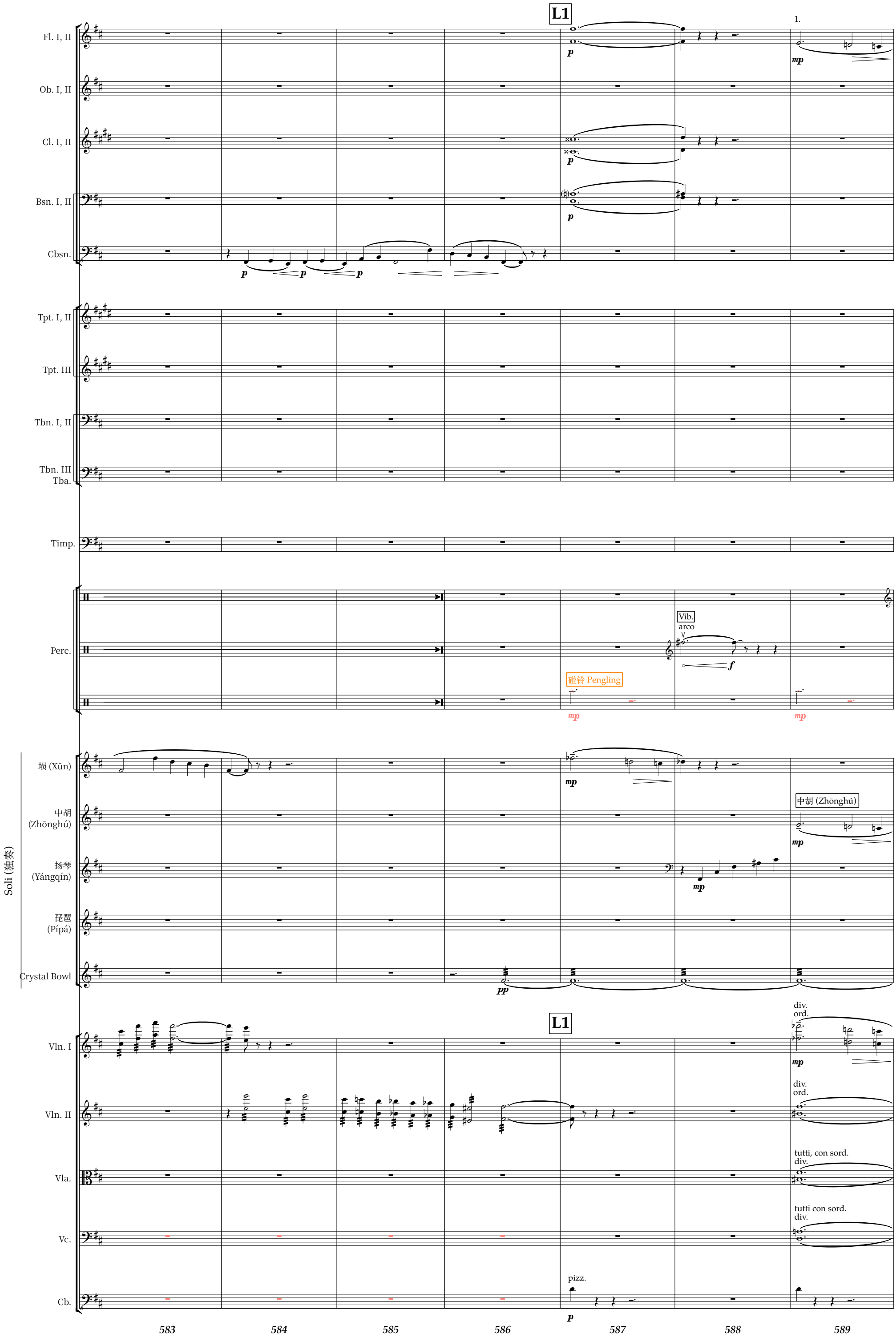

K1
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Bass Dr.
p
二胡 (Èrhú)
p 哭泣
Soli (独奏)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
ff
K1
Vln. I
ppp
Vln. II
p
Vla.
div.
unis.
Vc.
Cb.
557
558
559
560
561
562
563
564
565

Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Tamtam
Tubular Bells
Bass Dr.
Soli (独奏)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
大堂鼓 (Dà tánggǔ)
鼓边平击
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
unis.
1st desk div.
senza vib.
solo

566 567 568 569 570 571 572 573 574 575

Con mortuis in lingua mortua



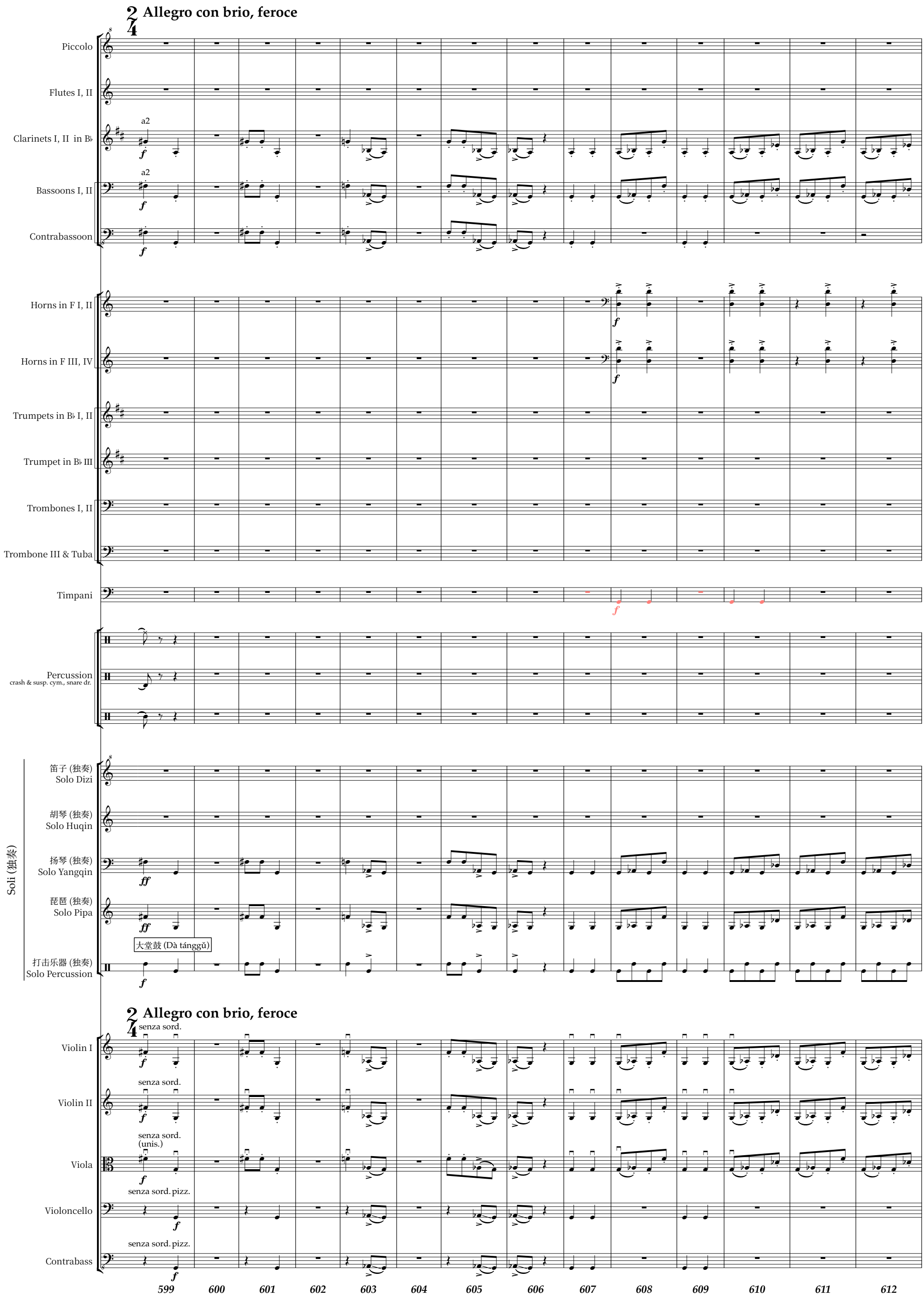

L1
1.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Vib.
arco
碰铃 Pengling
Soli (独奏)
埙 (Xūn)
中胡
(Zhōnghú)
中胡 (Zhōnghú)
扬琴
(Yángqín)
琵琶
(Pípá)
Crystal Bowl
L1
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
ord.
tutti, con sord.
div.
tutti con sord.
div.
pizz.
583
584
585
586
587
588
589

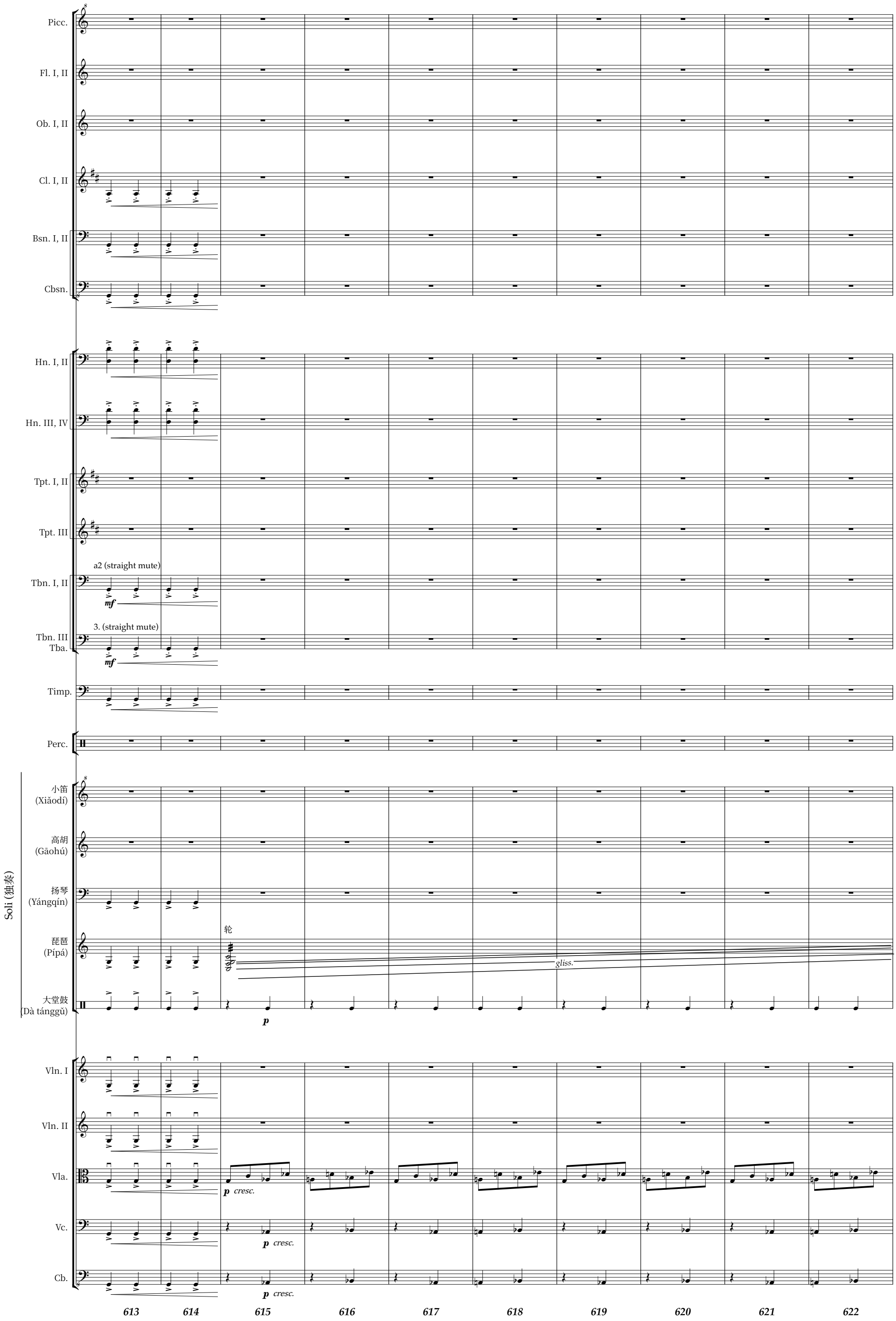
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
坝 (Xūn)
中胡 (Zhōnghú)
扬琴 (Yángqín)
琵琶 (Pípá)
Crystal Bowl
Vln. I
Vln. II
Vla.
Vc.
Cb. div. à 4

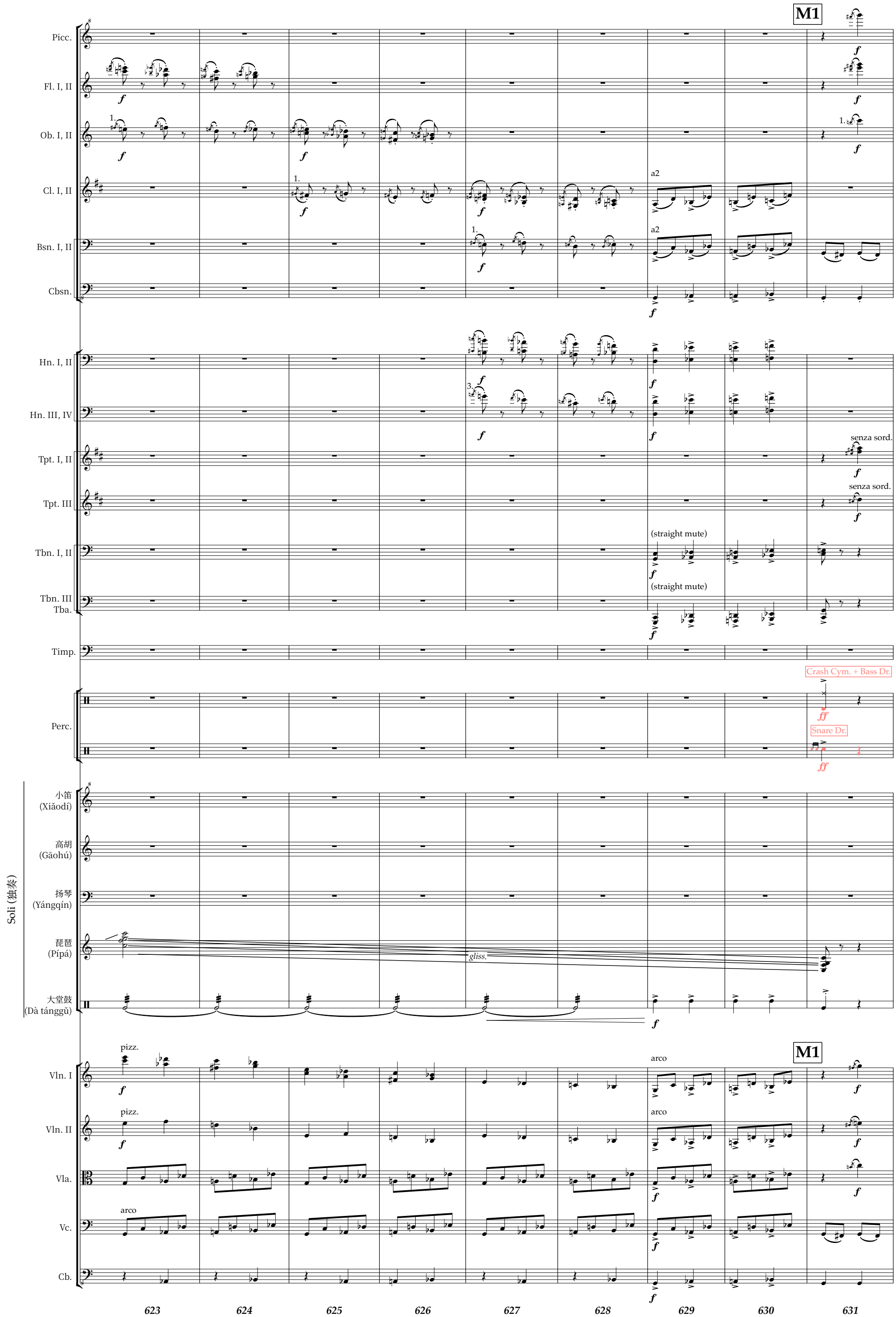
straight mute
pp
Crotale on timp.
arco
f
pedal gliss.
Glsp.
(arco)
② Susp. Cym.
superball mallet
① Bass Dr.
③ Tamtam
(碰铃 Pengling)
mp
div. à3
div. à 3
first desk div.
last desk only
pizz.
p

590 591 592 593 594 595 596 597 598

IX. The Hut on Hen's Legs (Baba Yaga)




Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
a2 (straight mute)
Tbn. I, II
mf
3. (straight mute)
Tbn. III
Tba.
mf
Timp.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
轮
gliss.
大堂鼓
(Dà tánggǔ)
p
Vln. I
Vln. II
Vla.
p cresc.
Vc.
p cresc.
Cb.
p cresc.
613
614
615
616
617
618
619
620
621
622


M1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Crash Cym. + Bass Dr.
Snare Dr.
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
senza sord.
(straight mute)
pizz.
arco
gliss.
623
624
625
626
627
628
629
630
631

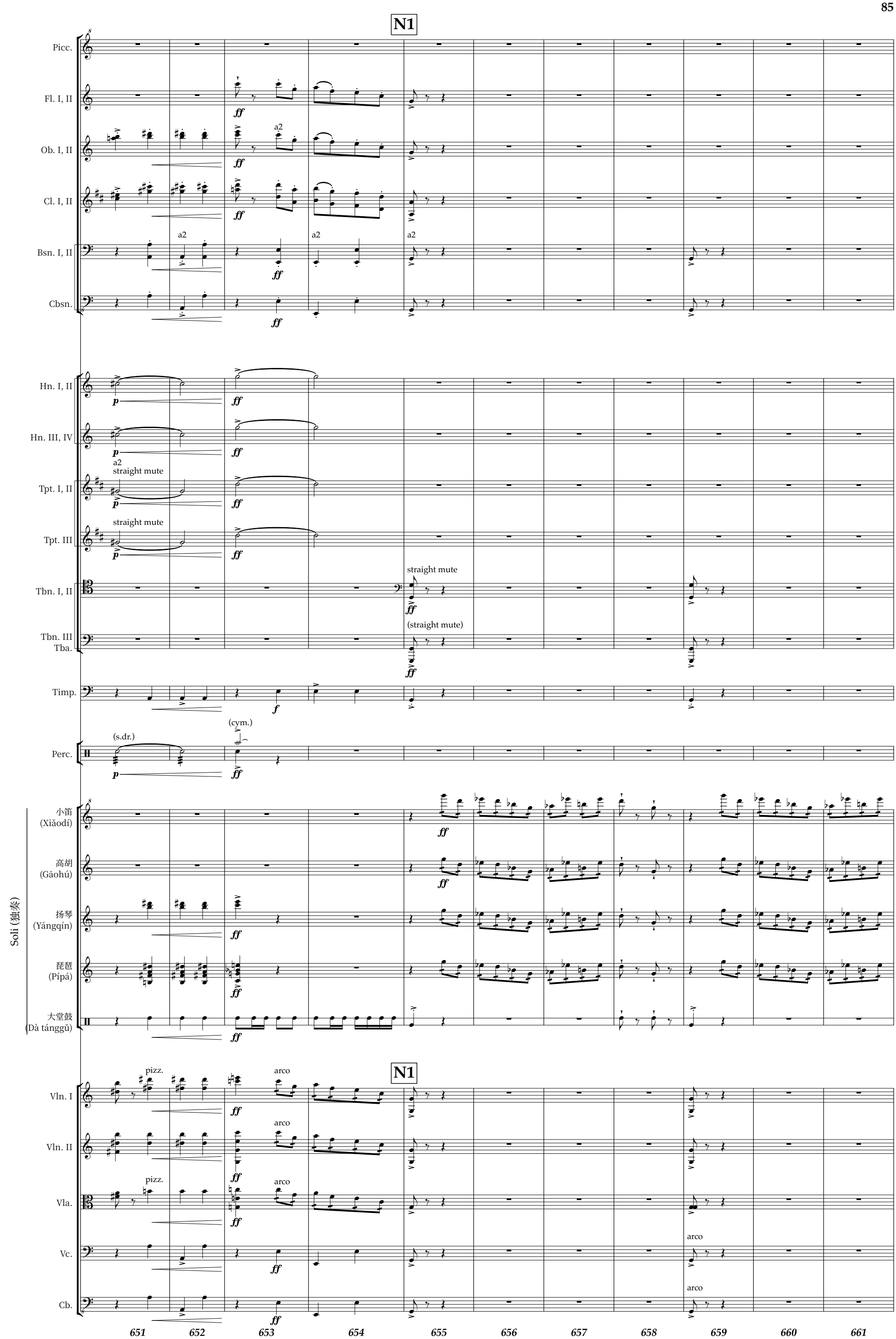
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II — a2 — *f*
Hn. III, IV — a2 — *f*
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III / Tba. — Tba.
Timp. — *mf*
Perc. — (cym.) *(ff)* — (s.dr.) *(ff)* — *f*
Soli (独奏)
小笛 (Xiǎodí)
高胡 (Gāohú)
扬琴 (Yángqín) — *f*
琵琶 (Pípá) — *f*
大堂鼓 (Dà tánggǔ) — *mf*
Vln. I — pizz. — *f*
Vln. II — pizz. — *f*
Vla. — pizz. — *f*
Vc. — pizz.
Cb. — arco — pizz. — arco — pizz.

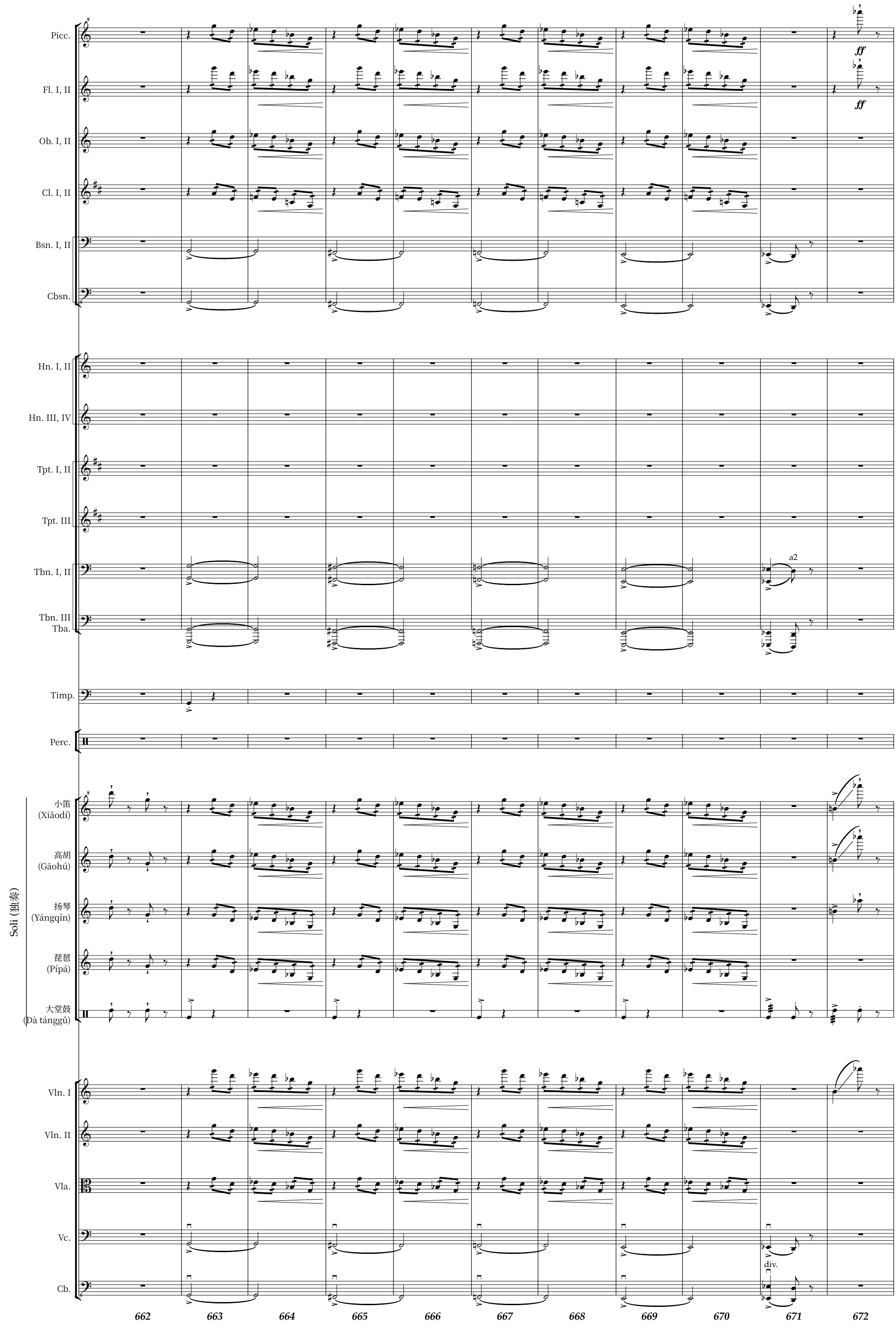
632 633 634 635 636 637 638 639 640

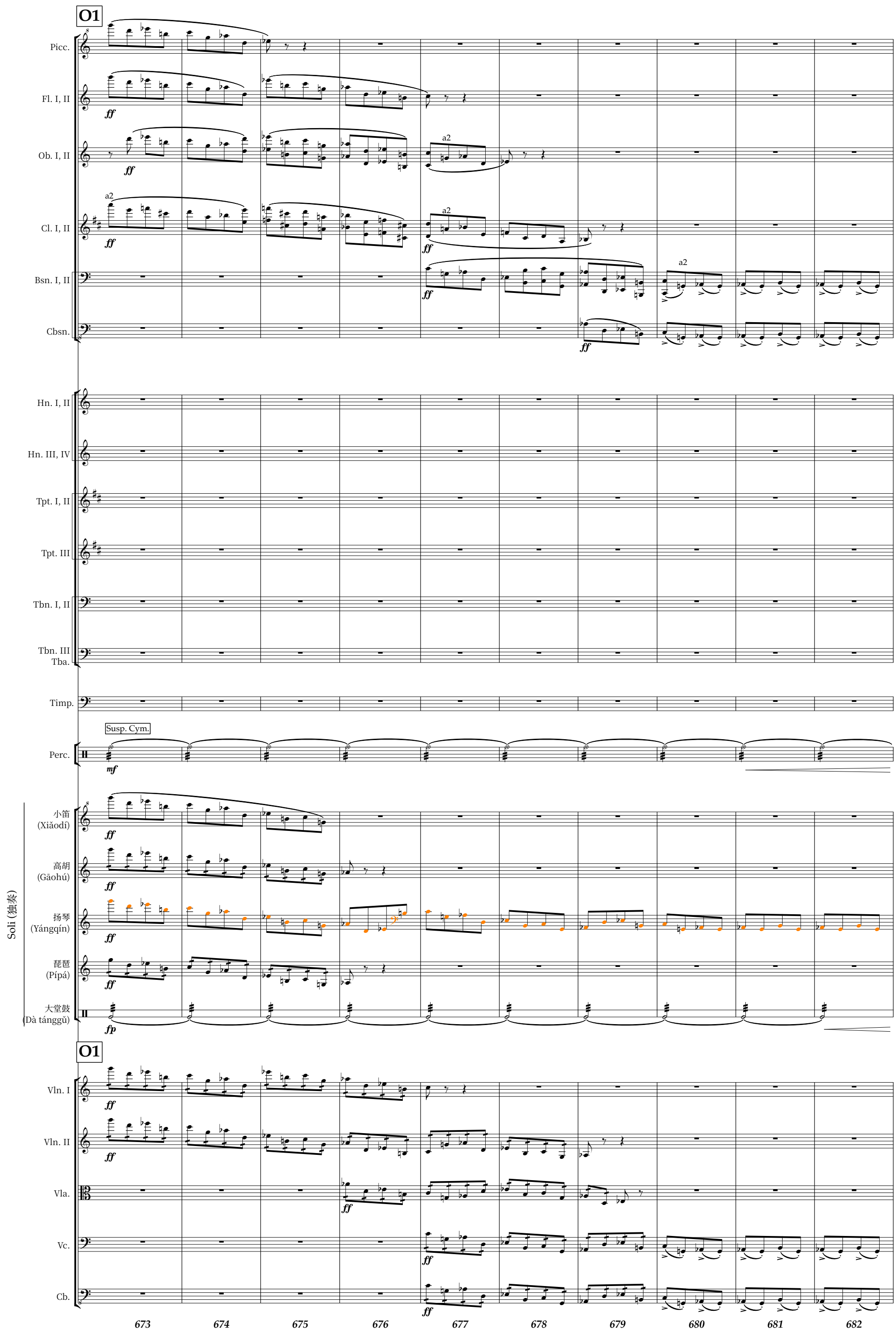
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
小笛 (Xiǎodí)
高胡 (Gāohú)
扬琴 (Yángqín)
琵琶 (Pípá)
大堂鼓 (Dà tánggǔ)
Soli (独奏)
Vln. I
Vln. II
Vla.
Vc.
Cb.

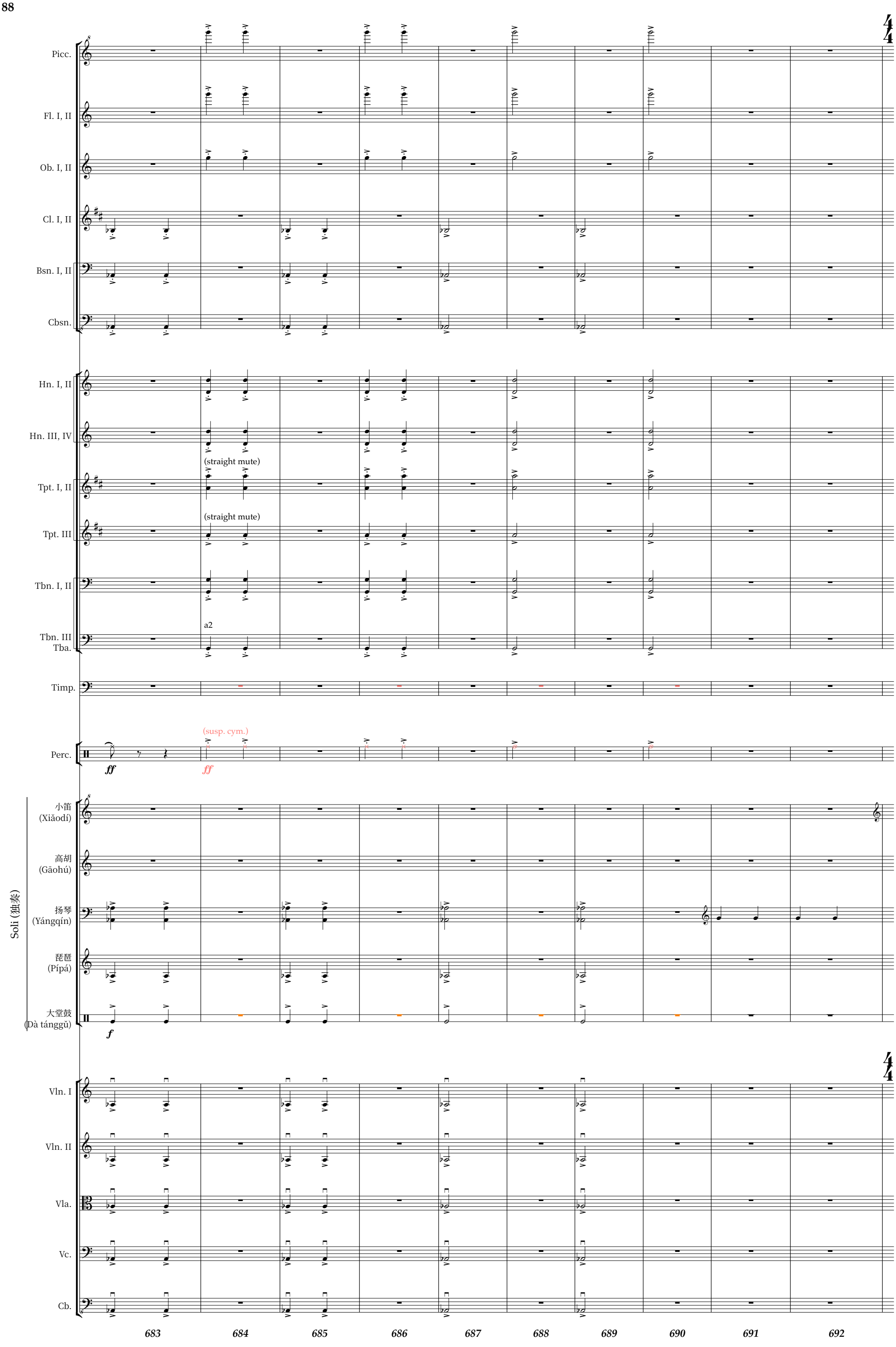
a2
1. senza sord.
(cym.)
arco
pizz.

641 642 643 644 645 646 647 648 649 650


N1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
(s.dr.)
(cym.)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
Soli (独奏)
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
straight mute
(straight mute)
pizz.
arco
651
652
653
654
655
656
657
658
659
660
661


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
a2
div.
662
663
664
665
666
667
668
669
670
671
672


O1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Susp. Cym.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
O1
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
ff
mf
fp
673
674
675
676
677
678
679
680
681
682


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
(straight mute)
Tpt. III
(straight mute)
Tbn. I, II
Tbn. III
Tba.
a2
Timp.
Perc.
(susp. cym.)
ff
ff
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
f
Vln. I
Vln. II
Vla.
Vc.
Cb.
683
684
685
686
687
688
689
690
691
692

P1

Andante mosso

Timp.

Soli (独奏)

洞箫 (Dòngxiāo)

琵琶 (Pípá)

693 694 695 696 697 698 699 700 701

Fl. I, II

Cl. I, II

Bsn. I, II

超吹到泛音

洞箫 (Dòngxiāo)

高胡 (Gāohú)

琵琶 (Pípá)

大堂鼓 (Dà tánggǔ)

gliss.

Cb.

702 703 704 705

Fl. I, II

Cbsn.

洞箫 (Dòngxiāo)

pizz.

高胡 (Gāohú)

扬琴 (Yángqín)

琵琶 (Pípá)

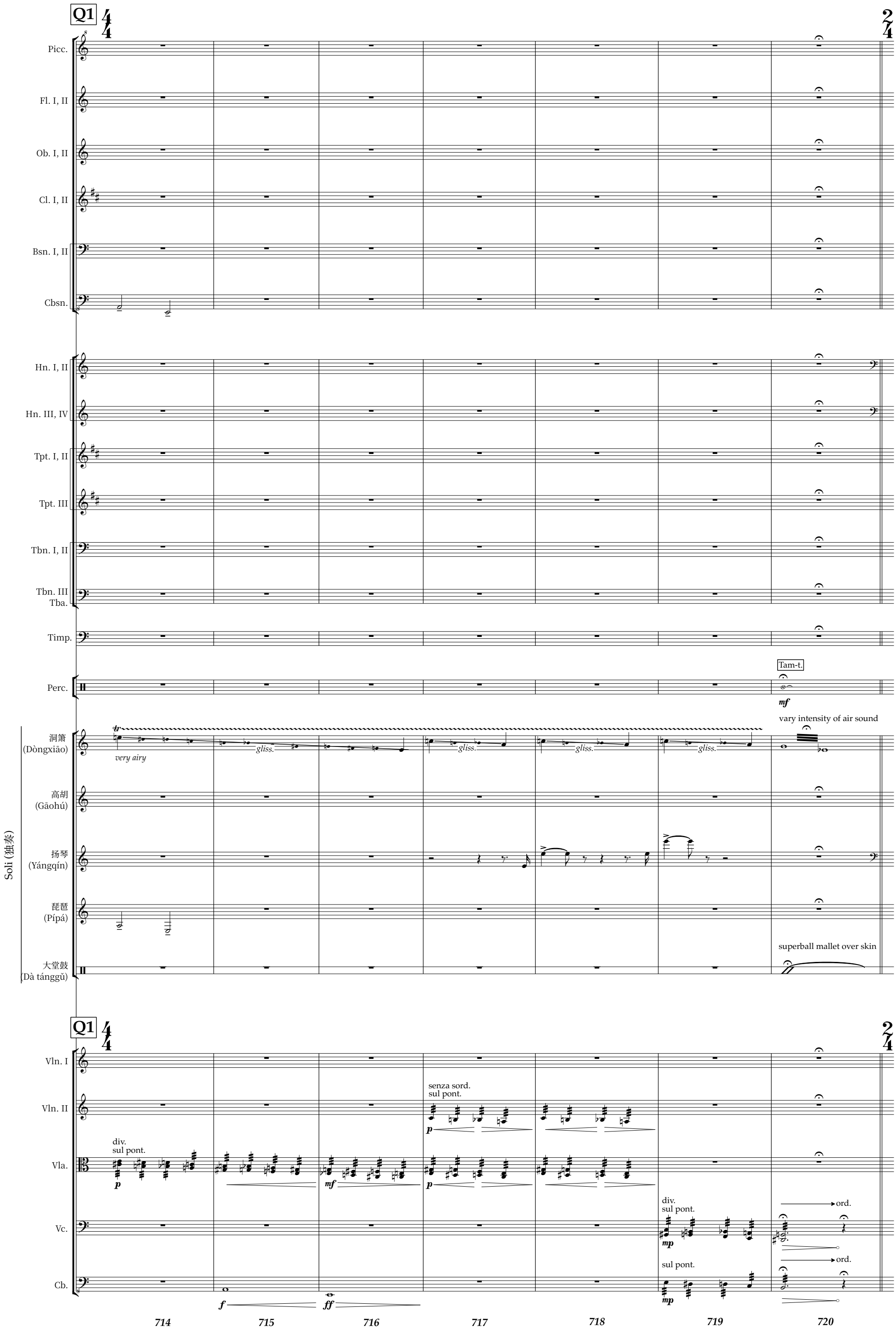
Vln. I div. à 3

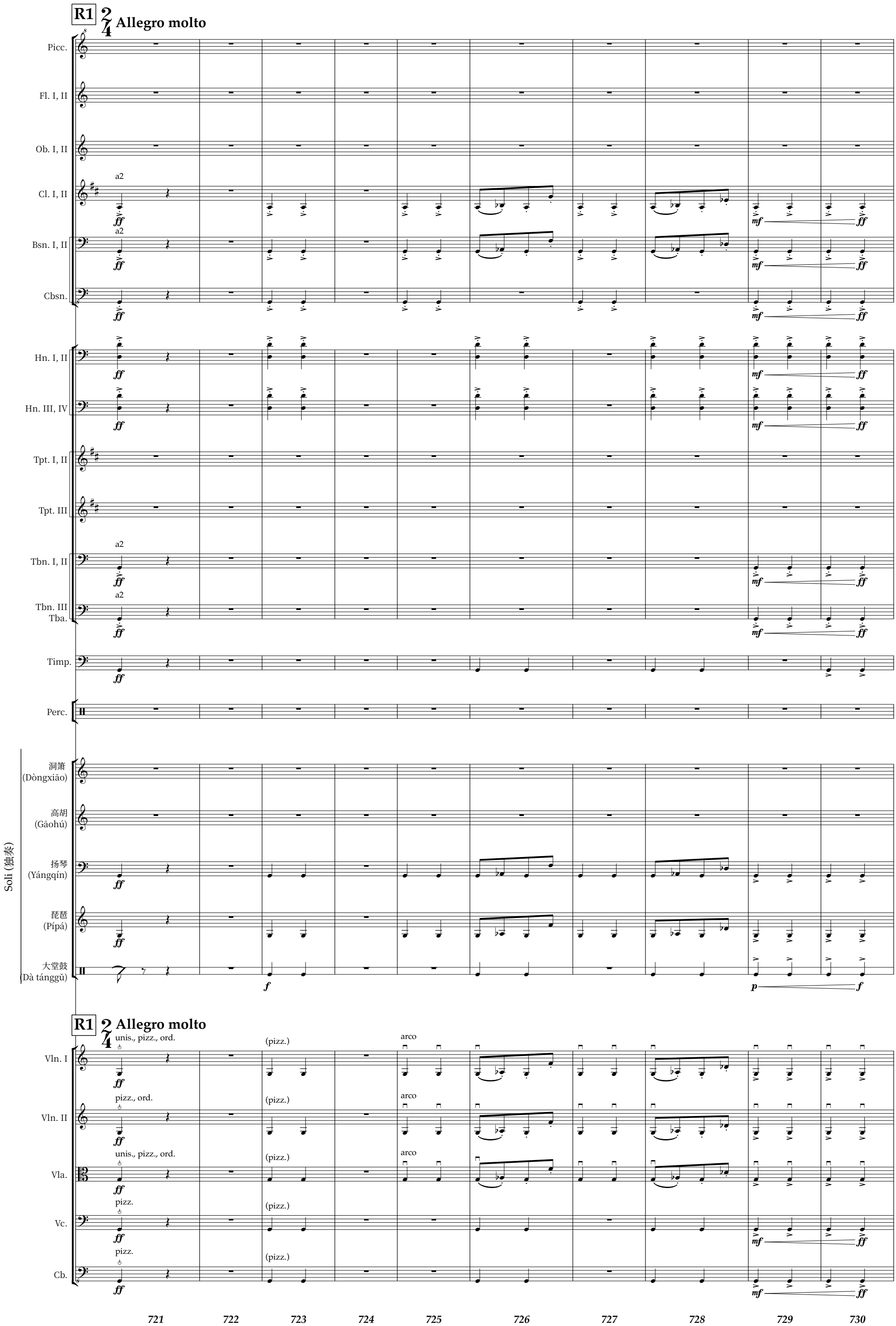
pizz.

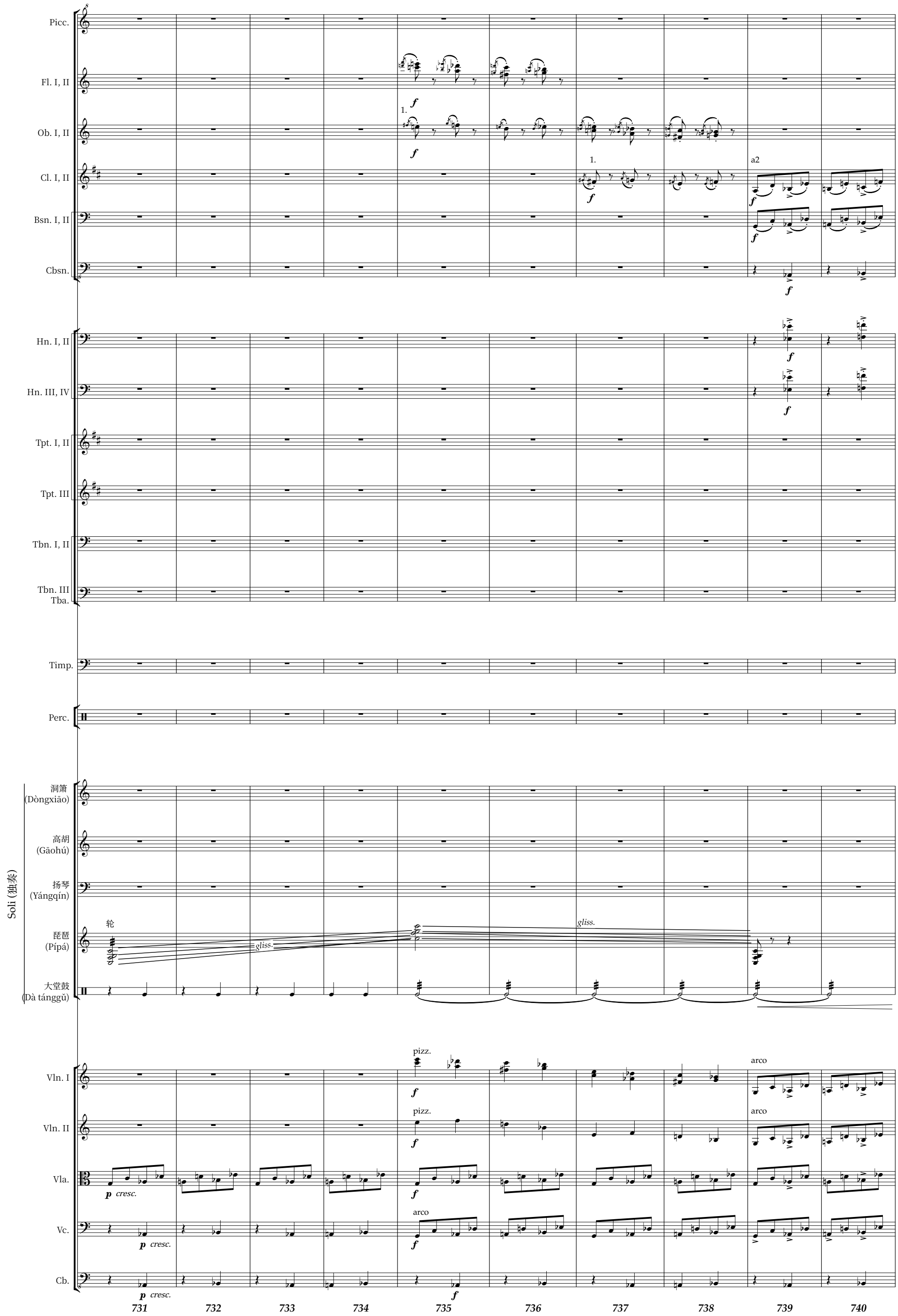
Vln. II

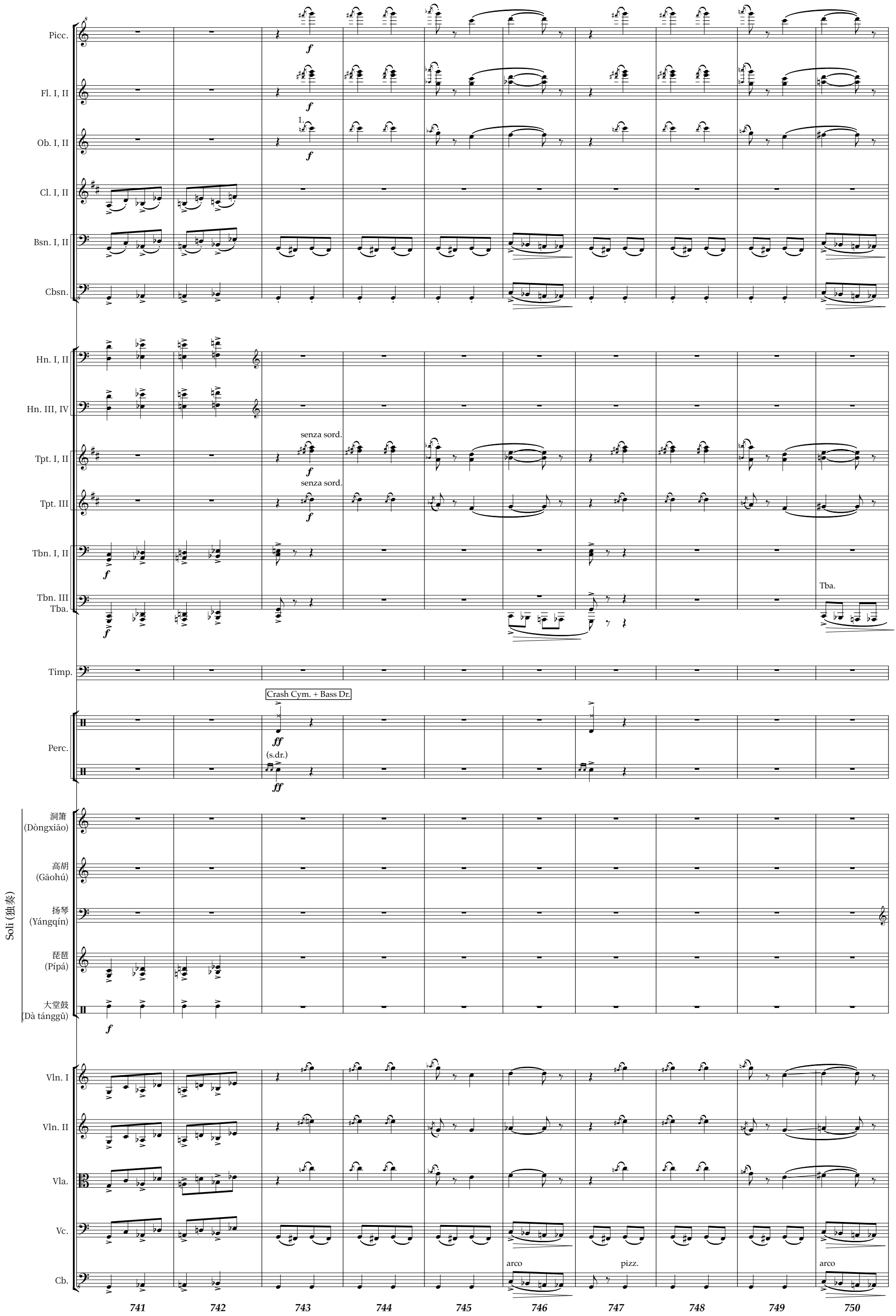
con sord.

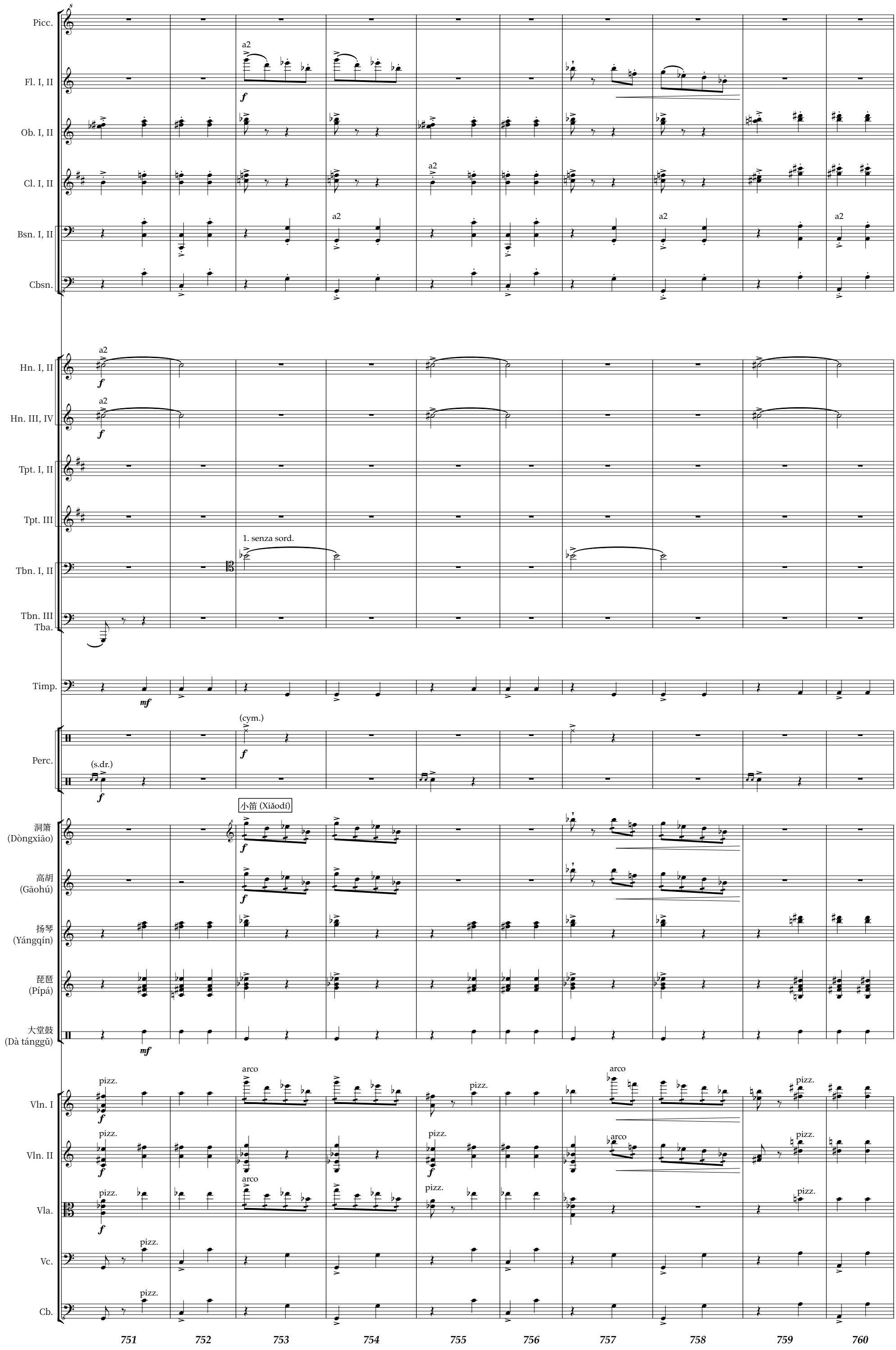
706 707 708 709 710 711 712 713

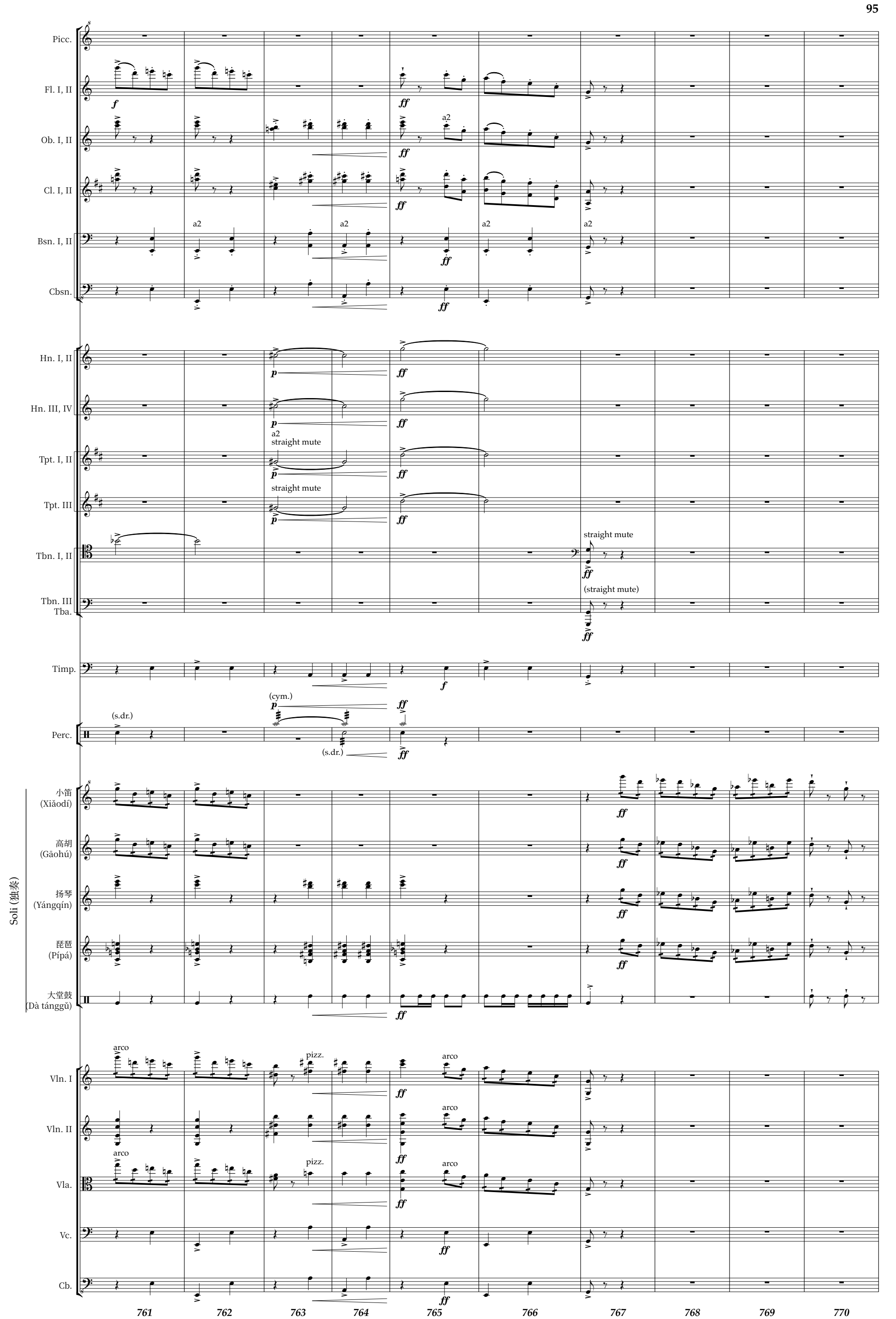

Q1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Tam-t.
mf
vary intensity of air sound
洞箫
(Dòngxiāo)
very airy
gliss.
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
superball mallet over skin
Soli (独奏)
Q1
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
sul pont.
div.
sul pont.
p
mf
mp
f
ff
ord.
714
715
716
717
718
719
720

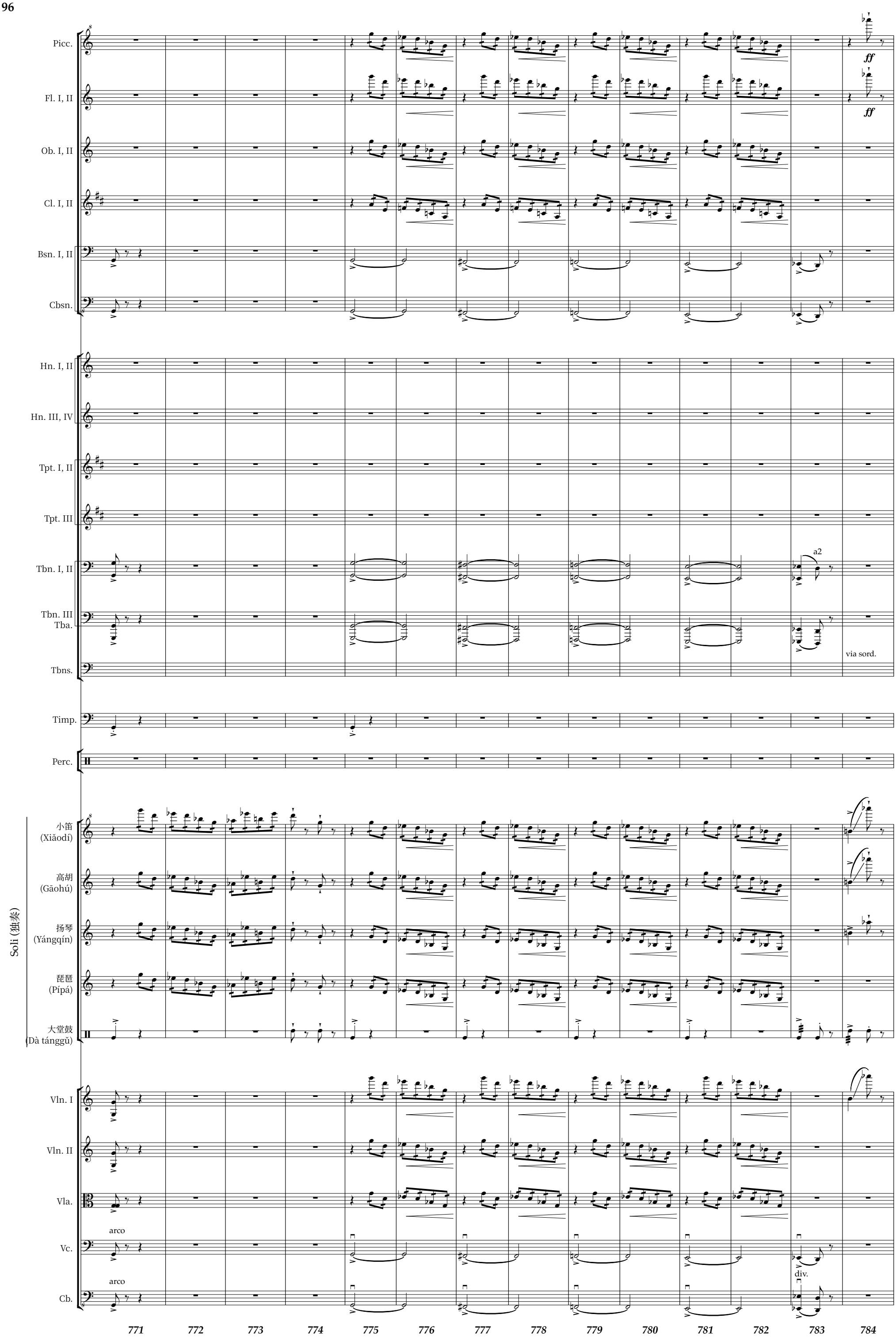

R1
Allegro molto
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
洞箫 (Dòngxiāo)
高胡 (Gāohú)
扬琴 (Yángqín)
琵琶 (Pípá)
大堂鼓 (Dà tánggǔ)
a2
ff
mf
f
p
R1
Allegro molto
unis., pizz., ord.
(pizz.)
arco
pizz., ord.
pizz.
Vln. I
Vln. II
Vla.
Vc.
Cb.
721
722
723
724
725
726
727
728
729
730

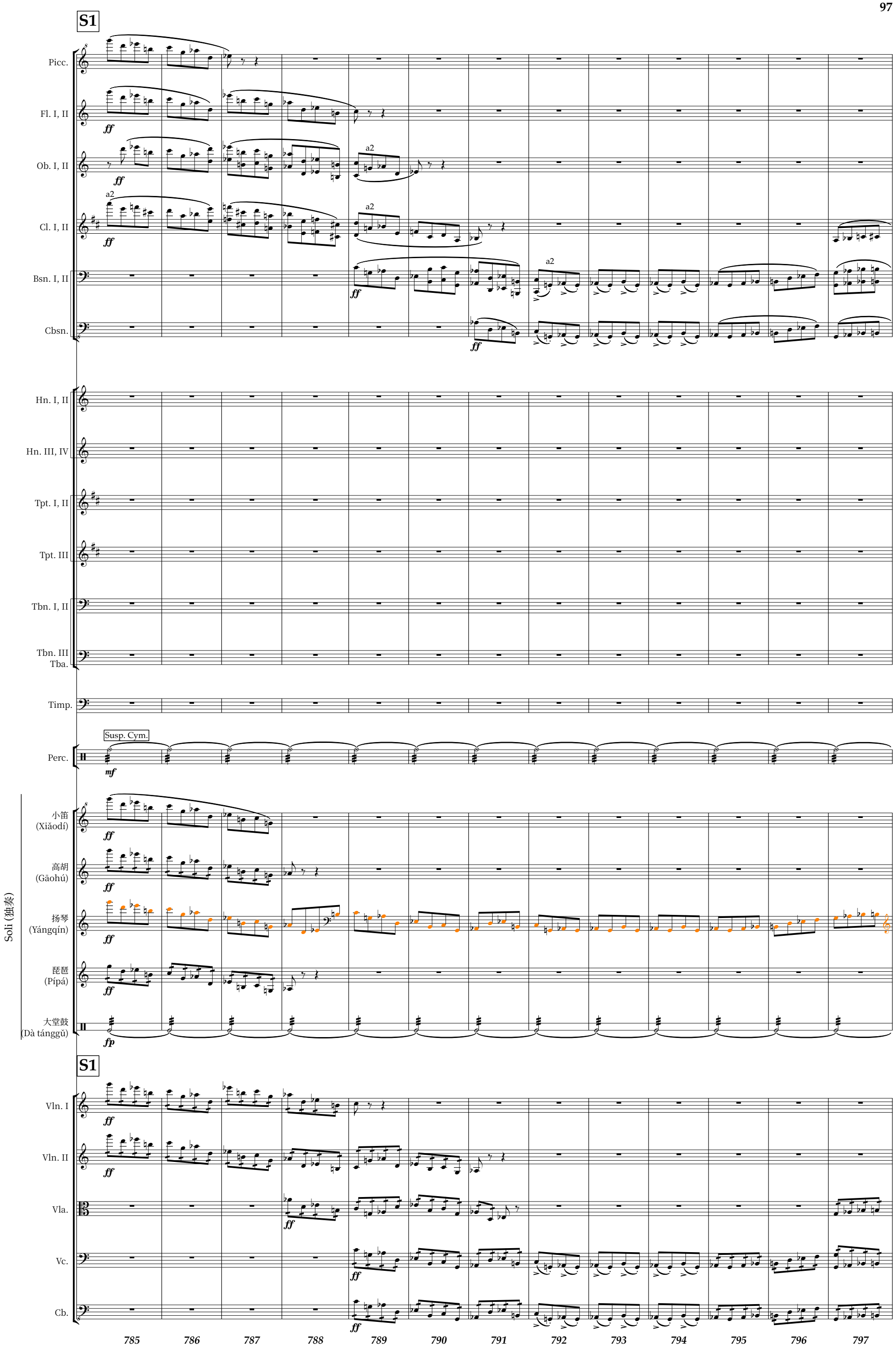

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
洞箫
(Dòngxiāo)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
轮
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
p cresc.
f
a2
1.
731
732
733
734
735
736
737
738
739
740


Picc.
Fl. I, II
Ob. I, II
1.
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
senza sord.
Tpt. III
senza sord.
Tbn. I, II
Tbn. III
Tba.
Tba.
Timp.
Perc.
Crash Cym. + Bass Dr.
(s.dr.)
Soli (独奏)
洞箫
(Dòngxiāo)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
Cb.
741
742
743
744
745
746
747
748
749
750


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
洞箫
(Dòngxiāo)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
1. senza sord.
(cym.)
(s.dr.)
小笛 (Xiǎodí)
pizz.
arco
751
752
753
754
755
756
757
758
759
760


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
straight mute
(straight mute)
(cym.)
(s.dr.)
arco
pizz.
761
762
763
764
765
766
767
768
769
770

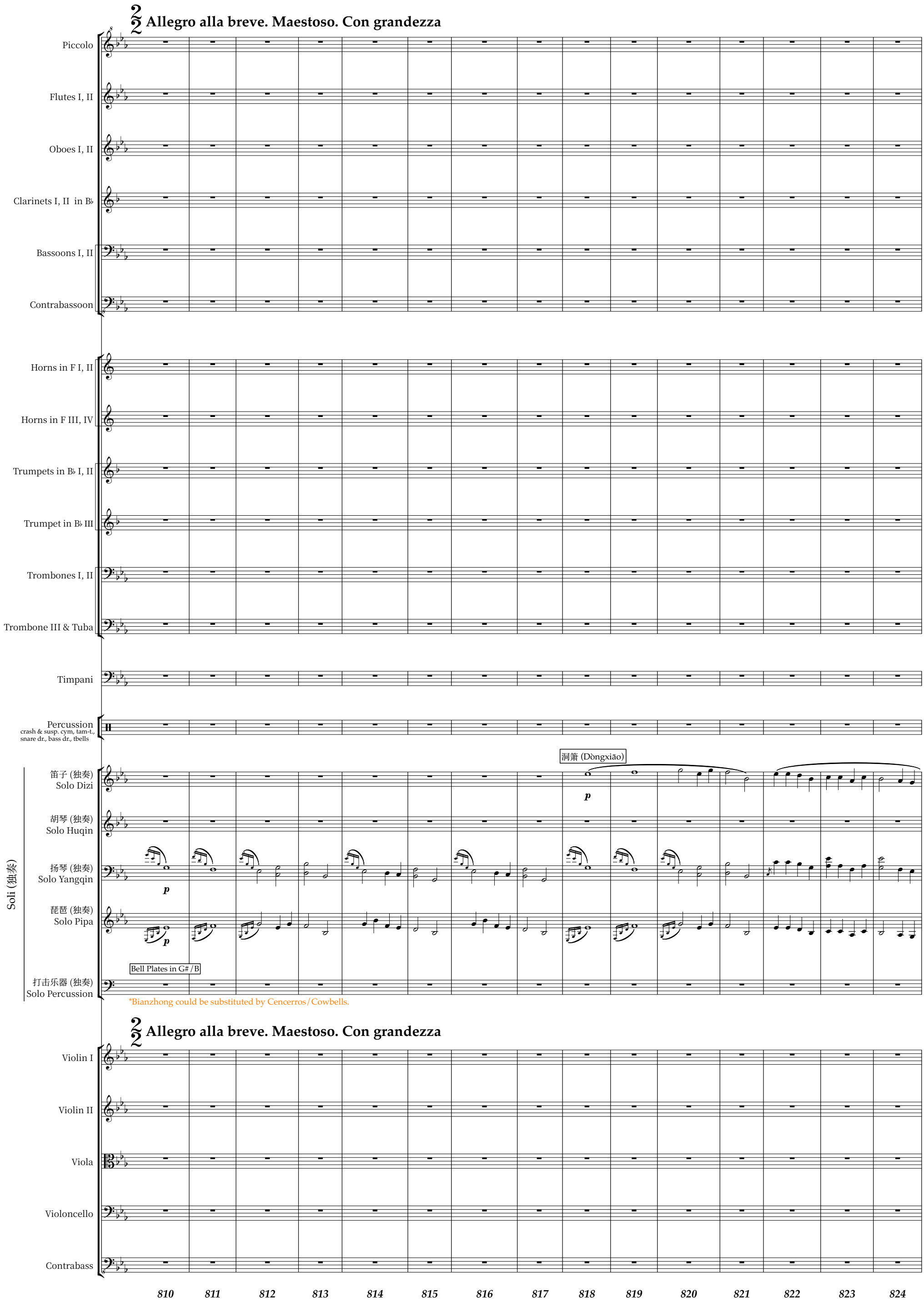

Picc.
ff
Fl. I, II
ff
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
a2
Tbn. III
Tba.
via sord.
Tbns.
Timp.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
Vln. I
Vln. II
Vla.
arco
Vc.
div.
arco
Cb.
771
772
773
774
775
776
777
778
779
780
781
782
783
784

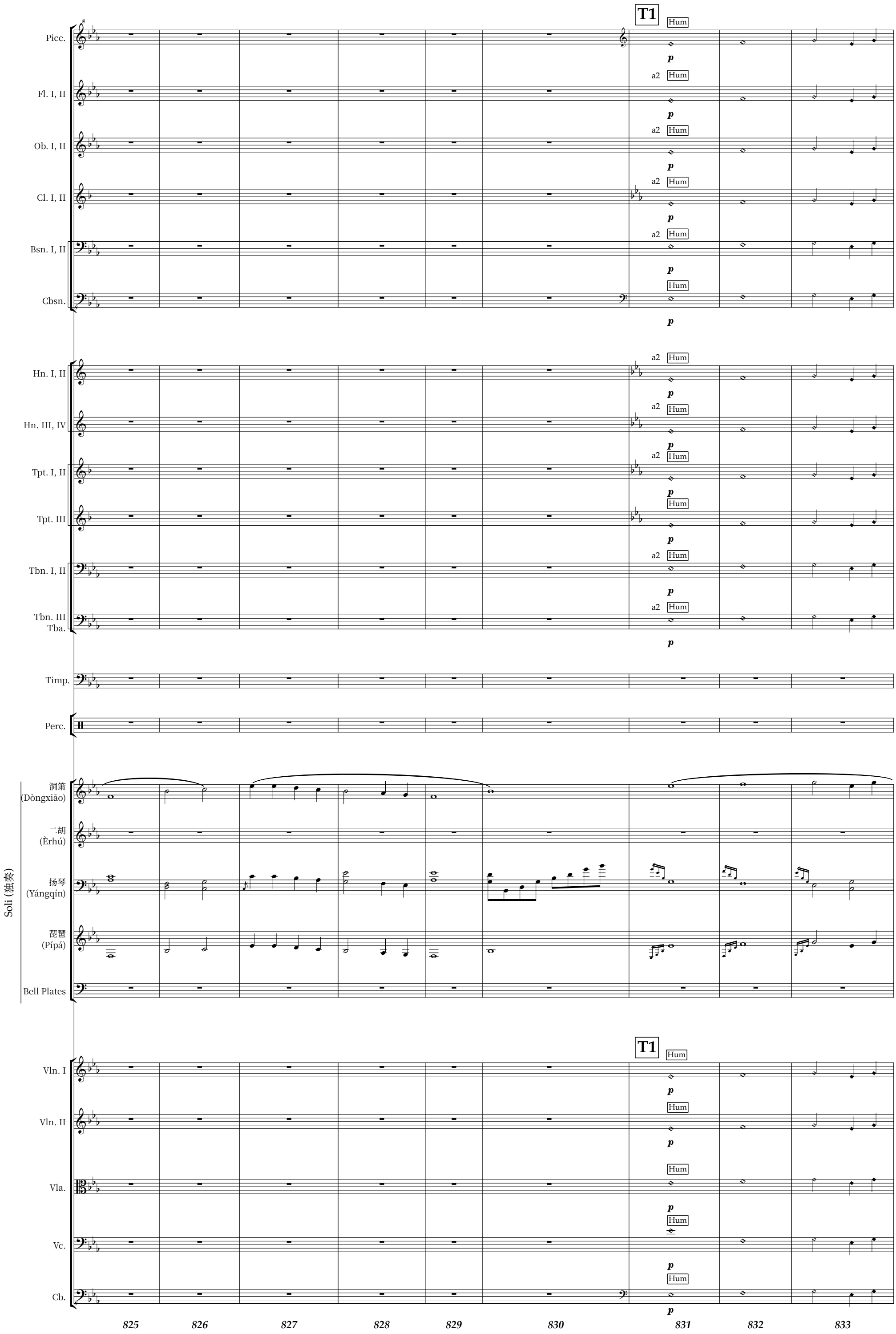

S1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Susp. Cym.
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
S1
Vln. I
Vln. II
Vla.
Vc.
Cb.
785
786
787
788
789
790
791
792
793
794
795
796
797

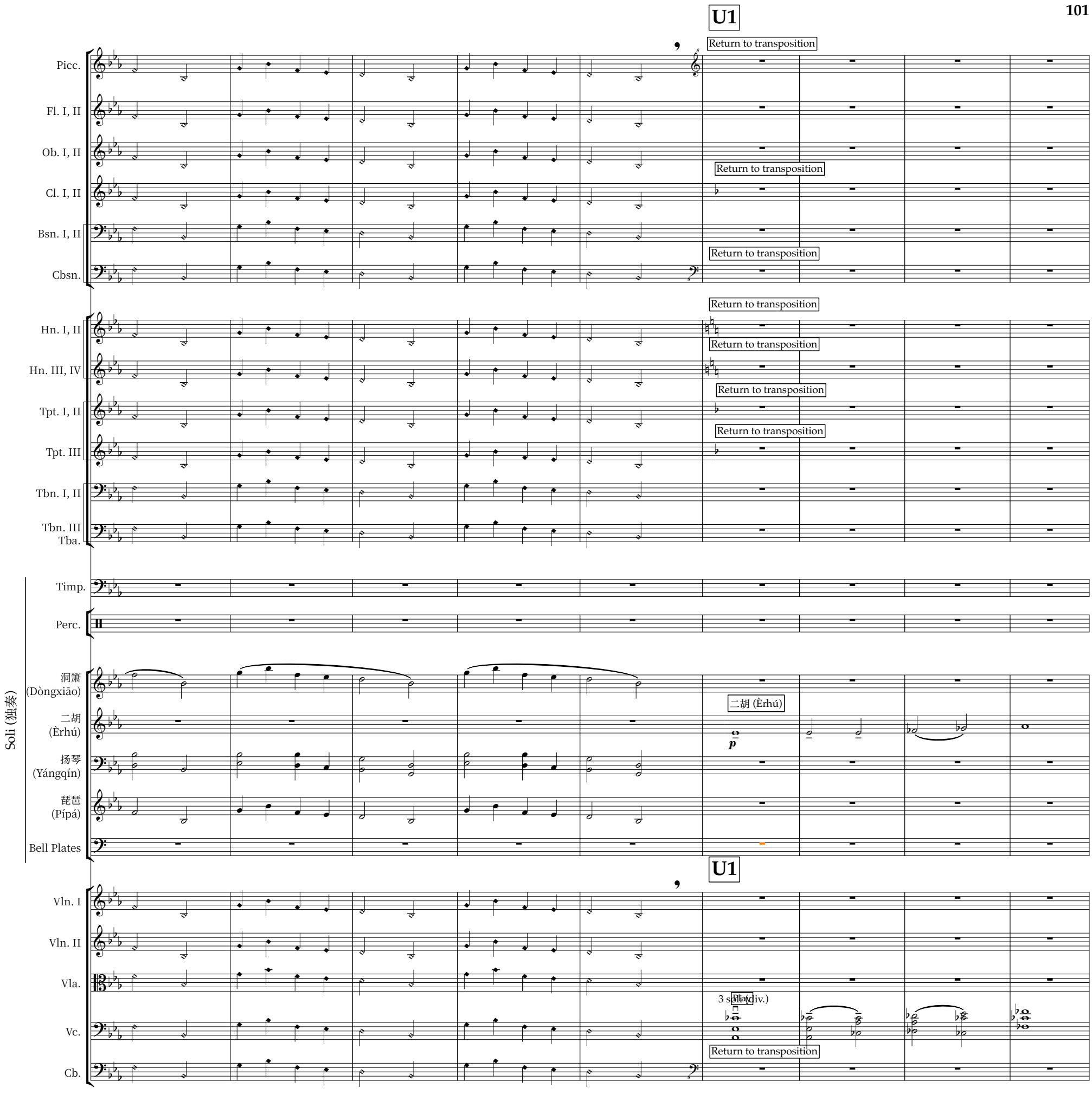
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
a2
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Snare Dr.
sfp
Soli (独奏)
小笛
(Xiǎodí)
高胡
(Gāohú)
扬琴
(Yángqín)
琵琶
(Pípá)
大堂鼓
(Dà tánggǔ)
fp
Vln. I
Vln. II
Vla.
Vc.
Cb.

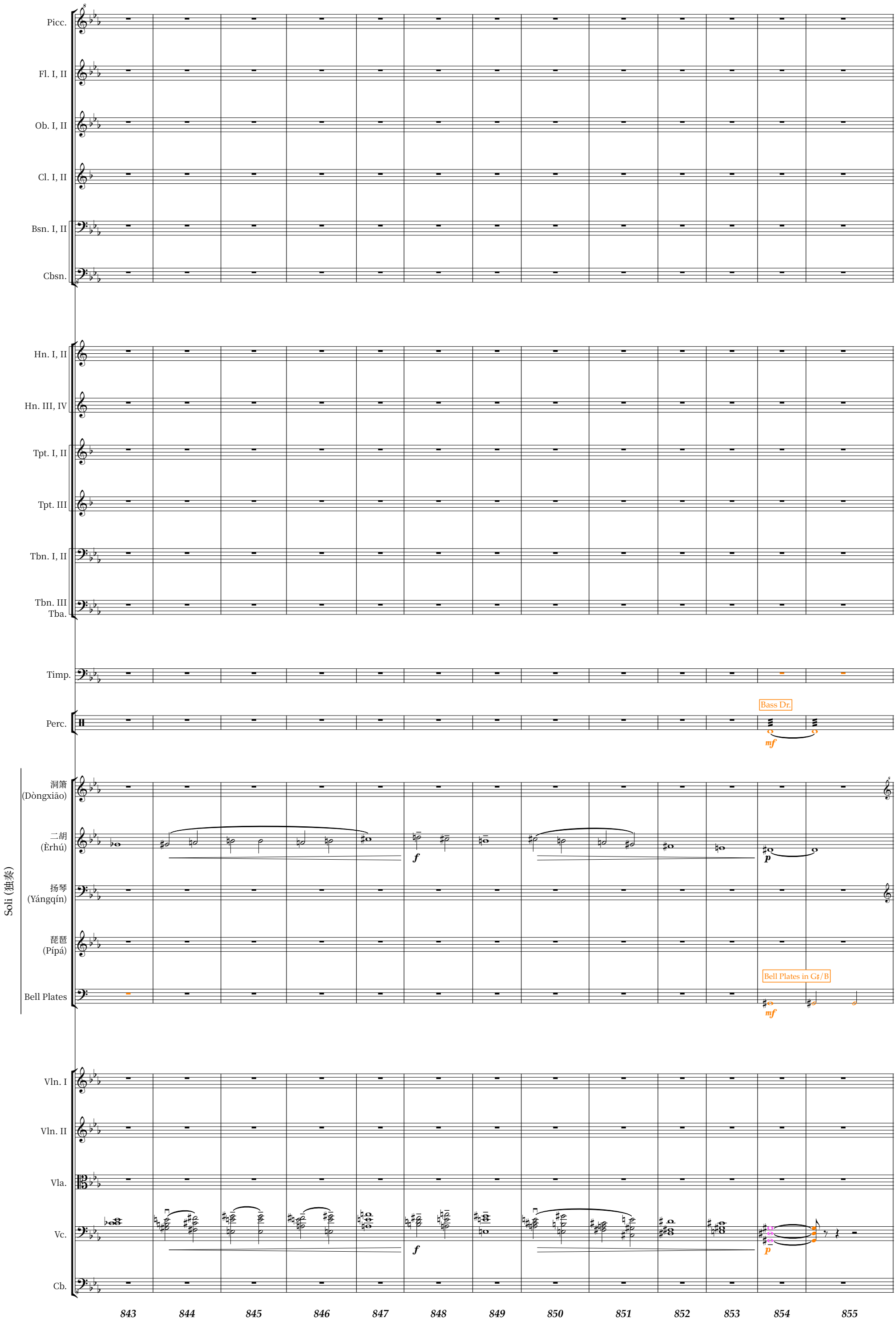
798 799 800 801 802 803 804 805 806 807 808 809

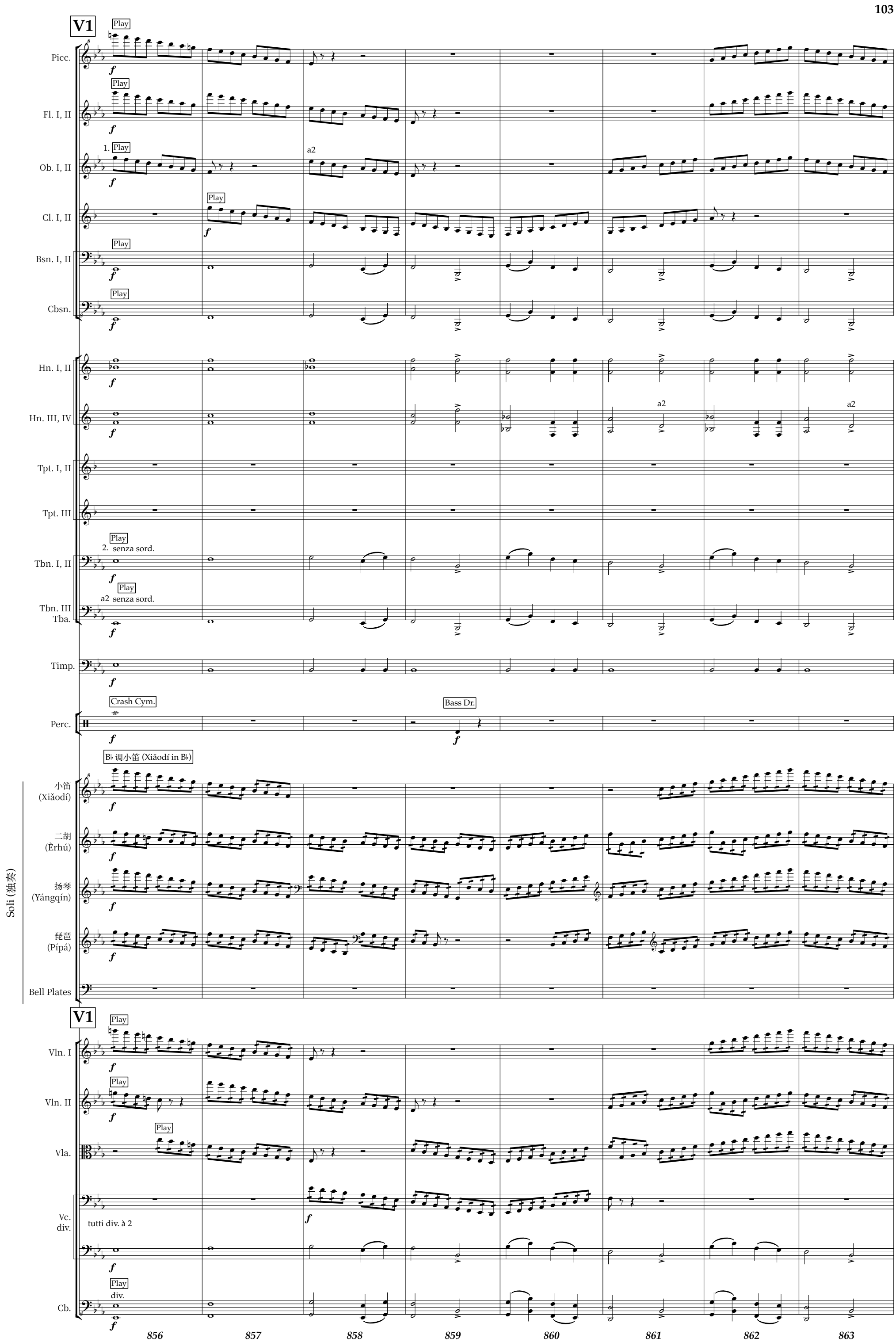
X. The Great Gate of Kyiv

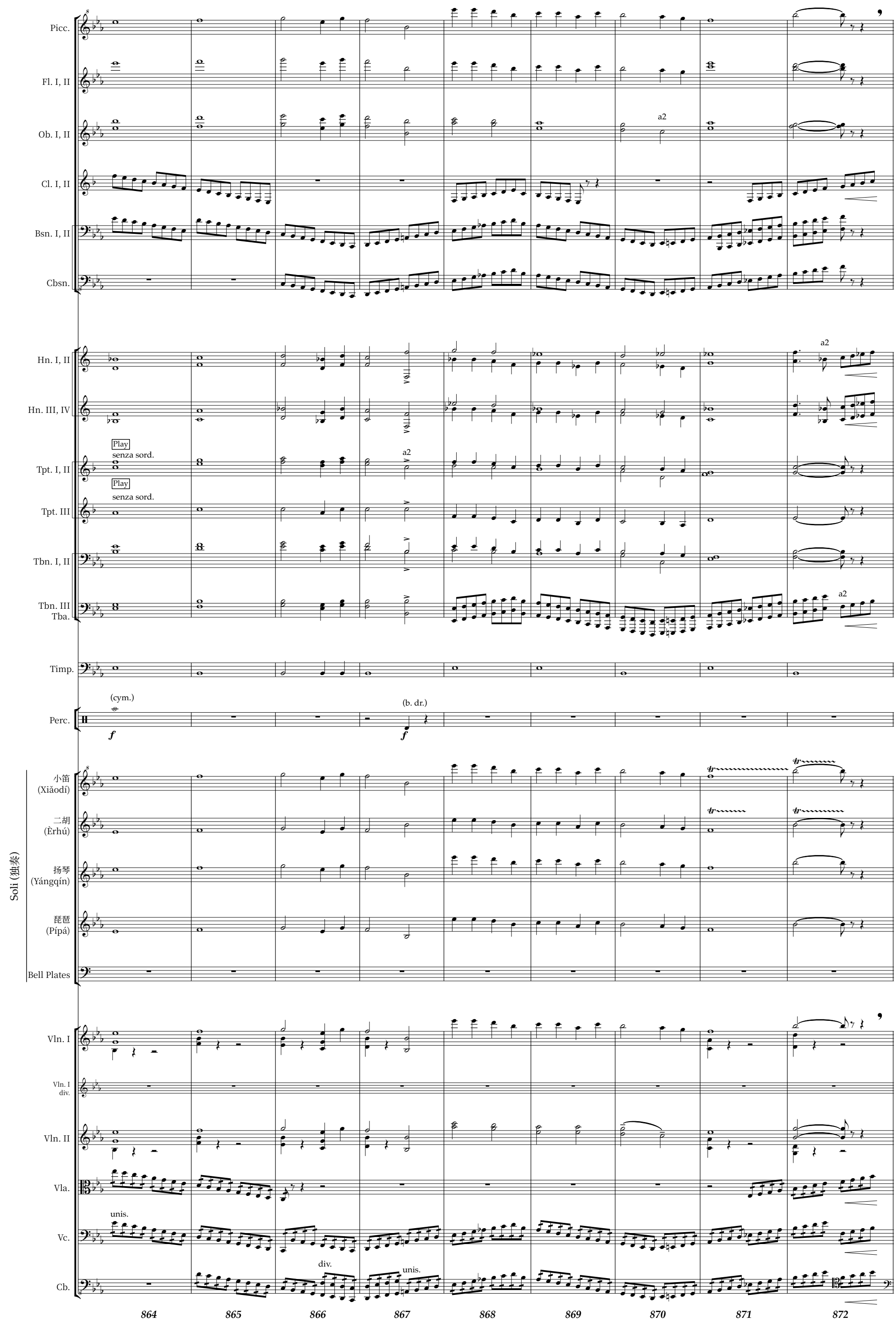


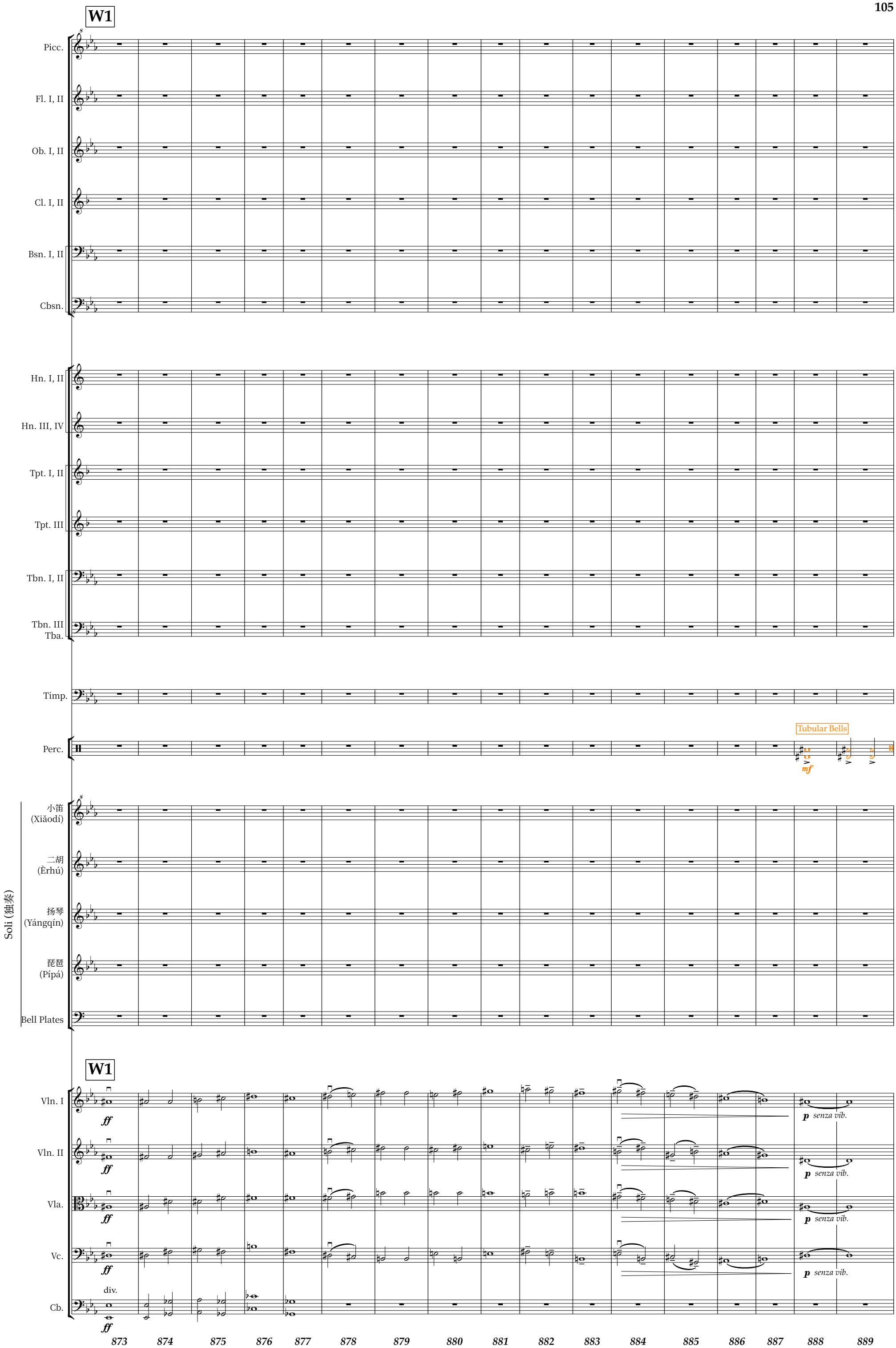

T1
Hum
p
a2
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
洞箫
(Dòngxiāo)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
Vln. I
Vln. II
Vla.
Vc.
Cb.
825
826
827
828
829
830
831
832
833


U1
Return to transposition
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
洞箫 (Dòngxiāo)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
Bell Plates
Vln. I
Vln. II
Vla.
Vc.
Cb.
3 solo (div.)
834
835
836
837
838
839
840
841
842


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Bass Dr.
mf
Soli (独奏)
洞箫
(Dòngxiāo)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
Bell Plates in G♯/B
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
p
843
844
845
846
847
848
849
850
851
852
853
854
855


V1
Play
Picc.
Fl. I, II
1. Play
a2
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
2. senza sord.
Tbn. I, II
a2 senza sord.
Tbn. III
Tba.
Timp.
Crash Cym.
Bass Dr.
Perc.
B♭ 调小笛 (Xiǎodí in B♭)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
Soli (独奏)
Vln. I
Vln. II
Vla.
Vc.
div.
tutti div. à 2
Cb.
div.
856
857
858
859
860
861
862
863


Picc.
Fl. I, II
Ob. I, II
a2
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
a2
Hn. III, IV
Play
senza sord.
Tpt. I, II
a2
Tpt. III
Tbn. I, II
Tbn. III
Tba.
a2
Timp.
(cym.)
(b. dr.)
Perc.
f
f
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
Vln. I
Vln. I
div.
Vln. II
Vla.
unis.
Vc.
div.
unis.
Cb.
864
865
866
867
868
869
870
871
872


W1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Tubular Bells
mf
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
W1
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
ff
p senza vib.
873
874
875
876
877
878
879
880
881
882
883
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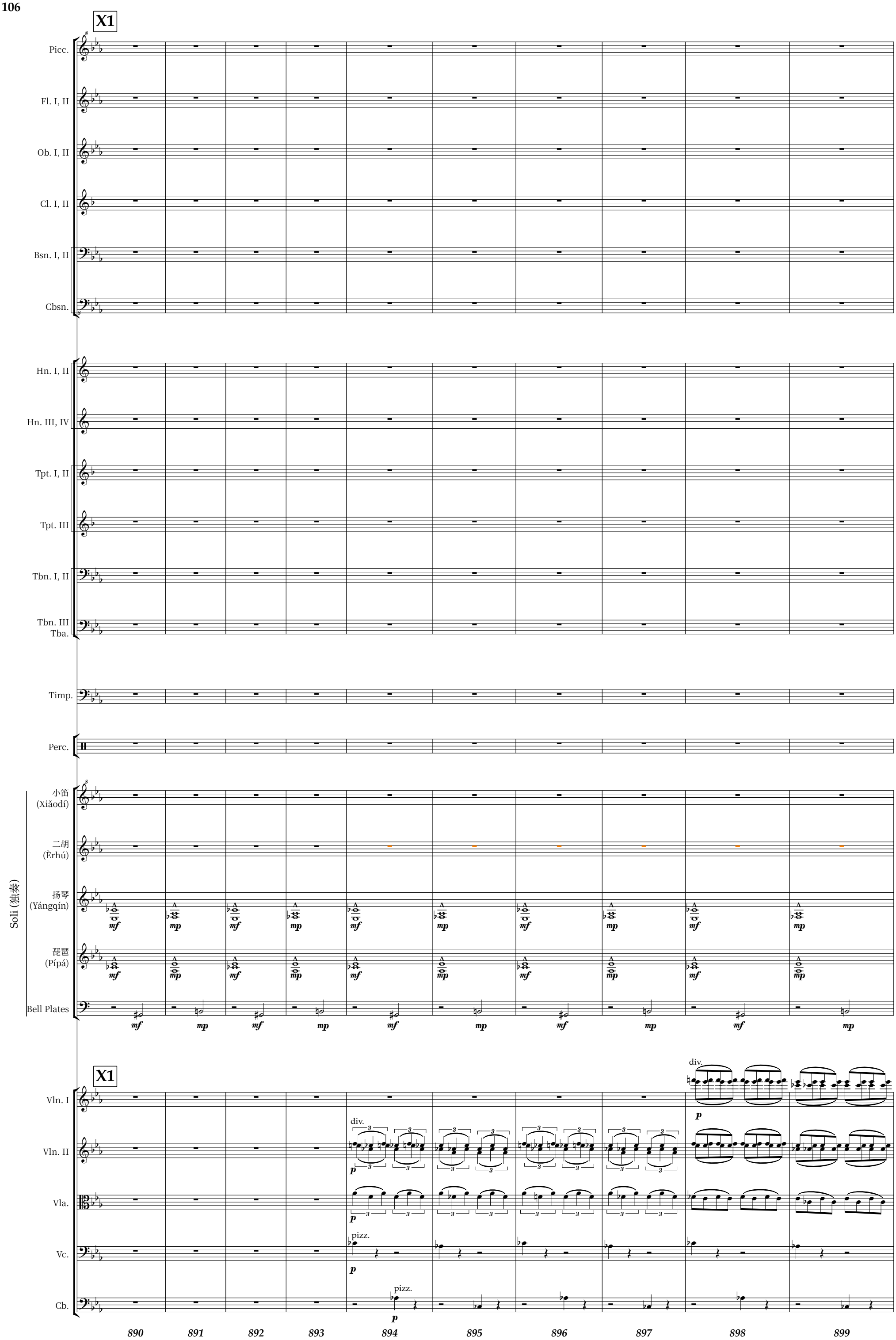
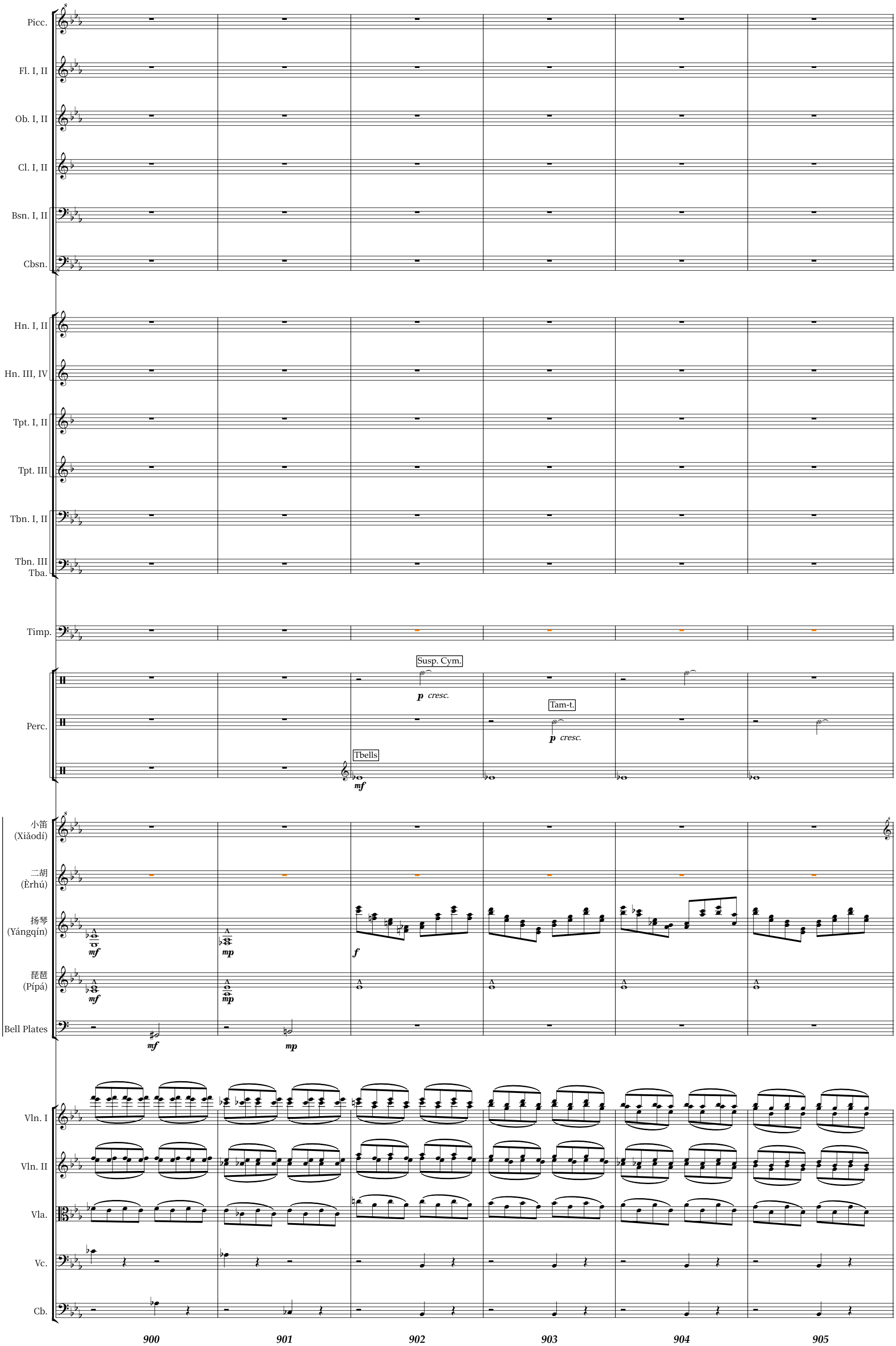
885
886
887
888
889


X1
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
X1
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
pizz.
890
891
892
893
894
895
896
897
898
899


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Susp. Cym.
p cresc.
Tam-t.
p cresc.
Perc.
Tbells
mf
Soli (独奏)
小笛
(Xiǎodí)
二胡
(Èrhú)
扬琴
(Yángqín)
mf
mp
f
琵琶
(Pípá)
mf
mp
Bell Plates
mf
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.
900
901
902
903
904
905

Y1

Timp.

mf

(susp. cym.)

(tam-t.)

Perc.

(tbells)

E♭调梆笛 (Bāngdí)

梆笛 (Bāngdí)

f

二胡 (Èrhú)

扬琴 (Yángqín)

f

琵琶 (Pípá)

Soli (独奏)

Y1

Vln. I

Vln. II

Vla.

Vc.

Cb.

906 *907* *908* *909* *910*

(susp. cym.)

(tam-t.)

(*f*)

Perc.

(tbells)

(*f*)

梆笛 (Bāngdí)

二胡 (Èrhú)

扬琴 (Yángqín)

琵琶 (Pípá)

Soli (独奏)

Vln. I

Vln. II

Vla.

Vc.

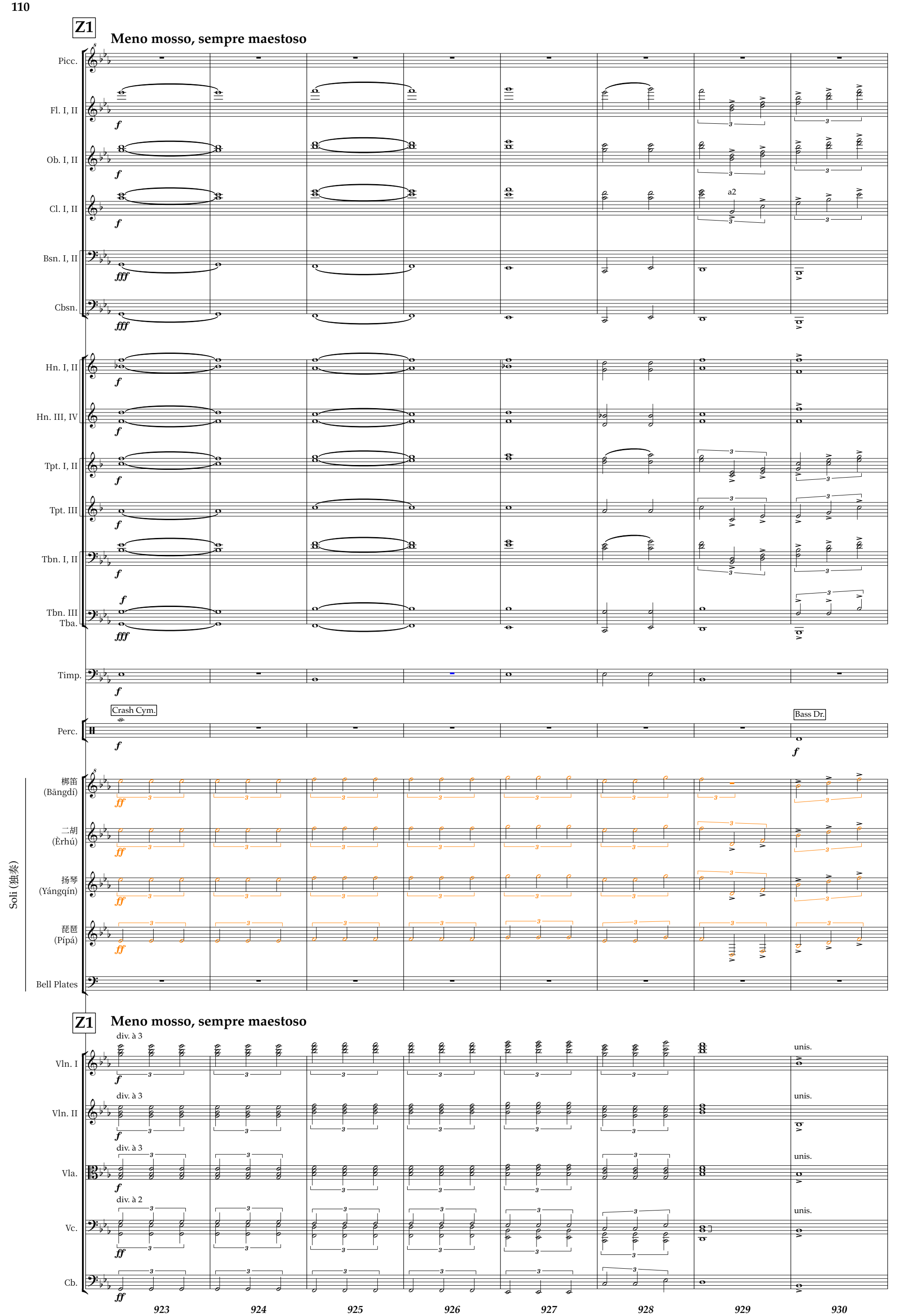
Cb.

911 *912* *913* *914* *915*

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
梆笛 (Bāngdí)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
Bell Plates
Vln. I
Vln. II
Vla.
Vc.
Cb.

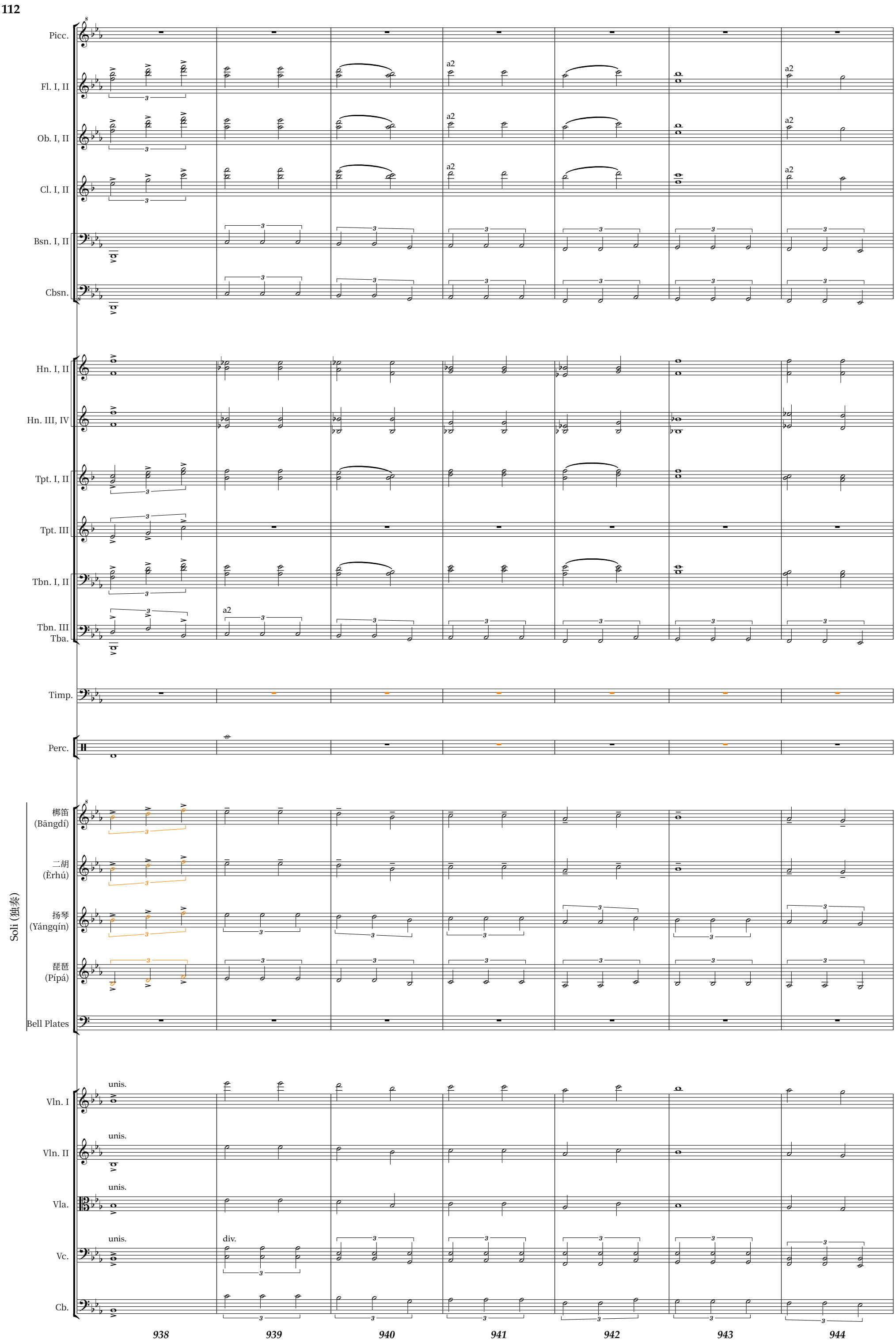
(With both mallets simultaneously)
(tam-t.)
(tbells)
a2
unis.
arco

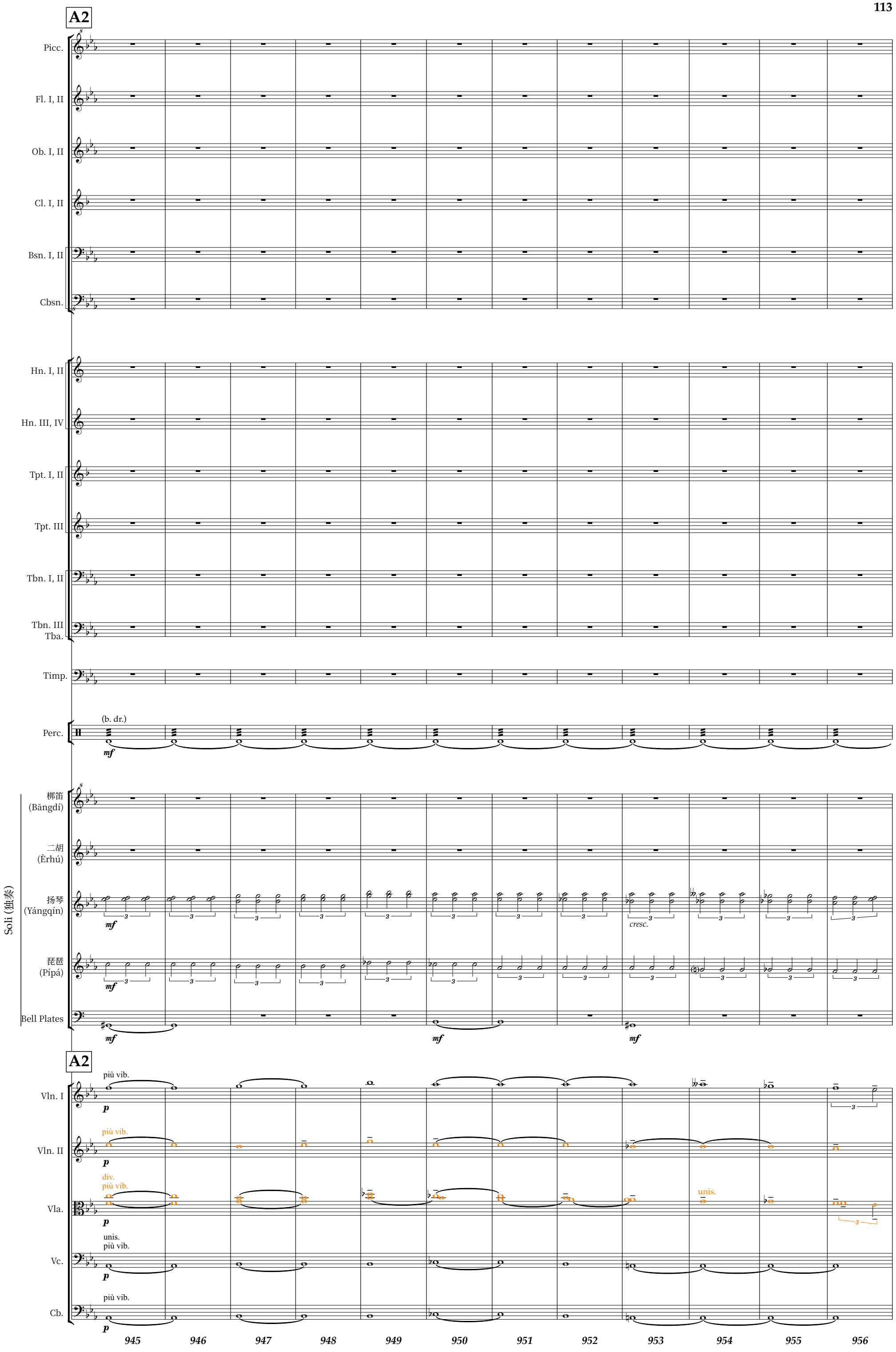
916 917 918 919 920 921 922

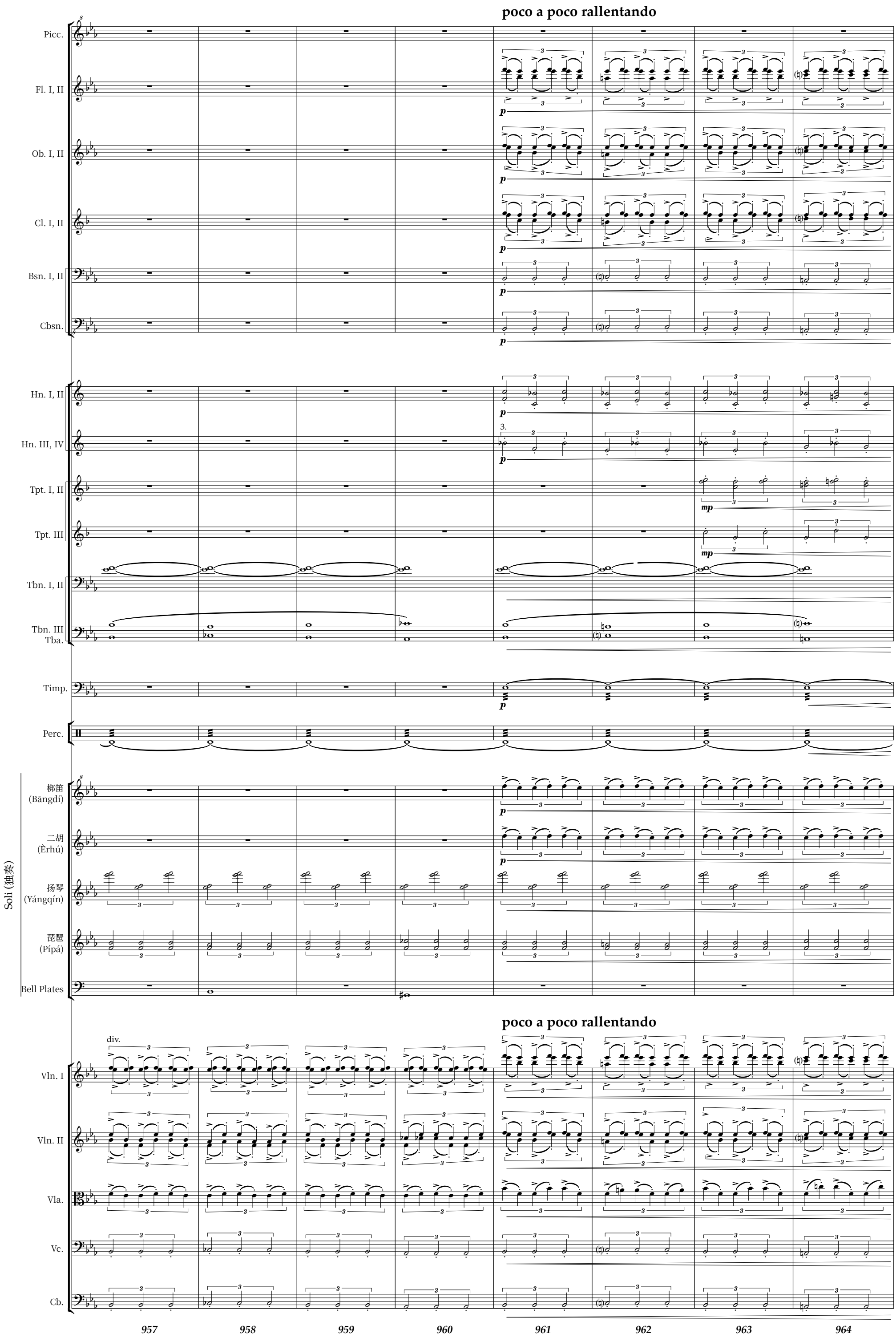

Z1
Meno mosso, sempre maestoso
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
a2
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Crash Cym.
Bass Dr.
Perc.
Soli (独奏)
梆笛
(Bāngdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
Z1
Meno mosso, sempre maestoso
div. à 3
unis.
Vln. I
Vln. II
Vla.
div. à 2
Vc.
Cb.
923
924
925
926
927
928
929
930

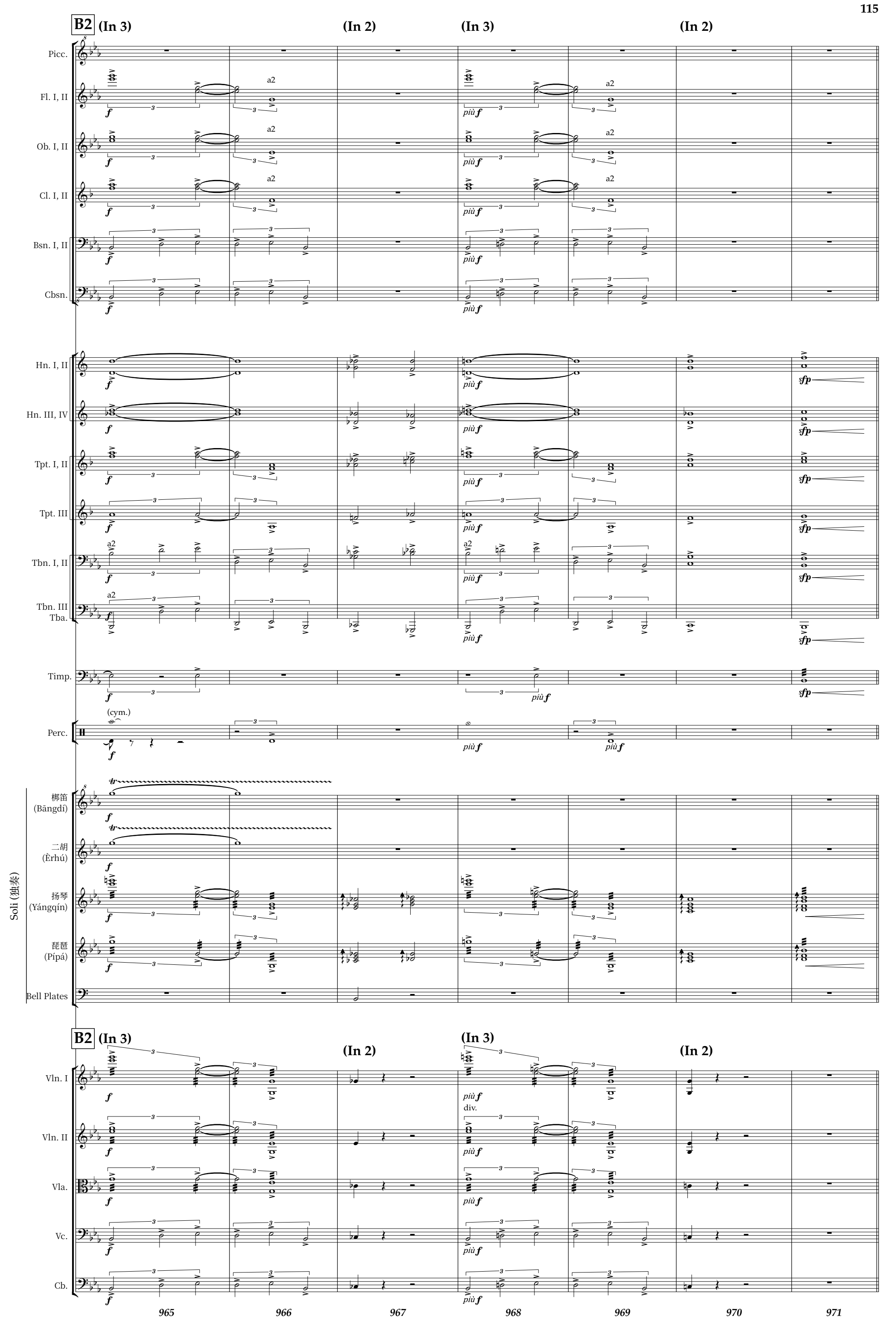
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
(cym.)
(b. dr.)
Soli (独奏)
梆笛 (Bāngdí)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
Bell Plates
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
div.
unis.

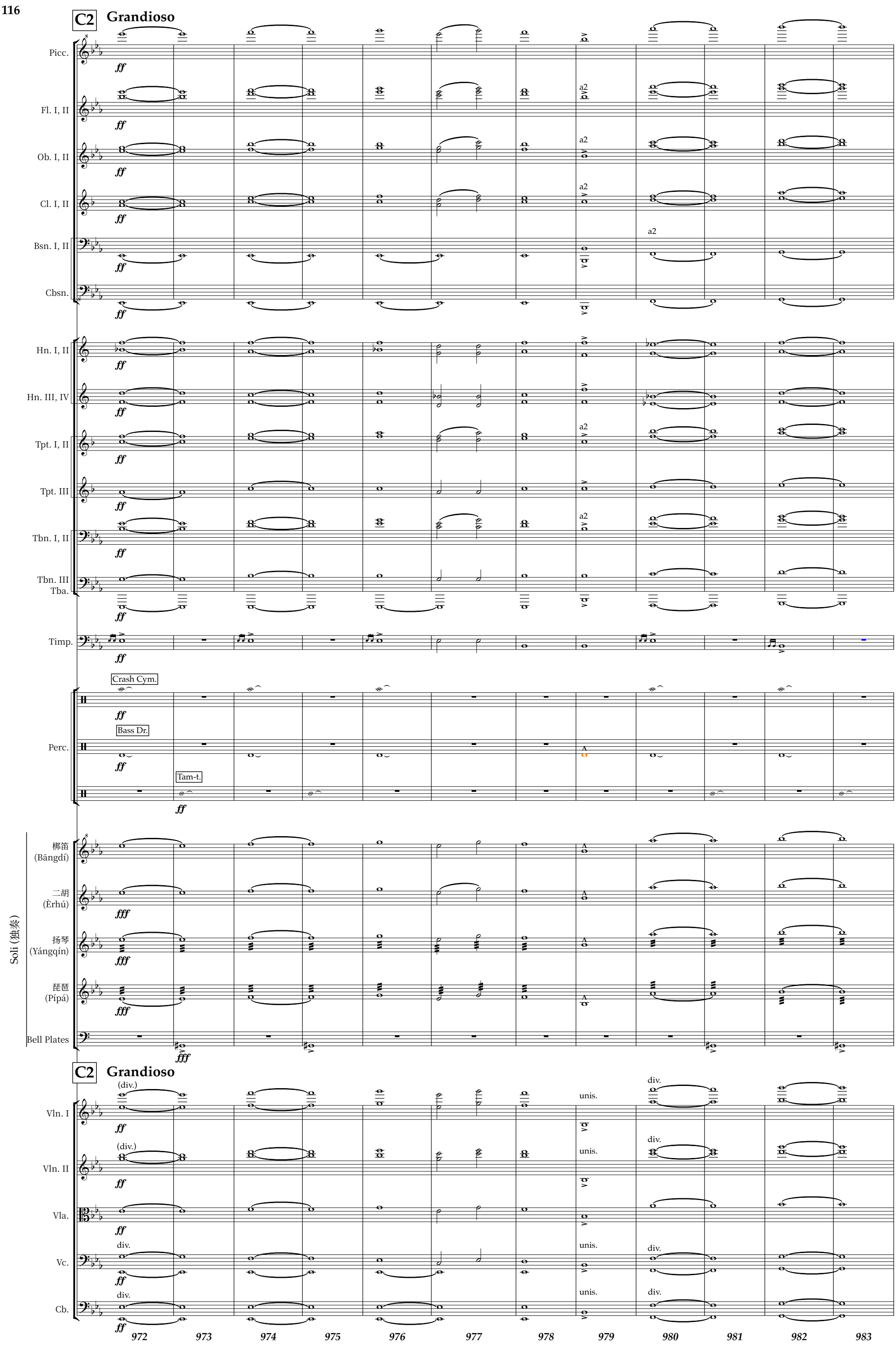
931 932 933 934 935 936 937


Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
梆笛
(Bāngdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
unis.
div.
938
939
940
941
942
943
944


A2
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
(b. dr.)
mf
Soli (独奏)
梆笛
(Bāngdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
cresc.
A2
Vln. I
Vln. II
Vla.
Vc.
Cb.
più vib.
div.
unis.
p
945
946
947
948
949
950
951
952
953
954
955
956


poco a poco rallentando
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
3.
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
Soli (独奏)
梆笛
(Bāngdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
poco a poco rallentando
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
957
958
959
960
961
962
963
964


B2
(In 3)
(In 2)
(In 3)
(In 2)
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Perc.
(cym.)
Soli (独奏)
梆笛
(Bāngdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
a2
f
più f
sfp
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.
965
966
967
968
969
970
971


C2
Grandioso
Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
Crash Cym.
Bass Dr.
Perc.
Tam-t.
Soli (独奏)
梆笛
(Bāngdí)
二胡
(Èrhú)
扬琴
(Yángqín)
琵琶
(Pípá)
Bell Plates
C2
Grandioso
Vln. I
Vln. II
Vla.
Vc.
Cb.
(div.)
div.
unis.
a2
ff
fff
972
973
974
975
976
977
978
979
980
981
982
983

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bsn. I, II
Cbsn.
Hn. I, II
Hn. III, IV
Tpt. I, II
Tpt. III
Tbn. I, II
Tbn. III
Tba.
Timp.
(crash cym.)
Susp. Cym.
(bass dr.)
Perc.
(tam-t.)
Soli (独奏)
梆笛 (Bāngdí)
二胡 (Èrhú)
扬琴 (Yángqín)
琵琶 (Pípá)
Bell Plates
Vln. I
Vln. II
div.
Vla.
Vc.
Cb.

984 985 986 987 988 989 990 991 992